V. CANTIO SACRA

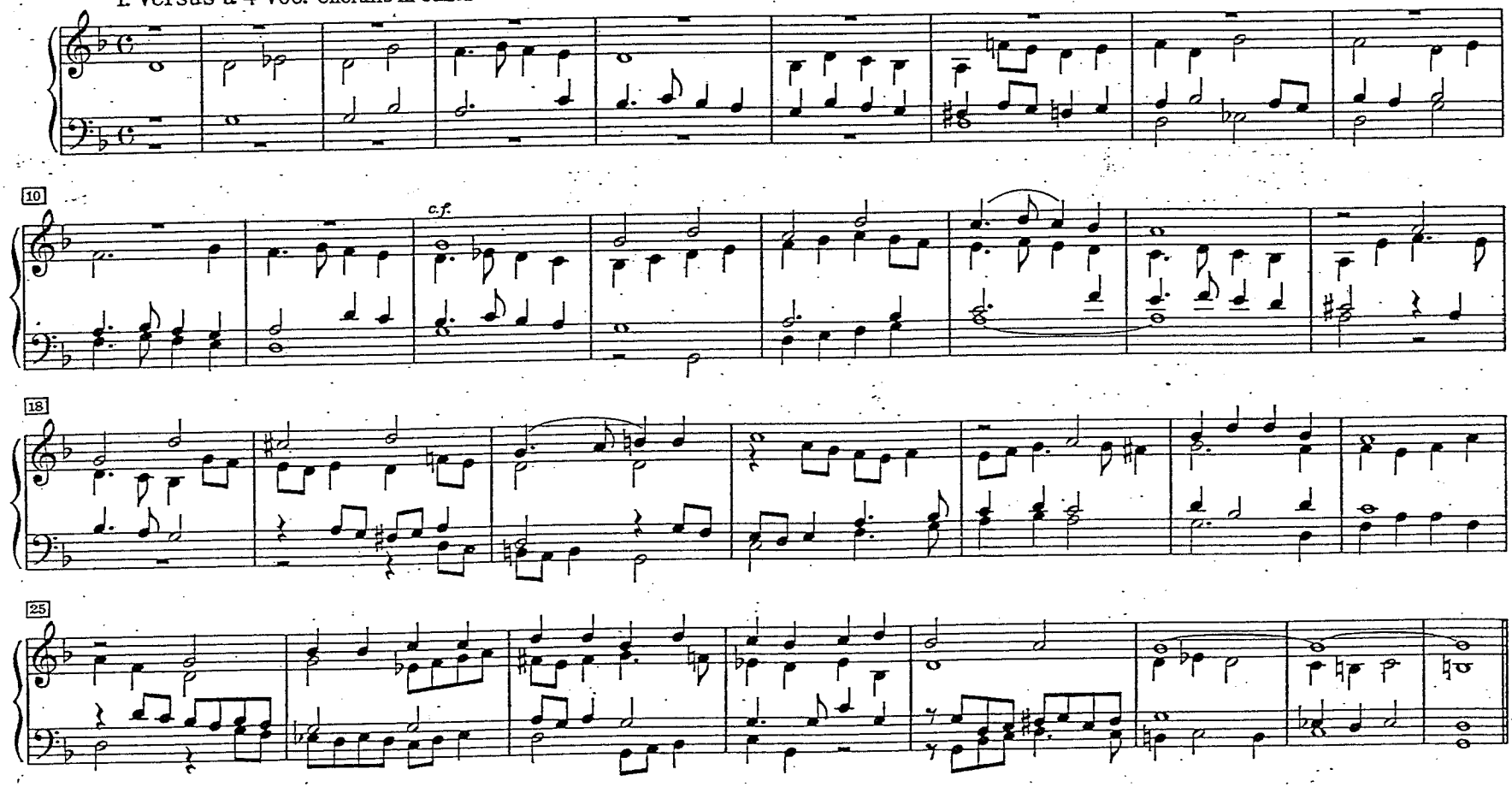
Warum betrübst du dich, mein Herz

S. Scheidt

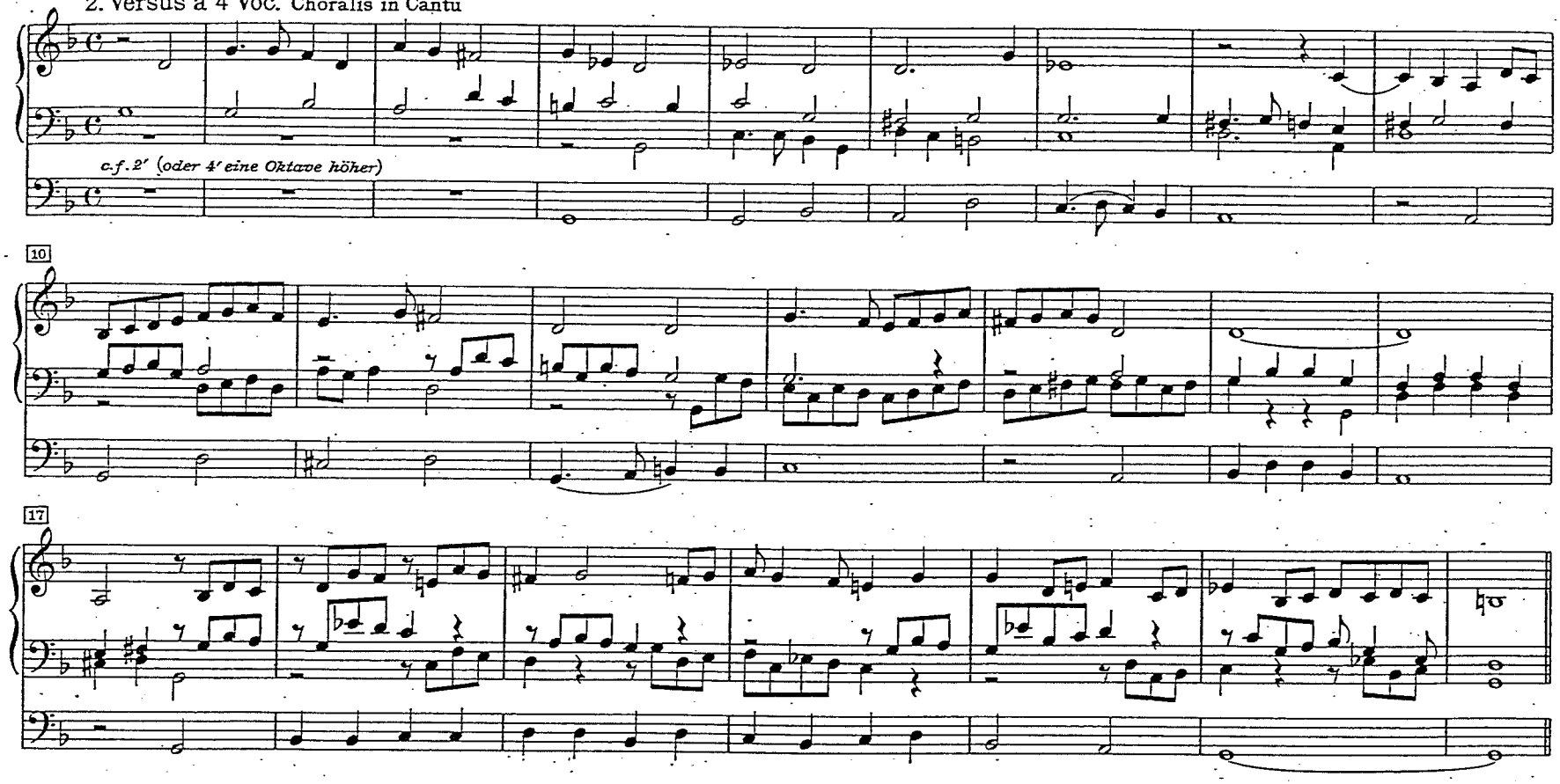
War - um be - trübst du dich, mein Herz, be-kümmerst dich und trā - gest Schmerz wohl

um das zeitlich Gut? Ver - trau du deinem Herren Gott, der al - le Ding er - schaf - fen hat.

