Harmoniemusik (music for a small wind band) enjoyed a great vogue in Europe in the last quarter of the eighteenth and first quarter of the nineteenth centuries.[1] J.C. Bach, Haydn, Cambini, Mozart, Rosetti, Beethoven, Krommer, Druschetzky, and numerous other composers of varying stature composed for the medium. In Vienna, in particular, the nobility vied with one-another in maintaining ensembles (usually 2 oboes, 2 clarinets, 2 horns, 2 bassoons) of the finest available wind musicians. Transcriptions of popular operas of the day were especially in demand as repertoire. Meysel's Handbuch[2] lists a very large number of arrangements of operas by Boieldieu, Cherubini, Cimarosa, Dalayrac, Leseur, Mehul, Mozart, Paer, Paisiello, Salieri, Spontini, and others well known in their lifetimes.

The source of this edition is the transcription by the Bohemian Johann Nepomuk Wendt (1745-ca. 1809-1810). After a short period in the musical establishment of Count Pachta in Prague, Wendt (also known as Giovanni de Vent) was engaged as oboist in the Vienna opera orchestra in 1777 and was also a "founder member and director of the kaiserlich-koniglich Harmonie" in 1782.[3] According to David Whitwell[4] The Marriage of Figaro (composed in 1785) was transcribed by Wendt in 1791. The present edition is based on a copy kindly provided by the Biblioteca del Conservatorio "Lugi Cherubini" in Florence, Italy.

The inaccuracies and inconsistencies of articulation and dynamic indications preclude a strict adherence to the manuscript version. We have therefore returned to Mozart's own articulation in many instances when no evident purpose could be seen in following a less idiomatic one of the transcriber or, possibly, the copyist. For example, in the opening figure of the overture we have used Mozart's slurring:

instead of:

in the manuscript.

The careless treatment of dynamic indications has obliged the frequent use of the opera score as a final arbiter.

The chief textual change has been the restoration (given to the second bassoon) of the short bassoon solo passage inexplicably omitted in bars 84-90 of the overture. Wendt does include it in its return later. Wrong notes have been corrected in accordance with the opera score. Nevertheless, Wendt's work is presented relatively intact and proves him to have been a very competent transcriber. The horn parts in 𝄢: sound a fifth lower than written.

ROBERT BLOCK
HIMIE VOXMAN
Iowa City, Iowa
April, 1975

1. S. James Kurtz, A Study and Catalog of Ensemble Music for Woodwinds Alone or With Brass to ca. 1825, Ph.D. dissertation, University of Iowa, Iowa City, Iowa, 1971.
2. Anton Meysel, Handbuch der musikalischen Litteratur oder allgemeines systematisch-geordnetes Verzeichniss der bis zun Ende des Jahres 1815 gedruckten Musikalien. Leipzig: Meysel, 1817. 10 supplements to 1827.
3. Roger Hellyer's doctoral thesis (Oxford University, 1973) " 'Harmoniemusik': Music for Small Wind Band in the Late Eighteenth and Early Nineteenth Century" is an excellent comprehensive account of this medium and its repertoire.
4. A valuable source of information regarding the Vienna Harmoniemusik of this period is David Whitwell's series of articles on "The Incredible Vienna Octet School" found in The Instrumentalist magazine (Evanston, Illinois), Vol. XXIV, Nos. 3-7 October 1969-February 1970.

A brilliant performance of the transcription by the London Wind Soloists is available on Decca Records. It should be noted, however, that the performers have made a number of appropriate changes in the text of the transcription manuscript.

