

MISSA I (1655)

Kyrie

Samuel Capricornus
(1628 - 1665)

Clarino I

Clarino II

Trombone I

Trombone II

Trombone III

Canto

Alto

Tenore I

Tenore II

Basso

Violino I

Violino II

Organo

The musical score is arranged in a system with ten staves. The first three staves (Clarino I, Clarino II, Trombone I) are empty. The fourth staff (Trombone II) is empty. The fifth staff (Trombone III) is empty. The sixth staff (Canto) is empty. The seventh staff (Alto) contains a solo line with the lyrics: *Ky-ri-e e-lei-son, e-lei-son, Ky-ri-e, Ky-ri-e e-lei-*. The eighth staff (Tenore I) contains a solo line with the lyrics: *Ky-ri-e e-lei-son, e-lei-son, Ky-ri-e, Ky-ri-e e-lei-*. The ninth staff (Tenore II) is empty. The tenth staff (Basso) is empty. The eleventh staff (Violino I) is empty. The twelfth staff (Violino II) is empty. The thirteenth staff (Organo) contains a solo line with the lyrics: *Ky-ri-e e-lei-son, e-lei-son, Ky-ri-e, Ky-ri-e e-lei-*. The score is written in a single system with three measures. The key signature is one flat (B-flat). The time signature is common time (C). The tempo is marked 'Solo'.

Four empty musical staves (treble and bass clef) for measures 1 through 4.

5

Solo

Musical staves for measures 5 through 8. The vocal line in measure 8 includes the lyrics: *Ky-ri-e-e-lei-son, e-*. The piano accompaniment in measures 5 and 6 includes the lyrics: *son,*.

Musical staves for measures 9 through 12. The piano accompaniment continues with chords and moving lines.

Four empty musical staves (treble and bass clef) for measures 1 through 4.

10

Musical staves for measures 5 through 8. The vocal line in measure 5 includes the lyrics: *- lei-son, Ky-ri-e, Ky-ri-e e-lei-son.*. The piano accompaniment in measures 7 and 8 includes the lyrics: *Ky-ri-e e-lei-son, e-*. The word *Solo* is written above the piano part in measures 7 and 8.

Musical staves for measures 9 through 12. The piano accompaniment continues with chords and moving lines.

15

Tutti
Ky-ri-e e-lei - son, Ky-ri-e e-lei -
lei - son, Ky-ri-e e-lei - - son.
Tutti
Ky-ri-e e-lei - son, Ky-ri-e e-lei - son,
- lei - son, Ky-ri-e e-lei - - son.
Tutti
Ky-ri-e e-lei - son, Ky-ri-e e-lei - son,
Tutti
Ky-ri-e e-lei - son, Ky-ri-e e-lei - son,

5 6 #

- son, Ky-ri-e, Ky-ri-e e-lei - - son. Ky-ri-e e-lei -
Ky-ri-e e-lei - - son, e-lei - - son.
Ky-ri-e e-lei - son, e-lei - - son. Ky-ri-
- e e-lei - son, Ky-ri-e e-lei - - son. Ky-ri-e e-lei - son, Ky-ri-
Ky-ri-e e-lei - son, Ky-ri-e e-lei - - son. Ky-ri-e e-lei - son,

6 7 4 3

20 23

- son Ky-ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - - - son.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - - - son, e - lei - - - son.

- e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - - - son.

- e e - lei - son, Ky - ri - e e - lei - son, e - lei - - - son.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - - - son.

6 7 4 3

25

Solo

Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son, e - lei - son.

Solo

Chri - ste e - lei - son, e - lei - - son, Chri - ste e - lei - son, e - lei - son.

4 3 5 4 3 4 3

30

Solo

Chri - ste e - lei - son, e - lei - son, Chri - ste e -

Solo

Chri - ste e - lei - son, e - lei - son, Chri - ste e -

Solo

Chri - ste e - lei - son

Solo

Chri - ste e - lei - son

5 4 3 # 4 # 3 #

35

Tutti

- lei - son, e - lei - son. Chri - ste e - lei - son, e -

- lei - son, e - lei - son. Chri - ste e - lei - son, e - lei - son,

Tutti

Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son, Chri - ste e -

Solo

Tutti

Chri - ste e - lei - son, e -

Tutti

Chri - ste e - lei - son, e - lei - son,

5 4 # 3 7 6 5 6

lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son.

40

Chri - ste e - lei - son, e - lei - son, e - lei - son. Chri - ste e - lei - son, Chri - ste e - lei - son. Chri - ste e - lei - son, e - lei - son. Chri - ste e - lei - son, e - lei - son.

Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son, e - lei - son.

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son.

45

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son.

Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son, e - lei - son.

50

7 4 3

Kyrie ut supra

Gloria

Solo

A

Solo

T₁

Org.

5

10

15

43

4 3

A
T1
Org.

