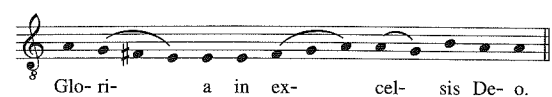


Gloria



Adagio

[illegible]

6

-ra pax, pax, et in ter- ra pax, — pax ho- mi- ni- bus bo- nae

- ra pax, pax, et in ter- ra pax, — pax ho- mi- ni- bus

ter- ra pax, et in ter- ra pax, — pax,

-ra pax, et in ter- ra pax, — pax,

-ra pax, pax, pax,

- ra pax, pax, pax,

- ra pax, pax, pax,

-ra pax, pax, pax,

7 #6 6 4 # # 4 #

vo-lun-ta- - - - - tis, pax ho-

bo- nae vo-lun- ta- - - - - tis, pax ho-

pax, - - - - - pax ho-

pax, - - - - - pax ho-

pax, - - - - - pax ho-

pax, - - - - - pax ho-mi- ni- bus -

pax, - - - - - pax ho-mi- ni-bus

pax, - - - - - pax ho-mi- ni-bus

pax, - - - - - pax ho-mi- ni-bus

5 6 5 # 5 6 4 2 5 6 4 5 6 4 5 6

14

-mi- ni-bus bo- nae vo- lun- ta- tis, vo- lun- ta- tis.

-mi- ni-bus bo- nae, bo- nae vo- lun- ta- - - - - tis.

-mi- ni-bus, ho- mi- ni- bus bo- nae vo- lun- ta- tis.

-mi- ni-bus bo- nae, bo- nae vo-lun- ta- tis, vo-lun- ta- - - - - tis.

-mi- ni-bus bo- nae, bo- nae vo- lun- ta- - - - - tis.

- - - bo- nae vo- lun- ta- tis, bo- nae vo- lun- ta- - - - - tis.

bo- nae vo-lun- ta- tis, bo- nae vo- lun- ta- tis.

bo- nae vo-lun- ta- tis, bo- nae vo- lun- ta- - - - - tis.

bo- nae, bo-nae vo-lun- ta- - - - - tis, vo-lun- ta- - - - - tis.

5 2 5 # 6 4 4 #

51

A- do- ra- mus te.

A- do- ra- mus te.

A- do- ra- mus te.

A- do- ra- mus te.

- mus te. Glo- ri- fi- ca- mus

- do- ra- mus te. Glo- ri- fi- ca- mus

- do- ra- mus te. Glo- ri- fi- ca- mus

- do- ra- mus te. Glo- ri- fi- ca- mus

5 6 5 # [♯] 6 6 5 4 3 #6

58

Glo- ri- fi- ca- mus te, glo- ri- fi- ca- mus te, glo- ri- fi- ca-

Glo- ri- fi- ca- mus te, glo- ri- fi- ca- mus te, glo- ri- fi-

Glo- ri- fi- ca- mus te, glo- ri- fi- ca- mus te, glo- ri- fi-

Glo- ri- fi- ca- mus te, glo- ri- fi- ca- mus te, glo- ri- fi-

te, glo- ri- fi- ca- mus te, glo- ri- fi- ca- mus

te, glo- ri- fi- ca- mus te, glo- ri- fi- ca-

te, glo- ri- fi- ca- mus te, glo- ri- fi- ca-

te, glo- ri- fi- ca- mus te, glo- ri- fi- ca-

6 5 5 #6 5 6 4 5 6 4 5 6 4 5 6 4

55

- mus te.

-ca- mus te.

-ca- mus te.

-ca- mus te.

te. _____

-mus te.

- mus te.

