

12. Erstanden ist der heilige Christ

(Kirchenlied aus dem 15. Jahrhundert)

Choralkantate für zwei Solo-Tenöre, zwei Violinen und Basso continuo (Orgel)

SINFONIE

Nicolaus Bruhns

Violino I

Violino II

Tenore I

Tenore II

Basso continuo

Orgel

presto

piano

ADAGIO

ADAGIO

presto

presto

20

piano

6 4 6 4 7 3

25

6 4 6 4 6 5 4 # 6 7 # 6 7 6 7

30 35

6 7 6 6 4+ 6 7 7 6 5b

40

Er = stan = den ist der

Er =

45 50

hei = li = ge Christ, der hei = li = ge, hei = li = ge Christ, der hei = li = ge Christ, al =

stan = den ist der hei = li = ge Christ, der hei = li = ge Christ, der hei = li = ge Christ,

55 60

le = lu = ja, al = le = lu = ja, der al = le = lu = ja, al = le = lu = ja, der al = ler Welt ein

65

al = = ler Welt ein Hei = = land ist, ein Hei = = land ist,
Hei = = land ist, ein Hei = = land ist, der al = = ler

Figured bass notation: 6 4 4 #, 6 5 4 #, 6 5 4 #, 6 4 4 #

70

der al = = ler Welt ein Hei = = land ist, ein Hei = = land ist,
Welt ein Hei = = land ist, ein Hei = = land ist, der

Figured bass notation: 6 5 4 #, 6 5 4 #, 6 5 3

75 80

der al = = ler Welt ein Hei = land ist. Al = le = = lu = ja, al =
al = = er Welt ein Hei = = land ist, ein Hei = land ist, Al =

Figured bass notation: 6 5 4 3, 6 5 4 3, 6 5 4 3

100

ja!

Al le lu ja, al le lu ja

105 110

le = lu = ja, al = le = lu = ja, al = le = lu =

le = lu = ja, al = le = lu = ja, al = le = lu =

[illegible]

120

le = lu = ja, al = le = lu = ja, al = le = lu = ja!

RITORNELLO

The first system of musical notation for the RITORNELLO section. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It contains a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with a fermata over the first measure and a series of eighth and sixteenth notes. The system ends with a double bar line.

RITORNELLO

The second system of musical notation for the RITORNELLO section. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It contains a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with a fermata over the first measure and a series of eighth and sixteenth notes. The system ends with a double bar line.

The third system of musical notation for the RITORNELLO section. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It contains a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with a fermata over the first measure and a series of eighth and sixteenth notes. The system ends with a double bar line.

The fourth system of musical notation for the RITORNELLO section. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It contains a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with a fermata over the first measure and a series of eighth and sixteenth notes. The system ends with a double bar line.

System 1 of the musical score. It features a vocal line with lyrics and piano accompaniment. The vocal line includes dynamic markings *piano* and *forte*. The lyrics are: "den, al = le = lu = ja, al = le = lu = ja, al = le = lu =". The piano accompaniment includes fingerings such as 6, 6, 4, 3, 5, 6, 5, 3, 6, 6, 6.

System 2 of the musical score. The vocal line continues with the lyrics: "ja, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu =". The piano accompaniment includes fingerings such as 6, 5, 3, 4, 6, 4, 6, 6.

System 3 of the musical score. The vocal line continues with the lyrics: "ja, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu =". The piano accompaniment includes fingerings such as 4, 6, 6, 4, 6, 6, 6, 5, 3, 6.