Glo - ri - a in ex - cel - sis, Glo - ri - a, Glo - ri - a

Glo - ri - a in ex - cel - sis, Glo - ri - a, Glo - ri - a

6

in ex - cel - sis, in ex - cel - sis De -

in ex - cel - sis, in ex - cel - sis De -

6 4 3

1
Cl.
2

o. o.

f

Tutti

f Et in ter - ra pax, Et in

Tutti

f Et in ter - ra pax, Et in

Tutti

f Et in ter - ra pax,

Tutti

f Et in ter - ra pax,

Tutti

f Et in ter - ra pax, Et in

f

6 4 3 6

Canto tutti

Basso tutti

Et in ter - ra pax

Et in ter - ra pax

40

45

50

Basso tutti
(homini)-bus bo-nae

Solo

C. Lau-da-mus te, be-ne-di-ci-mus te.

1.

VI.

2.

Org.

55

Lau-da-mus te, be-ne-di-ci-mus te. A--do-ra--mus

6 4 3

60

te. A--do-ra-mus, glo-ri-fi-ca-mus te.

6 4 3

65

Tutti

Gra-ti-as a-gimus ti-bi, Gra-ti-as a-gimus ti-bi

Tutti

Gra-ti-as a-gimus ti-bi, Gra-ti-as a-gimus ti-bi

Tutti

Gra-ti-as a-gimus ti-bi, Gra-ti-as a-gimus ti-bi

Tutti

Gra-ti-as a-gimus ti-bi, Gra-ti-as a-gimus ti-bi

Tutti

Gra-ti-as a-gimus ti-bi, Gra-ti-as a-gimus ti-bi

6 6 6 6

propter magnam glo-ri-am, glo-ri-am tu-am.

propter magnam glo-ri-am, propter magnam glo-ri-am tu-am. Solo Tutti propter magnam glo-ri-am, propter magnam glo-ri-am tu-am. Solo Do-mi-ne De-us, Solo Do-mi-ne De-us, Solo Do-mi-ne De-us,

propter magnam glo-ri-am, propter magnam glo-ri-am tu-am. Do-mi-ne De-us,

70

Solo

C De - - us Pa - - ter o - - mni -

A Solo De - - us Pa - - ter o - -

1 Do-mi-ne De - us, Rex cae - les - tis,

2 Do-mi-ne De - us, Rex cae - les - - tis,

B Do-mi-ne De - us, Rex cae - les - - tis,

Org.

b 7 6 # 5 6

75

po - tens.

- mni - - po-tens.

Solo De - - us Pa - ter, Pa - - ter o - - mni - - po - tens.

De - - us Pa - ter, Pa - - ter o - - mni - po-tens.

De - - us Pa - ter, Pa - - ter o - - mni - po-tens.

VI.

7 6 5 6 5 6 7 6 #

Allegro

80

1. Trb. 2. Trb. 3. Trb.

1. VI. 2. VI.

Org.

#5 6 5 6 b 5 6 5 6 b

Allegro

1. Trb. 2. Trb. 3. Trb.

1. T. 2. T. B.

Tutti

De - us Pa - ter o -

Tutti

De - us Pa - ter, Pa -

Tutti

De - us Pa - ter,

5 6 5 6 5 6 5 6 4 3 # b 6 5 6

1. Trb. 2. Trb. 3. Trb.

1. VI. 2. VI.

Org.

Tutti

De - us Pa - ter o - mni - po-tens, De -

Tutti

De - us Pa - ter, De - us Pa - ter o - mni - potens,

- mni - potens, De - us Pa - ter o - mni - potens,

- ter o - mni - potens, De - us Pa - ter o -

Pa - ter o - mni - potens, Deus Pa - ter o - mni - potens,

5 6 5 6

90

us Pa - ter, De - us Pa - ter o - mni - tens. Solo Do-mi-ne Fi - li

De - us Pa - ter o - mni - tens.

De - us Pa - ter, Pa - ter o - mni - tens.

- mni-po - tens, De - us Pa - ter o - mni - tens. Solo Do-mi-ne

De - us Pa - ter, De - us Pa - ter o - mni - tens. Solo Do-mi-ne

95

Do-mi-ne Fi - li u - ni - ge - ni - te

Solo u - ni - ge - ni - te

Solo u - ni - ge - ni - te

Fi - li, Do-mi-ne Fi - li u - ni - ge - ni - te

Fi - li, Do-mi-ne Fi - li u - ni - ge - ni - te

100

Je-su Chri - ste. Fi - li u - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne

Je-su Chri - ste. Fi - li u - ni - ge - ni - te, Do - mi - ne

Tutti Do - mi - ne

Tutti Do - mi - ne

Tutti Do - mi - ne

6

105

Tutti Do - mi - ne Fi - li, Fi - li u - ni - ge - ni - te Je - su Chri - ste. Do - mi - ne

Tutti Do - mi - ne Fi - li, Fi - li u - ni - ge - ni - te Je - su Chri - ste. Do - mi - ne

Fi - li, Fi - li u - ni - ge - ni - te Je - su Chri - ste. Do - mi - ne

Fi - li, Fi - li u - ni - ge - ni - te Je - su Chri - ste. Do - mi - ne

Fi - li, Fi - li u - ni - ge - ni - te Je - su Chri - ste. Do - mi - ne

#

6

5

6

5

6

#

110

De-us, Agnus De - - i, Fi-li-us Pa - tris, Fi-li-us Pa - - - tris.