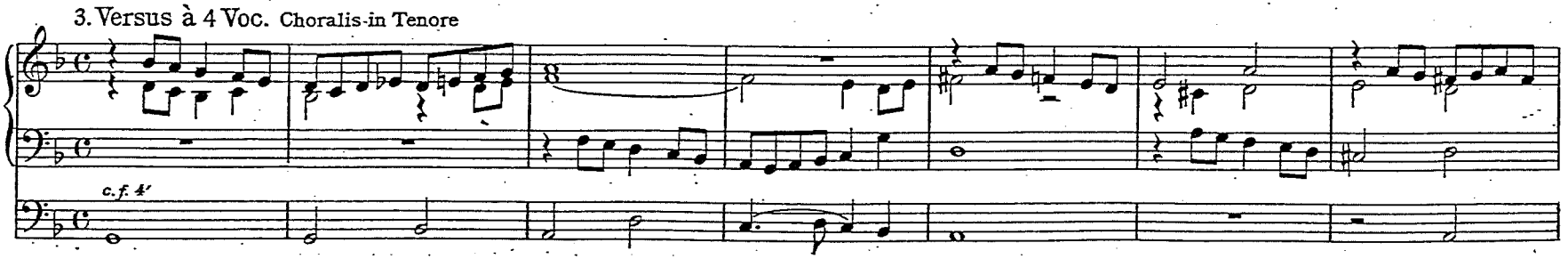
1. Versus à 4 Voc. Choralis in Cantu

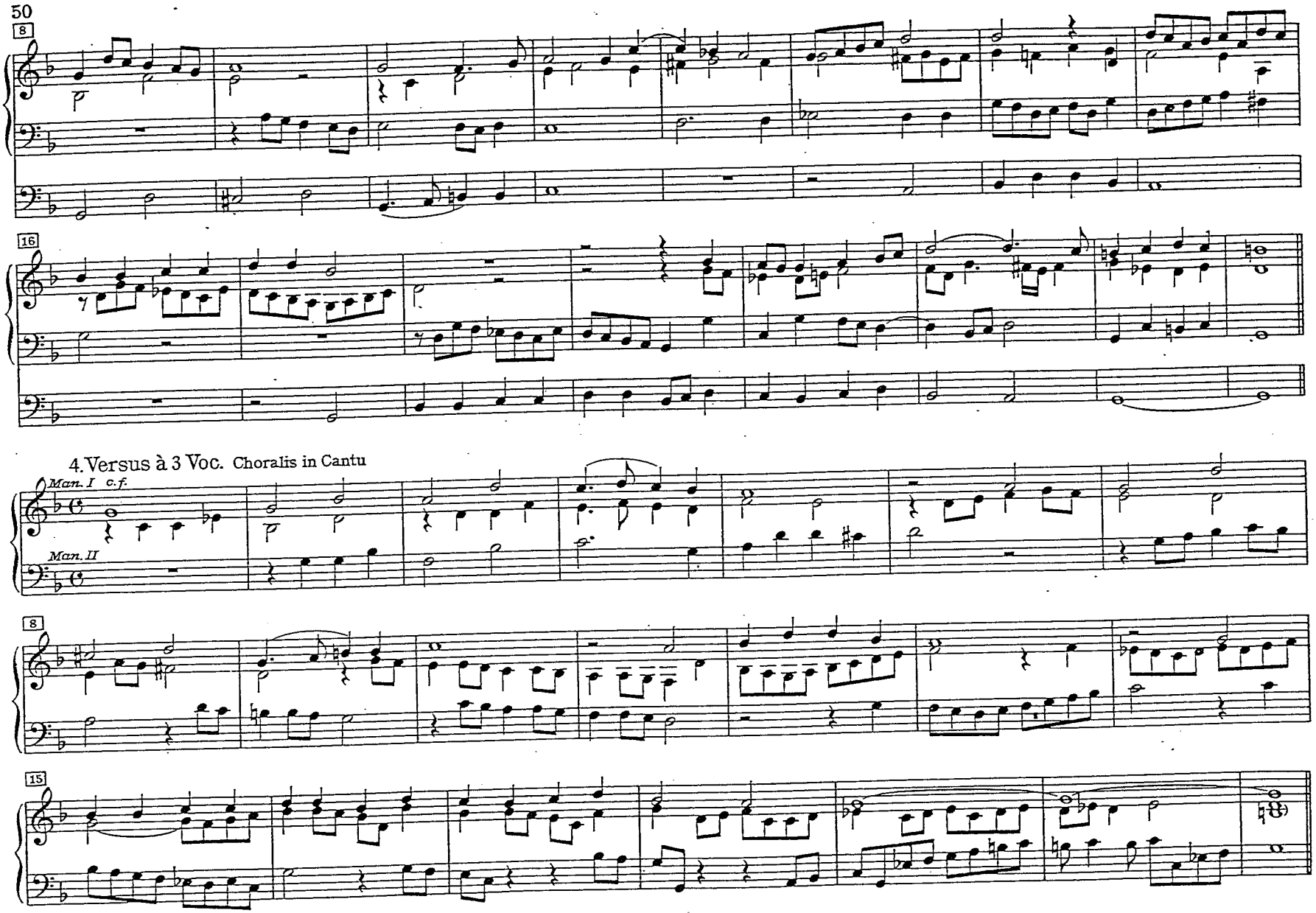


