

Schein

## 6. O Jesu Christe, Gottes Sohn

Canto I  
Violino

Canto II

Basso instromento

Basso continuo  
(Orgel oder Cembalo)

First system of the musical score. It includes staves for Canto I (Violino), Canto II, Basso instromento, and Basso continuo (Orgel oder Cembalo). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for Canto II are: "O Je-su Chri - ste, o Je-su Chri - ste, Got - - - tes". The Basso continuo part includes figured bass notation: #, #, 3, 4, 3.

Second system of the musical score. It continues the staves for Canto I, Canto II, Basso instromento, and Basso continuo. The lyrics for Canto II are: "Sohn, o Je - su Chri - ste, Got - tes Sohn, o Je - su Chri - - ste, Got - - tes". The Basso continuo part includes figured bass notation: #, 5, 6, 3, 4, 3, b, 3, 4, 4, 3.

Third system of the musical score. It continues the staves for Canto I, Canto II, Basso instromento, and Basso continuo. The lyrics for Canto II are: "Sohn, ach, laß dein Kreuz, ach, laß dein Kreuz, ach, laß dein Kreuz, ach, laß dein". The Basso continuo part includes figured bass notation: b, #, #, #, #.

10

Kreuz und dür - - re Kron, dein Mar - - ter, Angst und ro - tes

# # 6 6 5 4 3 7 6

15

Blut an mei-nem End, an mei-nem End, an mei-nem End mir komm

# # 6 6 6 # 6 6 5 6

— zu - gut. O al - ler - süß - - ter Her - re mein, o al - ler - süß - -

7 6 # 5 # 6 6 # 6 #

20

tes

6

6 6 6 6 6 6

ter Her - re mein, o al - ler - süß - - ter Her - re mein, da - mit la -

25

nn

6

6 6 6 6 6 6

be mein See - le - lein, da - mit la - be mein See - le - lein, da - mit la - be

1. 2.

— mein See - le - lein, da - mit la - be mein See - - le - lein. -lein.

6 6 6 6 6 6