De-us, Agnus De - - i, Fi-li-us Pa - - - tris, Fi - li-us Pa - tris.

De-us, Agnus De - - i, Fi-li-us Pa - tris, Fi-li-us Pa - - - tris.

De-us, Agnus De - - i, Fi-li-us Pa - tris, Fi-li-us Pa - - - tris.

De-us, Agnus De - i, Fi-li-us Pa - tris, Fi-li-us, Fi-li-us Pa - tris.

115

Fi-li-us, Fi-li-us, Fi-li-us Pa - - tris. Solo *p* Qui tol - lis

Fi-li-us Pa - - - - - tris. Solo *p* Qui tol - lis

Fi-li-us, Fi-li-us Pa - - - tris. Solo *p* Qui tol - lis

Fi - - li - - us Pa - - tris. Solo *p* Qui tol - lis

Fi-li-us, Fi-li-us, Fi-li-us Pa - - tris. Solo *p* Qui tol - lis

120

125

pec - ca - - - ta mun - - di, mi-se-re-re no - - bis.

pec - ca - - - ta mun - - di, mi-se-re-re no - - bis.

pec - ca - - - ta mun - - di,

pec - ca - - - ta mun - - di,

pec - ca - - - ta mun - - di,

130

135

Qui tol - - lis, qui tol - - lis pec -

Qui tol - - lis, qui tol - - lis pec -

mi-se-re-re no - - bis. Qui tol - - lis, qui tol - - lis pec -

mi-se-re-re no - - bis. Qui tol - - lis, qui tol - - lis pec -

Qui tol - - lis, qui tol - - lis pec -

140

145

150

155

160

165

Musical score for measures 165-170. The score consists of five staves. The first two staves are vocal parts with lyrics. The last three staves are instrumental accompaniment. The key signature has one flat (B-flat).

170

175

Musical score for measures 170-175. The score consists of five staves. The first two staves are vocal parts with lyrics. The last three staves are instrumental accompaniment. The key signature has one flat (B-flat).

Musical score for measures 175-180. The score consists of five staves. The first two staves are vocal parts with lyrics. The last three staves are instrumental accompaniment. The key signature has one flat (B-flat).

Musical score for measures 180-185. The score consists of five staves. The first two staves are vocal parts with lyrics. The last three staves are instrumental accompaniment. The key signature has one flat (B-flat).

Musical score for measures 185-190. The score consists of five staves. The first two staves are vocal parts with lyrics. The last three staves are instrumental accompaniment. The key signature has one flat (B-flat).

180

Musical score for measures 190-195. The score consists of five staves. The first two staves are vocal parts with lyrics. The last three staves are instrumental accompaniment. The key signature has one flat (B-flat).

Musical score for measures 195-200. The score consists of five staves. The first two staves are vocal parts with lyrics. The last three staves are instrumental accompaniment. The key signature has one flat (B-flat).

Musical score for measures 200-205. The score consists of five staves. The first two staves are vocal parts with lyrics. The last three staves are instrumental accompaniment. The key signature has one flat (B-flat).

185

190

Tenore, tutti
(San)-tus tu So-lu Do-mi-...

195

Solo

tu so-lus Sanc - tus, tu so-lus Do - mi - nus.

200

Solo

tu so-lus Sanc - tus, tu so-lus Do - mi - nus,

Solo

tu so-lus Sanc - tus, tu so-lus Do - mi - nus,

205

Tutti

tu so - lus Sanc - tus, tu so - lus Do - mi - nus, tu so -

Tutti

tu so - lus Sanc - tus, tu so - lus Do - mi - nus, tu so -

Tutti

tu so - lus Sanc - tus, tu so - lus Do - mi - nus, tu so -

Tutti

tu so - lus Sanc - tus, tu so - lus Do - mi - nus, tu so -

Tutti

tu so - lus Sanc - tus, tu so - lus Do - mi - nus, tu so -

Canto tutti

(Sanc)-tus tu so - lus Do - mi - nus tu so - (lus)

210

lus Al - tis - - si - mus, Je - su Chri - - ste. Cum San -

lus Al - tis - - si - mus, Je - su Chri - - ste. Cum San -

lus Al - tis - - si - mus, Je - su Chri - - ste. Cum San -

lus Al - tis - - si - mus, Je - su Chri - - ste. Cum San -

lus Al - tis - - si - mus, Je - su Chri - - ste. Cum San -

lus Al - tis - - si - mus, Je - su Chri - - ste. Cum San -

215

220

Allegro

First system of musical notation on page 64, featuring a grand staff with treble and bass clefs, and a piano accompaniment with two staves.