2. Versus à 4 Voc. Choralis in Cantu

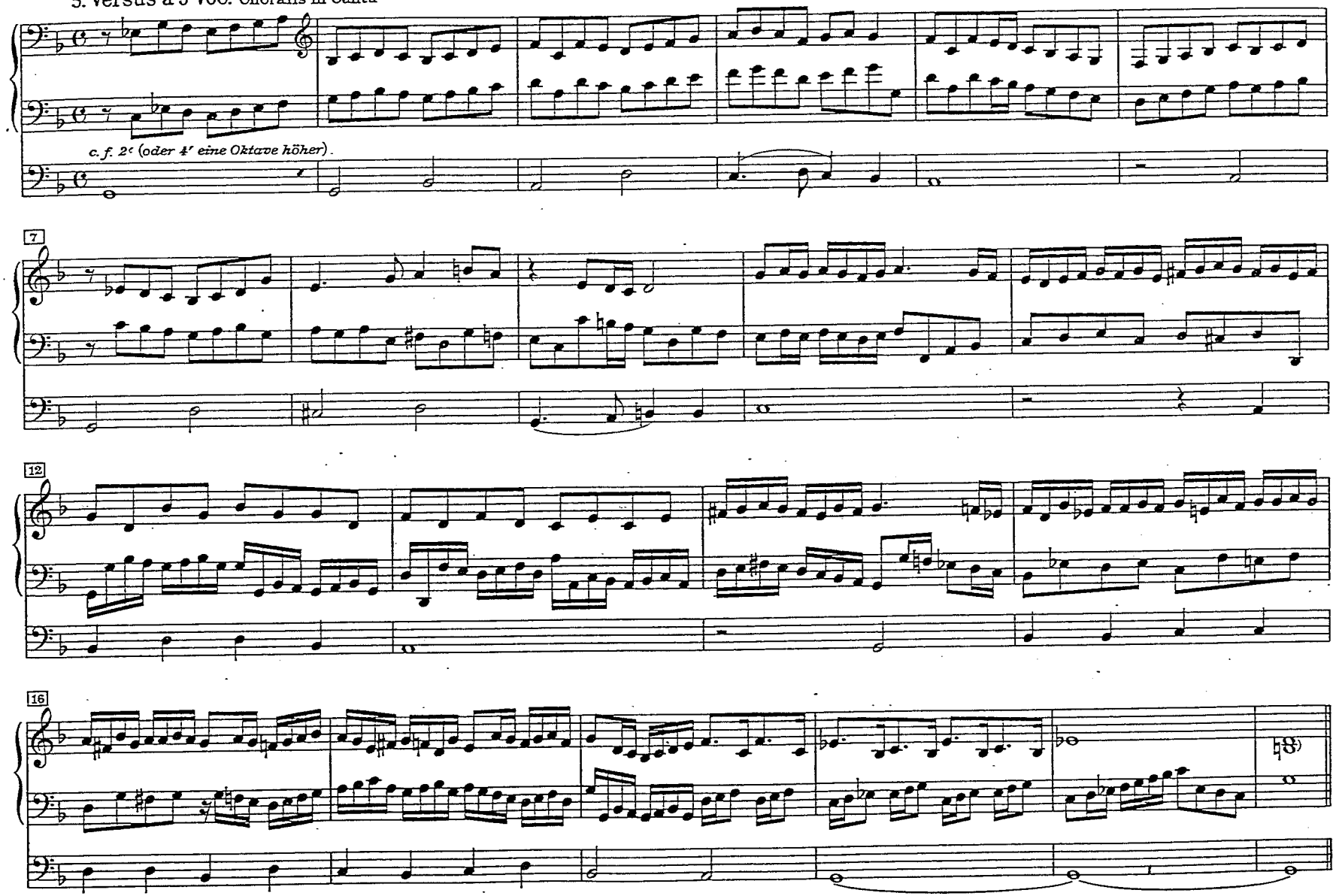


3. Versus à 4 Voc. Choralis in Tenore

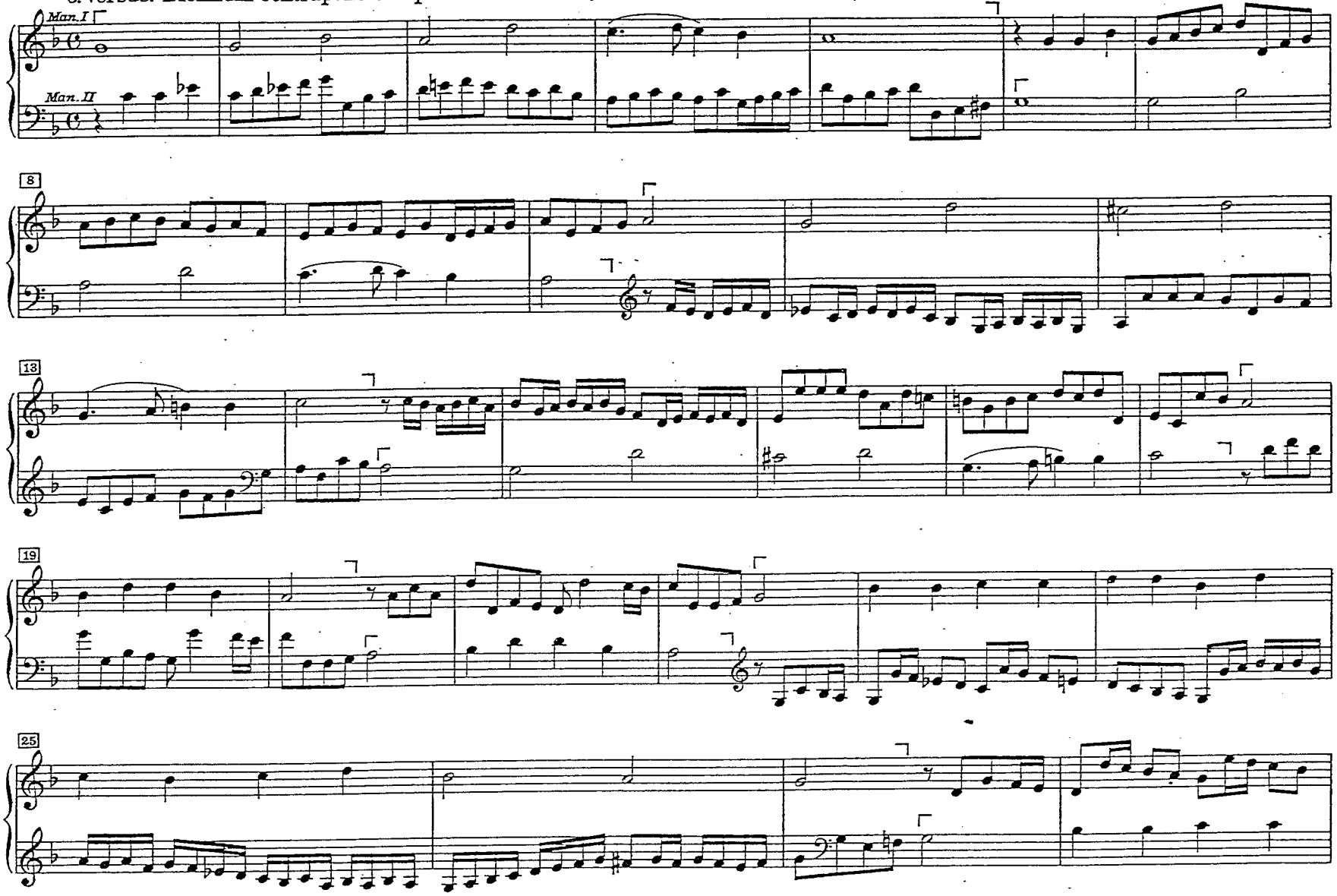


