

XI.

Ach Herr, lass deine lieben Engelein.

Soprano solo con 4 viole.

Triller

Sinfonia.

Adagio.

Violino I.

Violino II.

Viola.

Violone.

Organo.

D. D. T. III.

Soprano solo.

15 Ach Herr, ach Herr, lass deine lieben En - ge - lein

19 am letzten En - de, am letzten En - de die See - le mein in

23 A - abrahams Schoss, in A - abrahams Schoss, in A - abrahams Schoss tra - - - - gen, -

den Leib in sei nem Schlaf kümmerlein gar sanft ohn ei nige Qual,

ohn ei nige Qual und Pein ru hen bis an jüngsten Tag.

repete: Ach Herr.

Sinfonia.

Allegro.

Alsdann vom Tod er wecke mich, dass meine Augen se hen dich, dass meine

D. D. T. III.

Allegro.

Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in common time, 3/4 measure, and B-flat major. The piano part is in common time, 3/4 measure, and B-flat major. The vocal parts enter at measure 13, singing "Augen se-hen dich in e-wi-ger Freu-". The piano part continues with eighth-note patterns.

Continuation of the musical score. The vocal parts enter at measure 15, singing "de, o Got-tes Sohn, mein Heiland, mein Heiland und Ge-na-den-". The piano part continues with eighth-note patterns.

Adagio.

Continuation of the musical score. The vocal parts enter at measure 17, singing "thron. Herr Je-su, Herr Je-su Christ, er-". The piano part continues with eighth-note patterns.

Allegro.

hö - re, er - hö - re, er - hö - re mich, ich will dich prei - - -
 sen e - wig - lich,
 Herr Je - su, Herr Je - su Christ, er hö - re, er hö - re, er -

16
 hö - re mich, ich will dich prei -
 sen e - wig - lich, ich will dich prei -
 sen - e - wig - lich. Amen, Amen, A - - - men.

D. D. T. III.