Second system of musical notation on page 64, featuring vocal staves with lyrics and piano accompaniment. The tempo is marked "Allegro".

Tutti
A - - - - - men, A - -

Tutti
A - - - - - men, A - - - - - men,

Tutti
A - - - - - men, A - - - - - men, A - -

Solo
A - - - - - men, A - - - - - men, A - -

Solo
A - - - - - men, A - - - - - men,

Third system of musical notation on page 64, featuring a grand staff with treble and bass clefs, and a piano accompaniment with two staves.

Allegro

5 6 7 6

First system of musical notation on page 65, featuring a grand staff with treble and bass clefs, and a piano accompaniment with two staves.

Second system of musical notation on page 65, featuring vocal staves with lyrics and piano accompaniment.

men, A - - - - - men, A - - men,

A - - - - - men, A - - - - - men, A - -

men, A - - - - - men, A - - - - - men, A - -

men, A - - - - - men, A - - - - - men, A - -

A - - - - - men, A - - - - - men,

A - - - - - men, A - - - - - men,

Third system of musical notation on page 65, featuring a grand staff with treble and bass clefs, and a piano accompaniment with two staves.

5 6 7

Musical score for page 6, measures 230-234. The score is written for a choir and piano. The choir parts are in four staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment is in two staves. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "A - - - - - men, A - - - - - men. men, A - - - - - men, A - - - - - men. men, A - - - - - men, A - - - - - men. Solo Tutti men, A - - - - - men. Solo Tutti A - - - - - men, A - - - - - men." The piano part features arpeggiated chords and moving lines in both hands. Measure numbers 230 and 234 are indicated at the bottom of the first and last systems respectively.

Patrem

Musical score for page 67, measures 5-8. The score is written for a choir and piano. The choir parts are in four staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment is in two staves. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "Pa - trem o - mni - - po - ten - tem, fac - to - - rem coe - - li et Pa - trem o - mni - - po - ten - tem, fac - to - - rem coe - - li et Pa - trem o - mni - - po - ten - tem, fac - to - - rem coe - - li et Pa - trem o - mni - - po - ten - tem, fac - to - - rem coe - - li et fac - to - - - rem coe - - li et". The piano part features arpeggiated chords and moving lines in both hands. Measure numbers 5 and 6 are indicated at the bottom of the first and second systems respectively.

ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um, in - vi - si - bi - li - um.

ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um, et in - vi - si - bi - li - um.

ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - - - li - um.

ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - - - li - um.

ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - - - li - um.

4 3 # 6 6 7 6 6 6 6 3 4 3

Sonata

15

6 5 6

20

4 3 # 6 6 7 6 6 6 6 3 4 3

4 3 # 6

25

6 5 6 6 4 3

30

C
A Solo
T Solo
B
Org.

Et in u-num Do-mi-num Jesum Chri-stum, Fi-li-um De-i u-ni-ge - ni -

Et in u-num Do-mi-num Jesum Chri-stum, Fi-li-um De - - i u-ni-ge - ni -

6 6 6 6 6 6 #

35

C
A Solo
T Solo
B
Org.

Et ex Pa-tre na - tum an-te o - - - mni-a sae - - cu -

- tum.
- tum.

6 # b # 6 7 6

40

Tutti
- la. De - um de De - o,

Tutti
De - um de De - o,

Solo
lu - men de lu - - - mi - ne,

Tutti
De - um de De - o,

Solo
lu - men de lu - - - mi - ne,

Tutti
De - um de De - o,

Tutti
De - um de De - o,

45

Solo
De - um ve - rum, De - um ve - rum de De - o ve - - ro,

Solo
De - um ve - rum, De - um ve - rum de De - o ve - - ro.

Org.

Lu - men de lu - - - mi - ne, De - um ve - rum de De - o ve - - ro.

Lu - men de lu - - - mi - ne, De - um ve - rum de De - o ve - - - - ro.

Two systems of musical notation. The first system consists of two empty staves. The second system consists of three staves with musical notation in treble, alto, and bass clefs, featuring various note values and rests.