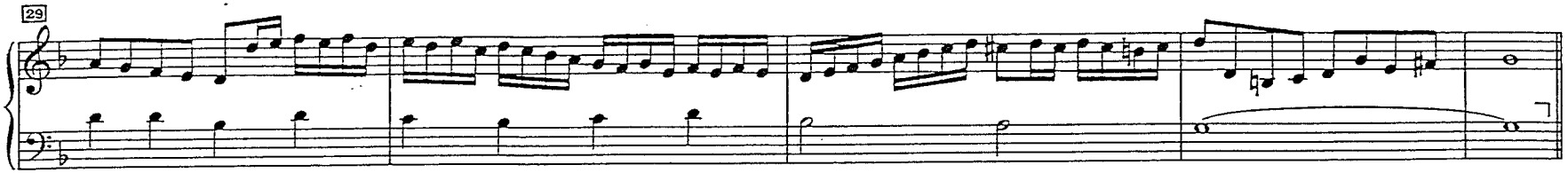

8
16
4. Versus à 3 Voc. Choralis in Cantu
Man. I c.f.
Man. II
8
15

5. Versus à 3 Voc. Choralis in Cantu

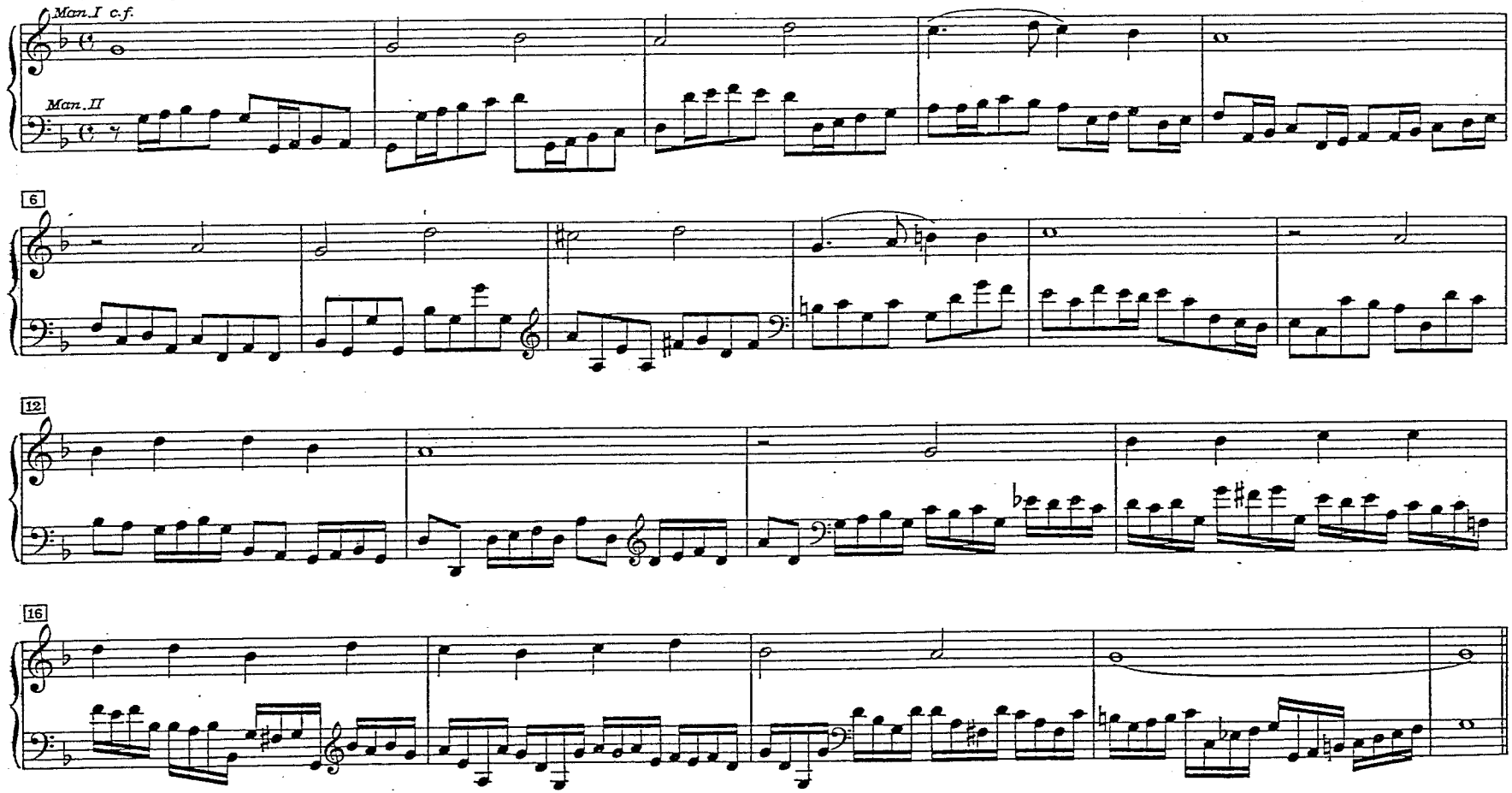


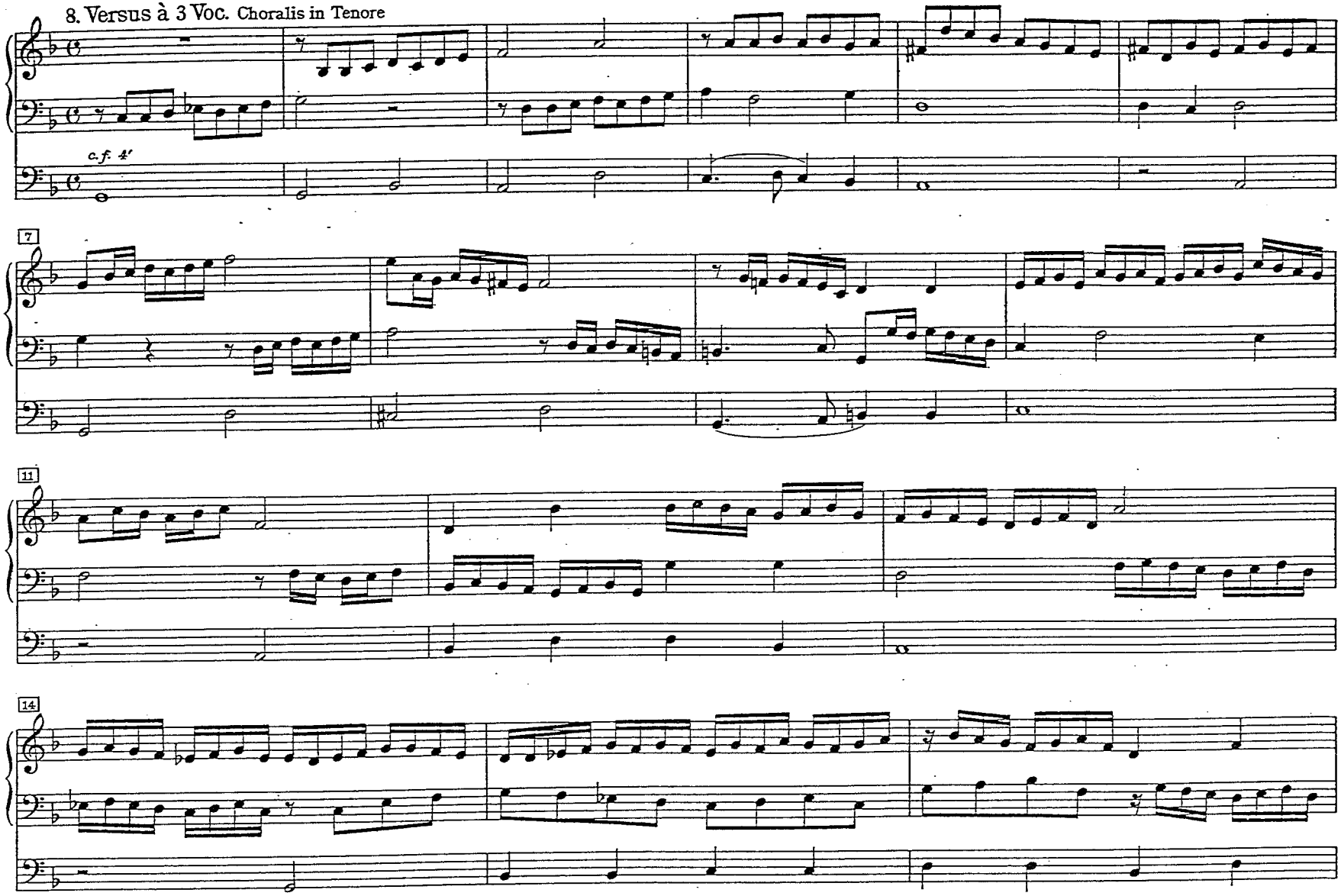
6. Versus. Bicinium contrapuncto duplici