4 3

72

Gra- ti- as a- gi- mus

Gra- ti- as, gra- ti- as a- gi-

Gra- ti- as a- gi- mus

Gra- ti- as, gra- ti- as a-

Gra- ti- as a- gi- mus

Gra- ti- as a- gi- mus

Gra- ti- as a- gi- mus

Gra- ti- as a- gi- mus

Gra- ti- as a- gi- mus

4 # 6 6 6 4 5 # 6

106

Do- mi- ne Fi- li

-ge- ni- te Je- su Chri- ste, Do- mi- ne

-ge- ni- te Je- su Chri- ste, Je- su, Do- mi- ne

Je-

6 5 [4] # 8 [7] 7 6 4 8 # 7

u- ni- ge- ni- te Je- su Chri- ste,

u- ni- ge- ni- te Je- su Chri- ste,

Fi- li, Do- mi- ne Fi- li,

Fi- li, Je- su, Je- su,

-su, Do- mi- ne Fi- li,

u- ni-

u- ni-

Je-

Je-

7 6 5 6 6 # 6 4 # 8 7 7 6 4 5 6

110

Fi- li, Do- mi- ne

Fi- li, Do- mi- ne

Fi- li, Do- mi- ne

Fi- li, Do- mi- ne

Je- su,

-ge- ni- te Je- su Chri- ste, Fi- li

-ge- ni- te Je- su Chri- ste, Je- su,

-su, Je- su Chri- ste, Fi- li,

-su, Je- su Chri- ste, Je- su,

6 4 #7 2 6 5 #

117

Fi- li u- ni- ge- ni- te Je- su

Fi- li u- ni- ge- ni- te Je- su, Je-

Fi- li u- ni- ge- ni- te Je- su, Je-

Fi- li, Je- su

Je- su, Je- su Chri-

u- ni- ge- ni- te Je- su Chri- ste, Je-

u- ni- ge- ni- te Je- su Chri- ste, Je-

Je- su Chri- ste, Je-

Je- su Chri-

Je- su Chri- ste, Je-

7 5 #6 4 7 5 #6 4

Allegro

Chri- ste. Do-mi-ne De- us, A-gnus De- i,

-su, Je- su Chri- ste. Do-mi-ne De- us, A-gnus De- i,

-su, Je- su Chri- ste. Do-mi-ne De- us, A-gnus De-

Chri- ste. Do-mi-ne De- us, A-gnus De-

- su Chri- ste.

- su Chri- ste.

-su Chri- ste.

5 # 6 4 4 # # # 6 4 6 5 # 6 4 (1) 6 5

Fi- li- us Pa- tris, Do- mi-ne De- us, A-gnus De- i,

Fi- li- us Pa- tris, Do-mi-ne De- us, A-gnus De-

-i, Fi- li- us Pa- tris, Do- mi-ne De- us, A-gnus De- i,

-i, Fi- li- us Pa- tris,

Fi- li- us, Do-mi-ne De- us, A-gnus De-

- su Chri- ste.

- su Chri- ste.

-su Chri- ste.

6 4 5 6 7 6 # 6 4 6 5 # 6 4 6 5 #

[illegible]

137

tris. mi-se-re

tris. mi-se-re

Pa-tris. Qui tol-lis pec-ca-ta, pec-ca-ta mun-di,

tris. Qui tol-lis pec-ca-ta, pec-ca-ta mun-di,

tris. Qui tol-lis pec-ca-ta, pec-ca-ta mun-di,

tris.

tris.

tris.

tris.

4 3 5 6 6 7 6 4 9 8

141

re no- bis, mi- se- re- re no-

re no- bis, mi- se- re- re

mi- se- re- re no- bis, mi- se-

mi- se- re- re, mi- se- re-

mi- se- re- re no- bis, mi- se- re- re

mi- se- re- re no-

mi- se- re- re no-

mi- se- re- re no-

4 6 7 6 6 4 6 4 3 6 4

145

The musical score is for a piece in G major, indicated by two sharps (F# and C#) in the key signature. It consists of 14 measures. The vocal parts (Soprano, Alto, Tenor, and Bass) enter in the first measure with the lyrics "bis. Qui tol- lis pec-ca- ta, pec-ca- ta mun- di,". The piano accompaniment (Right and Left Hand) provides harmonic support, with the Right Hand playing a melodic line and the Left Hand playing a bass line. The lyrics "no- bis." are repeated in the second measure. The piece concludes with a final cadence in the 14th measure.

bis. Qui tol- lis pec-ca- ta, pec-ca- ta mun- di,

no- bis.

-re- re no- bis. Qui tol- lis pec-ca- ta mun-

- re no- bis. Qui tol- lis pec- ca- ta, pec-ca- - ta mun-

no- bis.

- bis.

- bis.

- bis.

- bis.