50

Tutti

Ge - ni-tum, non fac - tum, con - sub - stan - ti - a - lem Pa - - - tri:

Tutti

Ge - ni-tum, non fac - tum, con - sub - stan - ti - a - lem Pa - tri:

Tutti

Ge - ni-tum, non fac - tum, con - sub - stan - ti - a - lem Pa - - - tri:

Tutti

Ge - ni-tum, non fac - tum, con - sub - stan - ti - a - lem Pa - tri:

Tutti

Ge - ni-tum, non fac - tum, con - sub - stan - ti - a - lem Pa - - - tri:

Two systems of musical notation. The first system consists of two staves with musical notation. The second system consists of two staves with musical notation, including a figured bass line with numbers 6, 6, 6, 6, 6, 7, 6, and a sharp sign.

Two systems of musical notation. The first system consists of two empty staves. The second system consists of three staves with musical notation in treble, alto, and bass clefs, featuring various note values and rests.

55

per quem o - mni-a fac - - ta sunt, fac - - ta sunt,

per quem o - mni-a fac - ta sunt, fac - ta sunt, per quem o - mni-a fac - ta sunt,

per quem o - mni-a fac - ta sunt,

per quem o - mni-a fac - ta sunt, o - mni-a fac - ta sunt,

per quem o - mni-a fac - - - ta sunt,

Two systems of musical notation. The first system consists of two staves with musical notation. The second system consists of two staves with musical notation, including a figured bass line with numbers 6, 6, 6, 6, 6, 6, 6, 6, 7, 6.

60

per quem o - mni-a fac - ta, per quem o - mni-a fac - ta sunt.

per quem o - mni-a, per quem o - mni-a, o - mni-a fac - ta sunt.

per quem o - mni-a fac - ta sunt, per quem o - mni-a fac - ta sunt.

per quem o - mni-a fac - ta sunt, fac - ta sunt.

per quem o - mni-a fac - ta sunt, o - mni-a fac - ta sunt.

6 6 6 6 5 6 7 6 5

65

Solo

Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu -

Solo

Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu -

Org.

5 7 # 7 #

- tem de - scen - - - - - dit de coe - - - - - lis,

- tem de - scen - - - - - dit de coe - - - - -

6 7 6

70

de - scen - - - - - dit de coe - - - - - lis.

- lis, de - scen - - - - - dit de coe - - - - - lis.

b 7 6

Adagio

75

Solo

Et in - car - na - tus est de Spi - ri - tu San - cto

Solo

Et in - car - na - tus est de Spi - ri - tu

6 5

80

ex Ma - ri - a Vir - gi - ne: Et ho - - - mo, ex Ma - ri - a Vir - gi -

San - cto ex Ma - ri - a Vir - gi - ne: Et ho - - - mo, ex Ma - ri - a

Solo

Ex Ma - ri - a Vir - gi - ne: Et ho - - - mo,

b b 4 3 4 3 4 3

85

ne, et ho - - - mo, et ho - - - mo fac - - - tus est.

Vir - gi - ne, et ho - - - mo et ho - - - mo fac - - - tus est.

ex Ma - ri - a Vir - gi - ne, et ho - - - mo fac - - - tus est.

b 4 3 5 4 7 6 5 4 3

Adagio

90

Solo

Cru - ci - fi - xus e - ti - am pro no - - -

1. VI.

2.

Org.

6 5 6 5 6 7 3 6 3 3 5

95

100

- bis: sub Pon - ti - o Pi - la - - - to pas -

6 4 3 6 5 6 5 6 7 6 #

105

sus, pas - - - sus et se - - pul - - tus est.

6 4 6 7 6 6 3 #

3
1

3
1

110

Solo

Et re-sur-re - xit, et re-sur-re -

Solo

Et re-sur-re - xit, et re-sur-re -

3
1

6

6

6

115

Tutti

Et re-sur-re -

Tutti

Et re-sur-re -

Tutti

Et re-sur-re -

Tutti

Et re-sur-re -

Tutti

Et re-sur-re -

6

6

6

120

- xit, et re-sur-re - xit ter-ti-a di - - e, se-cun - dum Scriptu - - - ras.

- xit, et re-sur-re - xit ter-ti-a di - - e, se-cun - dum Scriptu - - - ras.

- xit, et re-sur-re - xit ter-ti-a di - - e, se-cun - dum Scriptu - - - ras.

- xit, et re-sur-re - xit ter-ti-a di - - e, se-cun - dum Scriptu - - - ras.

- xit, et re-sur-re - xit ter-ti-a di - - e, se-cun - dum Scriptu - - - ras.

125

Solo

Et re-sur-re - xit, et re-sur-re - xit ter-ti-a di -

Musical notation for measures 125-129. The system consists of two staves (treble and bass clef). Measures 125-126 are whole rests. Measures 127-129 contain a melody in the treble staff and a bass line in the bass staff, primarily using quarter and eighth notes.

130

Musical notation for measures 130-134. The system consists of two staves. The lyrics "e, se-cun - dum Scriptu - - - ras." are written under the first staff. The melody continues in the treble staff, and the bass line continues in the bass staff.