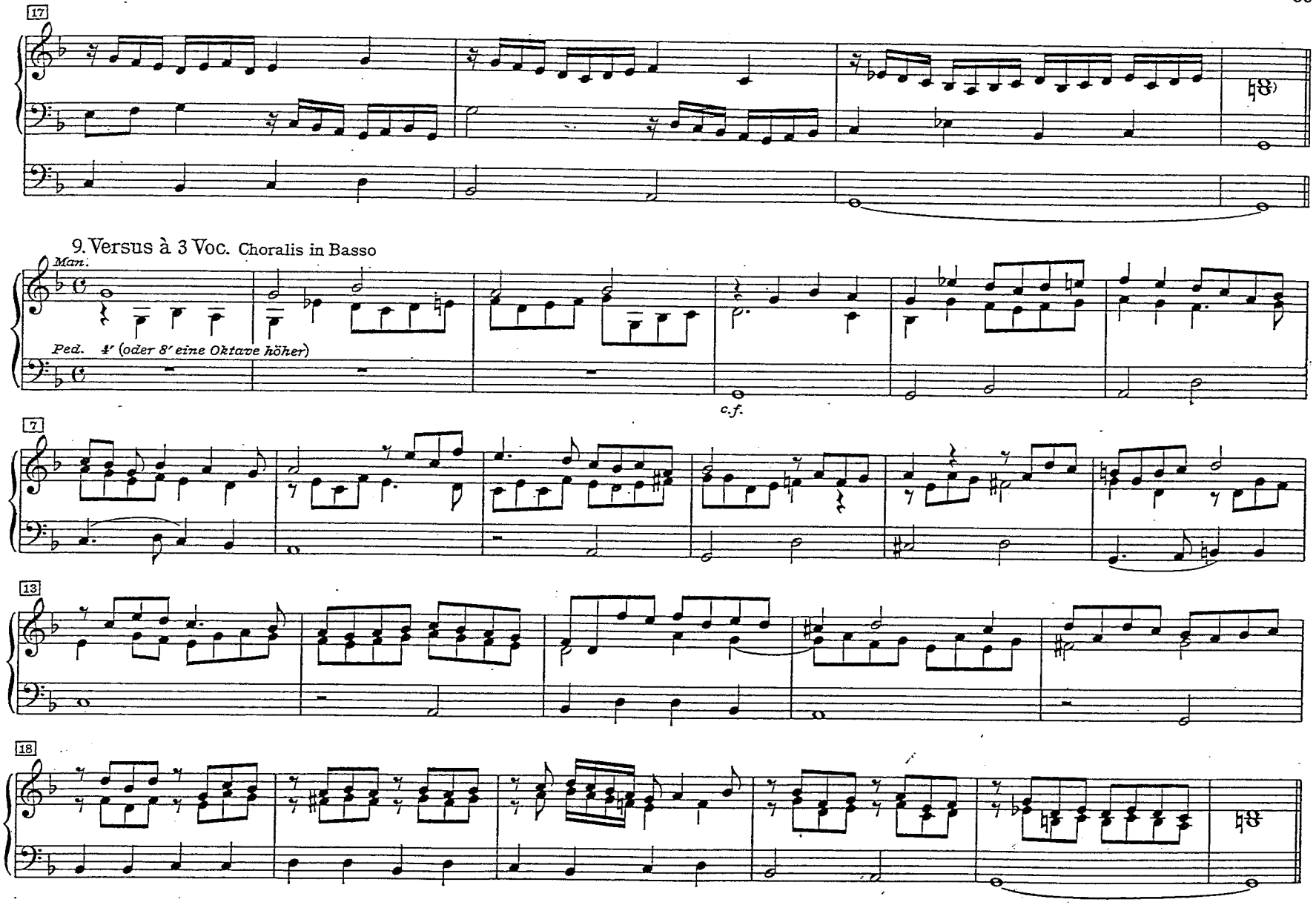




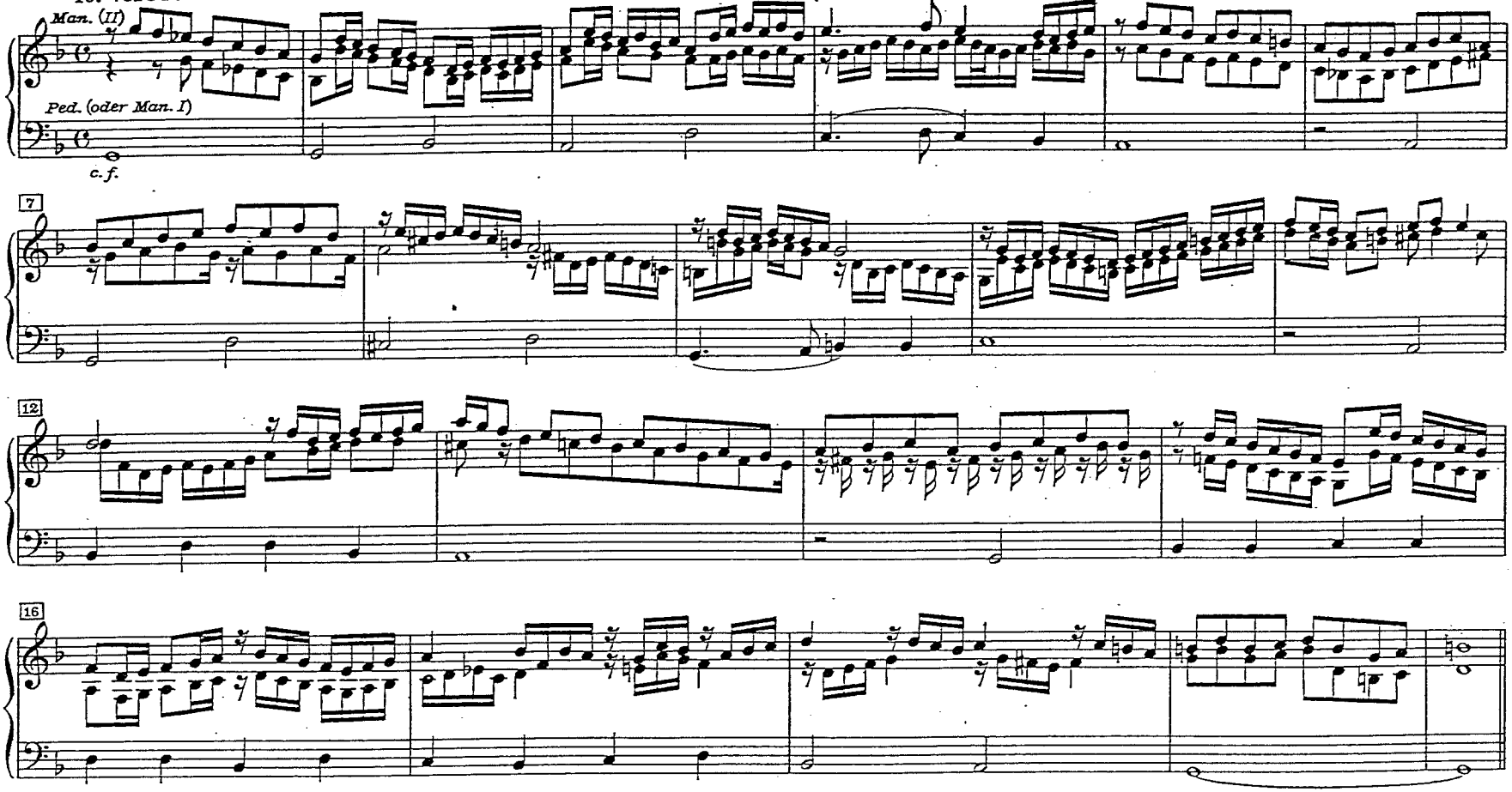
7. Versus. Bicinium. *Choralis in Cantu*