25

ja, al = le = lu = ja, al = le = lu = ja, so wär die Welt, so wär die Welt ver =
al = le = lu = ja, al = le = lu = ja, so wär die Welt ver = gan =

6 6 6 4 3 6 7 6 6 6 6 6 6 6

30 35 40

gan = gen, so wär die
gen,

6 6 6 6 6 6 6 6 6 6 6 6 6 6

45 50

Welt ver = gan = gen, so wär die Welt ver =
so wär die Welt ver = gan = gen, so wär die Welt, so wär die Welt

6 6 6 6 6 6 6 6 6 6 6 6 6 6

ALLEGRO

70

25

al = le = lu = ja, al = le = lu = ja,

lu = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja,

6 6 6 6 7 8 7 4 3 6 5 #

80 85

al = = le = lu = ja, al =

6 9 8 7 6 5 4 3 6

90 95

le = = lu = ja, al = le = lu = ja, al = le = lu =

6 6 9 6 8 7 5 4 3

100 105

ja, al = le = lu = = ja, al = le = lu = = ja, al = le = lu = = ja, al = le = lu = ja!

6 5 4 3

RITORNELLO

153

The first system of the musical score, labeled "RITORNELLO", consists of four staves. The top two staves are for a treble clef instrument (likely violin or flute) and the bottom two for a bass clef instrument (likely cello or double bass). The key signature is one sharp (F#) and the time signature is 3/2. The first staff has a measure rest followed by a melodic line starting on a half note G4. The second staff has a measure rest followed by a rapid sixteenth-note scale. The third and fourth staves have measure rests. The system concludes with a double bar line.

The second system of the musical score continues the piece. It features four staves. The top staff has a measure rest followed by a melodic line starting on a half note G4. The second staff has a measure rest followed by a rapid sixteenth-note scale. The third staff has a measure rest followed by a melodic line starting on a half note G4. The fourth staff has a measure rest followed by a rapid sixteenth-note scale. The system concludes with a double bar line.

The third system of the musical score continues the piece. It features four staves. The top staff has a measure rest followed by a melodic line starting on a half note G4. The second staff has a measure rest followed by a rapid sixteenth-note scale. The third staff has a measure rest followed by a melodic line starting on a half note G4. The fourth staff has a measure rest followed by a rapid sixteenth-note scale. The system concludes with a double bar line.

Und seit daß Er er = stan = den ist, al = le = lu = ja, al = le = lu = ja,

Und seit daß Er er = stan = den ist, al = le = lu = ja, al = le = lu = ja,

5b

10

so lo = = ben

so lo = = ben

6 8 6 6 (#) 6 4 3

15 20

wir den Her = ren Christ, al = le =, al = le =, al = le = lu =

wir den Her = ren Christ, al = le =, al = le =, al = le = lu =

6 5 4 3



First system of the musical score. It features a vocal line with lyrics "ja!" and "Al", and a piano accompaniment. The piano part includes a bass line with fingerings (5b, 2b, 3, 6, 5, 6, 7, 8, 6) and a right-hand part with chords. A measure rest of 25 is indicated at the end of the system.



Second system of the musical score. The vocal line continues with the lyrics "le = lu = ja, al = le = lu = ja, al = le = lu = ja!". The piano accompaniment includes a bass line with fingerings (6, (6) 6, 5 6, 5 6, 5 3, 6, 6) and a right-hand part with chords. A measure rest of 25 is indicated at the end of the system.



Third system of the musical score. The vocal line continues with the lyrics "Al = le = lu = ja, al =". The piano accompaniment includes a bass line with fingerings (6, 6, 6, 6, 5 4 3, 6, 6, 7 6 5 4 #, 6) and a right-hand part with chords. A measure rest of 25 is indicated at the end of the system.

35

le =, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja,

le = lu = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja,

5 6 6 6 5 6 5 6

[illegible]

Musical score for "The Rose Tree" (Der Rosenkranz). The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are in German and English. The vocal part includes the lyrics: "al = le = lu = ja, al = le = lu = ja, al = le = lu = ja!". The piano part includes the lyrics: "ja, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja!". The score is divided into two systems, each containing five staves. The first system includes a vocal staff, a piano staff, and a bass staff. The second system includes a vocal staff, a piano staff, and a bass staff. The score is marked with "45" at the beginning of the second system.