Musical notation for measures 135-139. The system consists of two staves. Measures 135-136 are whole rests. Measures 137-139 contain a melody in the treble staff and a bass line in the bass staff.

Musical notation for measures 140-144. The system consists of two staves. Measures 140-141 are whole rests. Measures 142-144 contain a melody in the treble staff and a bass line in the bass staff. Measure numbers 6, 6, 4, 3, 6, 6 are written below the bass staff.

Musical notation for measures 125-129. The system consists of two staves. Measures 125-126 are whole rests. Measures 127-129 contain a melody in the treble staff and a bass line in the bass staff.

135

Musical notation for measures 135-139. The system consists of two staves. The lyrics "Et re-sur-re - xit, et re-sur-re - xit ter-ti-a di - - e, se-cun - dum Scriptu - -" are written under the first staff. The melody continues in the treble staff, and the bass line continues in the bass staff.

Musical notation for measures 140-144. The system consists of two staves. Measures 140-141 are whole rests. Measures 142-144 contain a melody in the treble staff and a bass line in the bass staff.

Musical notation for measures 145-149. The system consists of two staves. Measures 145-146 are whole rests. Measures 147-149 contain a melody in the treble staff and a bass line in the bass staff. Measure numbers 6, 6, 4, 3 are written below the bass staff.

140

- ras. Et a - scen - dit, a - scen - dit, a - scen - dit in coe - - - lum:

- ras. Et a - scen - dit, a - scen - dit, a - scen - dit in coe - - - lum:

- ras. Et a - scen - dit, a - scen - dit, a - scen - dit in coe - - - lum:

- ras. Et a - scen - dit, a - scen - dit, a - scen - dit in coe - - - lum:

- ras. Et a - scen - dit, a - scen - dit, a - scen - dit in coe - - - lum:

145 Solo 150 Tutti

se - det ad dex - te - ram Pa - - - tris. Et i - te - rum

Solo Tutti

se - det ad dex - te - ram Pa - - - tris. Et i - te - rum

Tutti

Et i - te - rum

Solo Tutti

se - det ad dex - te - ram Pa - - - tris. Et i - te - rum

Tutti

Et i - te - rum

155

ven - tu - rus est, et i - te-rum ven - tu - rus est

ven - tu - rus est, et i - te-rum ven - tu - rus est

ven - tu - rus est, et i - te-rum ven - tu - rus est

ven - tu - rus est, et i - te-rum ven - tu - rus est

Solo
ven - tu - rus est, et i - te-rum ven - tu - rus est

6 4 3

6 6 4 3

160

cum glo - ri - a, cum glo - ri - a

cum glo - ri - a, cum glo - ri - a, cum glo - ri - a

cum glo - ri - a, cum glo - ri - a

cum glo - ri - a, cum glo - ri - a, cum glo - ri - a

cum glo - ri - a, cum glo - ri - a, cum glo - ri - a

165

6

4

3

170

4 3

Musical score for page 92, measures 175-180. The score is written for a choir with four parts (Soprano, Alto, Tenor, Bass) and a basso tutti part. The lyrics are: "cu - ius re - gni non e - rit, non e - rit fi - - nis." The music is in a major key with a common time signature. The basso tutti part is marked "Basso tutti" and has the lyrics "le - rit non e - rit non e - rit fi - - nis."

Basso tutti
le - rit non e - rit non e - rit fi - - nis.

Musical score for page 93, measures 185-190. The score is written for a choir with four parts (Soprano, Alto, Tenor, Bass) and a basso tutti part. The lyrics are: "Et in Spi - ri - tum San - ctum, Do - minum, et vi - vi - fi - can - - - tem: qui ex Pa - tre Fi - li - o - que pro - ce - - - - dit. Qui cum Pa - tre et Fi - li - o simul a - do - ra - tur, et con - glo - ri - fi - ca - - - tur: qui lo - cu - tus est per Prophe - - - tas." The music is in a major key with a common time signature. The basso tutti part is marked "Basso tutti" and has the lyrics "le - rit non e - rit non e - rit fi - - nis."

195

Tutti

Et unam San - - - ctam catho - li - cam et a - po - sto - li - cam Ec - cle - si -

Tutti

Et unam san - ctam catho - li - cam et a - po - sto - li - cam Ec - cle - - si -

Tutti

Et unam San - - - ctam catho - li - cam et a - po - sto - li - cam Ec - cle - si -