4 7 # 5 5 6 4 6 #4 2 7 #6

149

su- sci- pe de- pre- ca- ti- o- nem

su- sci- pe de- - pre-ca- ti- o-

-di, su- sci-pe de- pre- ca- ti- o- - nem no-

-di, su- sci-pe de- pre- ca- ti- o- nem no-

su- sci- pe de- pre- ca- ti- o- nem no-

su- sci- pe de- pre- ca- ti- o- nem no-

su- sci- pe de- pre- ca- ti- o- nem no-

su- sci- pe de- pre- ca- ti- o- nem no-

7 6 5 9 8 6 5 6 9 8

153

no- stram. Qui se- - des ad de- xte-ram Pa-

-nem no- stram. Qui se-des, qui se-des, qui se-des ad de- xte- ram -

- stram. Qui se-des, qui se-des, qui se-des ad de- xte-ram

- stram. Qui se-des, qui se-des ad de- xte-ram Pa-

- stram. Qui se-des, qui se-des ad de- xte-ram Pa-

- stram. Qui se-des, qui se-des ad de- xte-ram Pa-

- stram. Qui se-des, qui se-des ad de- xte-ram Pa-

- stram. Qui se-des, qui se-des ad de- xte-ram Pa-

6 4 # [F] 6 4 2 6 6 5

-tris, mi-se-re-re, mi-se-re-re no-

Pa-tris, mi-se-re-re no-bis, mi-se-re-

Pa-tris, mi-se-re-re no-bis, mi-se-re-

-tris, mi-se-re-re, mi-se-re-re no-

-tris, mi-se-re-re no-bis, mi-se-re-

mi-se-re-re, mi-se-re-re

mi-se-re-re, mi-se-re-

mi-se-re-re no-

mi-se-re-re no-

7 6 6 4 3 5 4 7 6 9 8 7 6 6 9 8 6 5 4

Allegro

-bis. Quo-ni-am tu so-lus san-

-re no-bis. Quo-ni-am tu so-lus san-

-re no-bis. Quo-ni-am tu so-lus san-

-bis. Quo-ni-am tu so-lus san-

-no-bis. Quo-ni-am

-re no-bis. Quo-ni-am

-bis. Quo-ni-am

-bis. Quo-ni-am

4 7 4 5 6 5 4 3 2 1

Musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach, BWV 141. The score is for a SATB choir and organ. It is in D major and 4/4 time. The lyrics are in Latin: "Gloria in excelsis Deo. Qui tollis sanctus, tu solus sanctus, tu solus sanctus, tu solus sanctus, tu solus sanctus." The score consists of 10 staves. The first five staves are for the Soprano, Alto, Tenor, Bass, and Organ parts respectively. The last five staves are for the Soprano, Alto, Tenor, Bass, and Organ parts respectively. The lyrics are written below the vocal staves. The organ part is written on a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

[illegible]