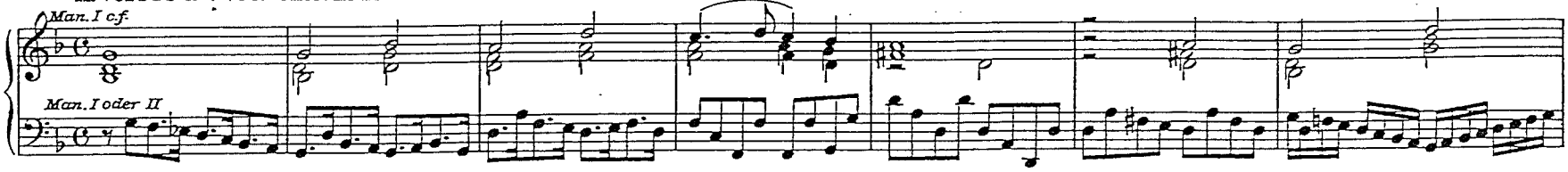

8. Versus à 3 Voc. Choralis in Tenore
c.f. 4'
7
11
14

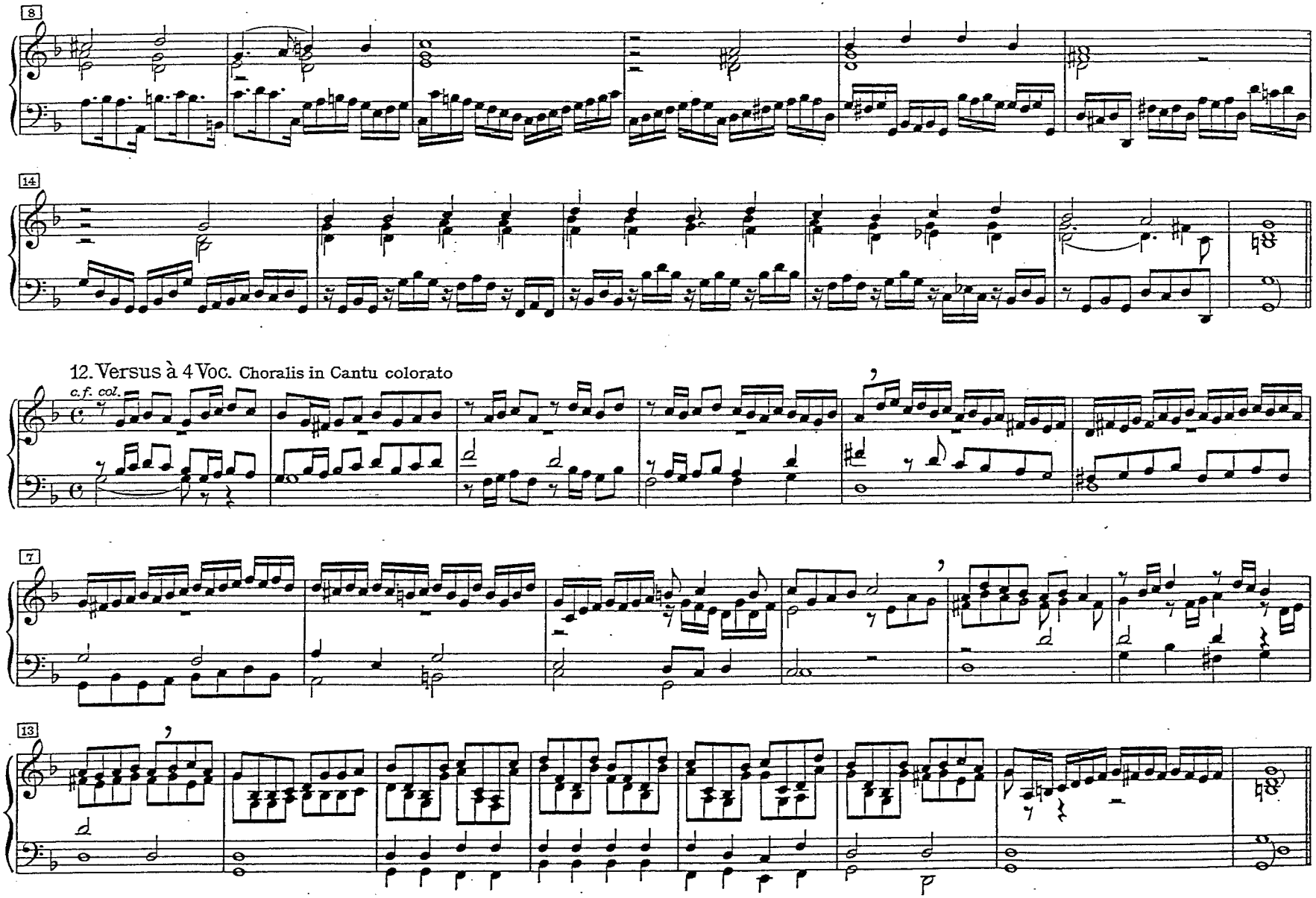

17
9. Versus à 3 Voc. Choralis in Basso
Man.
Ped. 4' (oder 8' eine Oktave höher)
c.f.
7
13
18

10. Versus à 3 Voc. Choralis in Basso



11. Versus à 4 Voc. Choralis in Cantu




8
14
12. Versus à 4 Voc. Choralis in Cantu colorato
c.f. col.
7
13