Tutti

Et unam Sanctam catho - li - cam et a - po - sto - li - cam Ec - cle - si -

Tutti

Et unam Sanctam catho - li - cam et a - po - sto - li - cam Ec - cle - - si -

200

Solo

am. in re - mis - si - o - nem pec - ca - to - -

Solo

am. Con - fi - te - or u - num bap - tis - - ma

Solo

am. Con - fi - te - or u - num bap - tis - - ma

Solo

am. Con - fi - te - or u - num bap - tis - - ma

205

Tutti
Et exspec - to, et exspec - to re-sur-

Tutti
Et exspec - to, et exspec - to

Tutti
Et exspec - to, et exspec - to

Tutti
Et exspec - to, et exspec - to

Tutti
Et exspec - to, et exspec - to

Tutti
Et exspec - to, et exspec - to

Tutti
Et exspec - to, et exspec - to

Tutti
Et exspec - to, et exspec - to

Tutti
Et exspec - to, et exspec - to

Tutti
Et exspec - to, et exspec - to

210

Tutti
Et exspec - to, et exspec - to

Tutti
Et exspec - to, et exspec - to

Tutti
Et exspec - to, et exspec - to

Tutti
Et exspec - to, et exspec - to

Tutti
Et exspec - to, et exspec - to

215

mortu-o - - rum. Et vi - tam, et vi - tam ven - tu - ri sae - cu - li.

mor - tu - o - - rum. Et vi - tam, et vi - tam ven - tu - ri sae - cu - li.

mor - tu - o - - rum. Et vi - tam, et vi - tam ven - tu - ri sae - cu - li.

- o-nem mortu-o - - rum. Et vi - tam, et vi - tam ven - tu - ri sae - cu - li.

- nem mortu-o - - rum. Et vi - tam, et vi - tam ven - tu - ri sae - cu - li.

6 7 6 # b 4 3 6

Basso tutti

- rum. Et vi - tam et vi - tam et vi - tam ven -

220

Cl.

Org.

6

225

Solo

A - - - - -

Solo

A - - - - -

Solo

A - - - - -

Solo

A - - - - -

men,

men,

A - - - - -

#

230

- men, A - - men.

- men, A - - men.

- men, A - - men.

- men, A - - men.

- men, A - - men.

6 #

#

#

#

#

235

Tutti

A - - - - -

Tutti

A - - - - -

Tutti

A - - - - -

Tutti

A - - - - -

Tutti

A - - - - -

Tutti

A - - - - -

6

Measures 237-239 of the musical score. The vocal parts (top two staves) enter in measure 238 with a melodic line. The instrumental accompaniment (bottom two staves) provides a harmonic foundation with chords and moving lines.

240

Measures 240-242 of the musical score. The vocal parts (top two staves) sing the lyrics "A - - - - - men,". The instrumental accompaniment (bottom two staves) continues with a steady harmonic pattern.

Measures 243-245 of the musical score. The vocal parts (top two staves) continue their melodic line. The instrumental accompaniment (bottom two staves) features a more active bass line with eighth notes.

Measures 246-248 of the musical score. The vocal parts (top two staves) continue their melodic line. The instrumental accompaniment (bottom two staves) features a more active bass line with eighth notes.

245

Measures 249-251 of the musical score. The vocal parts (top two staves) sing the lyrics "A - - - - - men,". The instrumental accompaniment (bottom two staves) continues with a steady harmonic pattern.

Measures 252-254 of the musical score. The vocal parts (top two staves) continue their melodic line. The instrumental accompaniment (bottom two staves) features a more active bass line with eighth notes.

First system of musical notation on page 104, measures 1-4. It consists of two staves: a vocal staff with a treble clef and a piano accompaniment staff with a bass clef. The music features a melodic line in the voice and a supporting harmonic line in the piano.

Second system of musical notation on page 104, measures 5-8. This system includes vocal lyrics: "men, A" in measure 5, "men, A" in measure 6, "men, A" in measure 7, and "men, A" in measure 8. The notation continues with vocal and piano parts.

Third system of musical notation on page 104, measures 9-12. It continues the vocal and piano parts. Measure numbers 6, 6, and 6 are written below the piano staff in measures 10, 11, and 12 respectively.

First system of musical notation on page 105, measures 1-4. It consists of two staves: a vocal staff with a treble clef and a piano accompaniment staff with a bass clef. The music continues from the previous page.

Second system of musical notation on page 105, measures 5-8. This system includes vocal lyrics: "men, A" in measure 5, "men, A" in measure 6, "men, A" in measure 7, and "men, A" in measure 8. Measure numbers 250, 251, 252, and 254 are written above the vocal staff in measures 5, 6, 7, and 8 respectively. The notation includes vocal parts with lyrics and piano accompaniment.

Third system of musical notation on page 105, measures 9-12. It continues the vocal and piano parts. Measure numbers 4, 3, 6, 4, and 3 are written below the piano staff in measures 10, 11, 12, 13, and 14 respectively.