81

so-lus, tu so-lus Al-tis-si-mus, Al-tis-si-mus,

-lus, tu so-lus Al-tis-si-mus, Al-tis-si-mus,

so-lus, tu so-lus Al-tis-si-mus, Al-tis-si-mus,

so-lus Al-tis-si-mus, Al-tis-si-mus,

Al-tis-si-mus, Je-

Al-tis-si-mus, Je-

Al-tis-si-mus, Je-

Al-tis-si-mus, Je-

5

187

Allegro

Je-su Chri-ste. in glo-ri-a

Je-su Chri-ste. Cum San-cto Spi-ri-tu,

Je-su, Je-su Chri-ste. Cum San-cto Spi-ri-tu,

Je-su Chri-ste. in

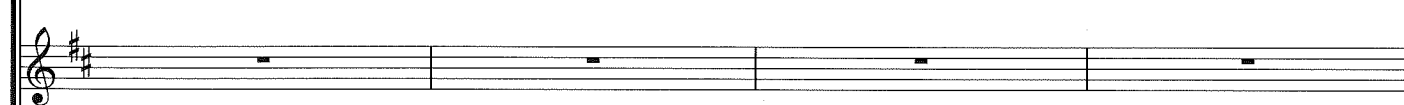
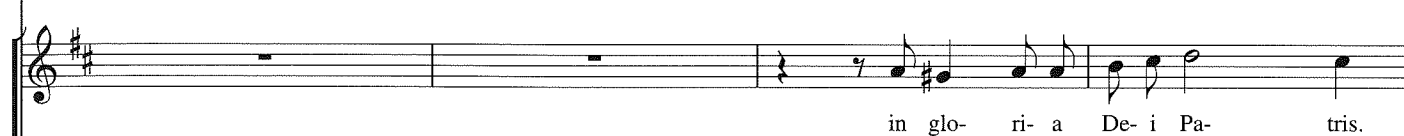
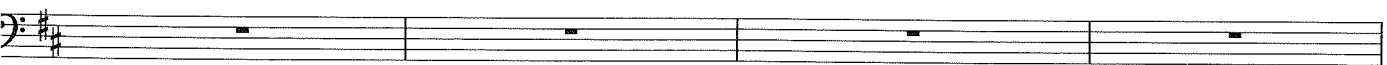
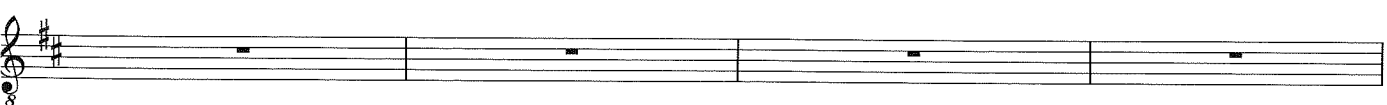
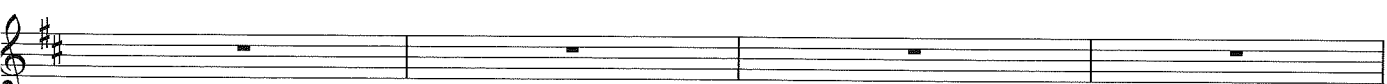
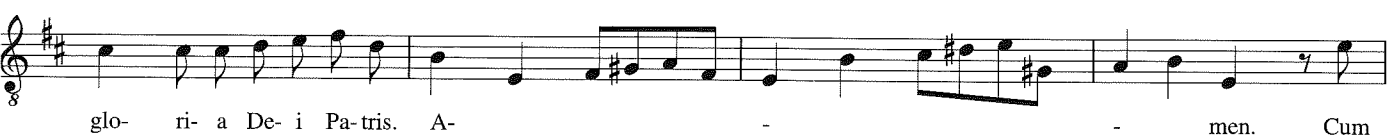
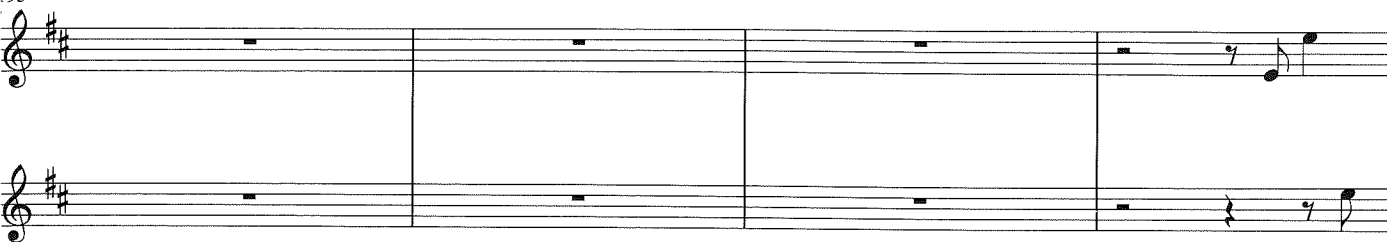
-su Chri-ste.

-su, Je-su Chri-ste.

-su Chri-ste.

-su Chri-ste.

6 7 6 4 4 # # # # #



201

A- men, a- -

a- men, a- - men,

a- men, a- -

a- men, a- -

a- men, a- -

A- - men, a- men,

A- - men, a- men,

A- - men,

A- - men, a- men,

7 6 4 3 7 6 4 5 7 6 4 5 6 5

205

- men, a- men, a- men.

a- men, a- men.

- men, a- men, a- men.

- men, a- men, a- men.

- men, a- men, a- men.

a- men.

a- men. Cum San- cto

a- men. Cum San- cto

a- men.

9 8 5 6 4 # # 7 #6 4 # 7 #6 4 5 # 6 # 5

in glo-ri-a De-i Pa-tris. A-men,

Spi-ri-tu, in glo-ri-a De-i Pa-tris. A-men,

Spi-ri-tu, in glo-ri-a De-i Pa-tris. A-men,

in glo-ri-a De-i Pa-tris. A-men,

6 6 6 6 5 6 5 6 7 [6] 5 4 6

men, a-men.

men, a-men. In glo-ri-a

men, a-men.

men, a-men. Cum

men, a-men. Cum

a-men, a-men.

a-men, a-men.

a-men, a-men.

a-men, a-men.

7 6 4 7 6 4 6 5 [6] 6 6 6

In glo-ri-a De-i Pa-tris. A-

De-i Pa-tris, cum San-cto Spi-ri-

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. A-

San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. A-

San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. A-

6 6 #6 # 5 6 (b) 6 6 4 3

-men, a- men, a-

-tu. A- men, a-

-men, a- men, a-

-men, a- men, a-

-men, a- men, a-

A- men, a- men,

A- men, a- men,

A- men, a- men,

A- men, a- men,

b7 6/4 5 b7 6/4 5 b7 6/4 5 b7 6/4

225

-men, a- men,

-men, a- men,

-men, a- men,

-men, a- men,

-men, a- men,

a- - men, a- - men,

a- - men, a- -

a- - men, a- -

a- men, a- men, a- -

5 $\flat 7$ $\sharp 5$ $\flat$ $\flat$ $\sharp$ $\sharp$ 7 6 6 5 $\sharp$

229

a- men, a-

a- men, a-

a- men, a-

a- men, a-

a- men, a-

a- men, a-

a- men, a-

a- men, a-

7 6 4 $\sharp$ 5 $\sharp$ 6 $\sharp$ 7 6 4 $\sharp$ 7 6 4

