

2. Versus à 3 Voc. Choralis in Tenore

cf. 4 (oder 8 eine Oktave höher)

11

20

23

3. Versus, Bicinium. Choralis in Cantu *cf.*

10

11

12

4. Versus, Bicinium. Choralis in Cantu

13

14

11

16

21

5. Versus à 3 Voc. Choralis in Basso

Man.

Ped. c.f. 4 (oder 8 eine Oktave höher)

9

18

System 18: Treble and bass staves. Treble staff contains a vocal line with eighth and sixteenth notes. Bass staff contains a piano accompaniment with chords and moving lines.

26

System 26: Treble and bass staves. Treble staff contains a vocal line with eighth and sixteenth notes. Bass staff contains a piano accompaniment with chords and moving lines.

6. Versus à 4 Voc. Choralis in Cantu per Semitononia
cf

System 34: Treble and bass staves. Treble staff contains a vocal line with eighth and sixteenth notes. Bass staff contains a piano accompaniment with chords and moving lines.

44

System 44: Treble and bass staves. Treble staff contains a vocal line with eighth and sixteenth notes. Bass staff contains a piano accompaniment with chords and moving lines.

52

System 52: Treble and bass staves. Treble staff contains a vocal line with eighth and sixteenth notes. Bass staff contains a piano accompaniment with chords and moving lines.