Sanctus

1
T. Solo
2
Solo
San - - - - - ctus,

1
VI.
2
C
rg.

3 4 4 3

5
Solo
San - - - - - ctus,

6 4 3 3 4 # 3

10
ctus, San - ctus Do - minus De - - - us Sa - - ba -
ctus, Solo San - ctus Do - minus De - - - us Sa - - ba -
San - ctus Do - minus De - - - us Sa - - ba -

4 #3 # 6 7 #6

15
Tutti
- oth. Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - - - ra
- oth. Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - - - ra
Tutti Ple - ni sunt coe - li, ple - ni sunt coe - li, coe - li et ter - - - ra
Tutti oth. Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - - - ra glo - ri -
Tutti Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - - - - - ra glo - ri -
Solo Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - - - - - ra
Tutti Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - - - - - ra glo - ri -

7 6

30

Tutti
Ho - san-na in ex-cel - sis, in ex-cel - sis, in ex-cel -

Tutti
- sis. Ho - san-na in ex-cel - sis, in ex-cel - sis, in ex-cel -

Tutti
- sis. Ho - san-na in ex-cel - sis, in ex-cel - sis, in ex-cel -

Tutti
Ho - san-na in ex-cel - sis, in ex-cel - sis, in ex-cel -

Tutti
Ho - san-na in ex-cel - sis, in ex-cel - sis, in ex-cel -

35

Solo
- sis. Ho - san-na in ex-cel - sis, in ex-cel - sis.

- sis.

- sis.

- sis.

- sis.

- sis.

Musical score for measures 36-39. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a corresponding bass line. The measures are marked with bar lines.

40

Musical score for measures 40-43. This system includes vocal parts. The upper staff has a vocal line with lyrics: "Solo Ho - san-na in ex-cel - sis, in ex-cel -". The lower staff has another vocal line with lyrics: "Solo Ho - san-na in ex-cel - sis, in ex-cel -". The accompaniment continues in the piano staves.

Musical score for measures 44-45. The system consists of two staves with piano accompaniment. The upper staff has a melodic line, and the lower staff has a bass line.

Musical score for measures 46-49. This system features a figured bass (basso continuo) part. The upper staff shows a complex melodic line with many beamed sixteenth notes. The lower staff shows the figured bass line with figures 6 and 6 indicated below it.

Musical score for measures 40-43. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a corresponding bass line. The measures are marked with bar lines.

45

48

Musical score for measures 44-47. This system includes vocal parts. The upper staff has a vocal line with lyrics: "Tutti Ho - san-na in ex-cel - sis, in ex-cel - sis, in ex-cel - sis." The lower staff has another vocal line with lyrics: "Tutti Ho - san-na in ex-cel - sis, in ex-cel - sis, in ex-cel - sis." The accompaniment continues in the piano staves.

Musical score for measures 48-49. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a corresponding bass line. The measures are marked with bar lines.

Musical score for measures 50-53. This system features a figured bass (basso continuo) part. The upper staff shows a complex melodic line with many beamed sixteenth notes. The lower staff shows the figured bass line with figures 6 and 6 indicated below it.

Benedictus

S. *Solo* *tr* 5
Be-ne - dic - - tus qui ve - - nit qui ve-nit in no-mi-ne Do - mi-

1
2

g.

b #6

10
- ni, in no - mi-ne Do - - - - - mi - ni.

5 6 7 6 4 3

Hosanna ut supra

Agnus Dei

1 *Solo* *tr* 5
T A - gnus De - - - - - i, qui tol - lis pec-ca-ta mun -
2 *Solo* A - gnus De - - - - - i, qui tol - lis peccata mun -
Org. # # # 9 8 7 6 7 4 3

10
1 - di: mi-se - re-re no - - - - - bis.
2 - di: mi-se - re-re no - - - - - bis.
B *Solo* A - gnus De - i, qui tol - lis pec -
1
2
Org. # 5 6 6 4 3

15
B - ca - ta mun - - di: mi - se - - re-re mi - se - re-re no - - bis.
1
2
Org. 6 7 6 # 9 8 7 6 # 5 6 4 6 6 4 3

Presto

20

Tutti

A - gnus De-i, qui tol-lis pec-ca-ta mun-di: do-na nobis pa-

Tutti

A - gnus De-i, qui tol-lis pec-ca-ta mun-di:

Tutti

A - gnus De-i, qui tol-lis pec-ca-ta mun-di: do-na nobis pa-cem, dona

Tutti

Ag-gnus De-i, qui tol-lis pec-ca-ta mun-di: dona

Tutti

A - gnus De-i, qui tol-lis pec-ca-ta mun-di: do-na nobis pa-cem,

Solo

Tutti

Presto

25

- cem, do-na nobis pa - cem, do-na nobis, dona nobis pa - - cem,

dona nobis pa - cem, do-na nobis, do - - na nobis pa - - cem,

nobis pa - cem, dona nobis pa - cem, pa - - - - cem,

nobis pa - cem, dona nobis pa - cem, do-na no - bis pa - - cem, do-na

dona nobis pa - cem, dona nobis pa - - - - - - - - - - cem,

Cena Kčs 50,-