U.S. 78

THE MARRIAGE OF FIGARO

Arranged for

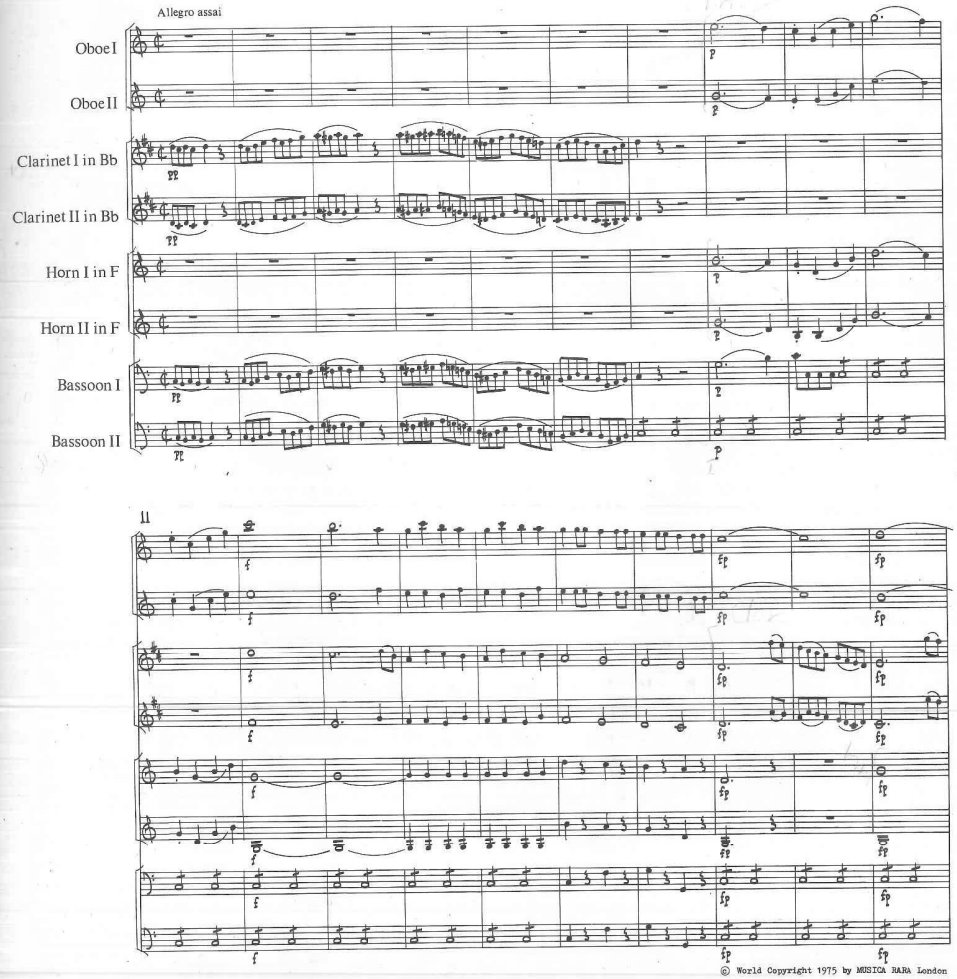
2 Oboes, 2 Clarinets, 2 Horns & 2 Bassoons

by

JOHANN NEPOMUK WENDT

Volume I

1. Overture*



* Sinfonia (Presto) in the opera score

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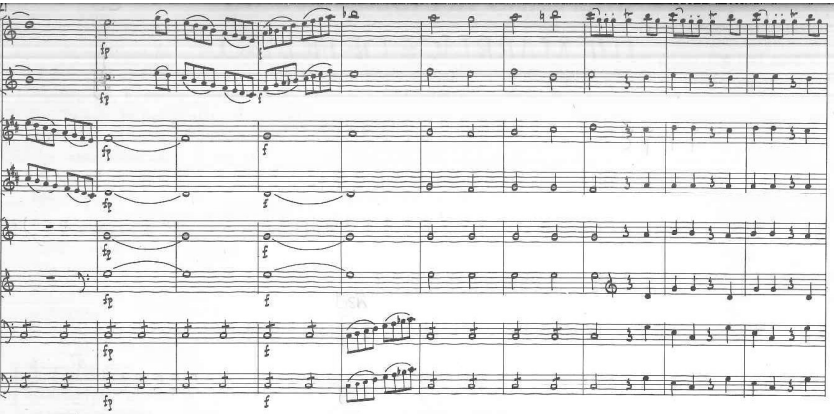
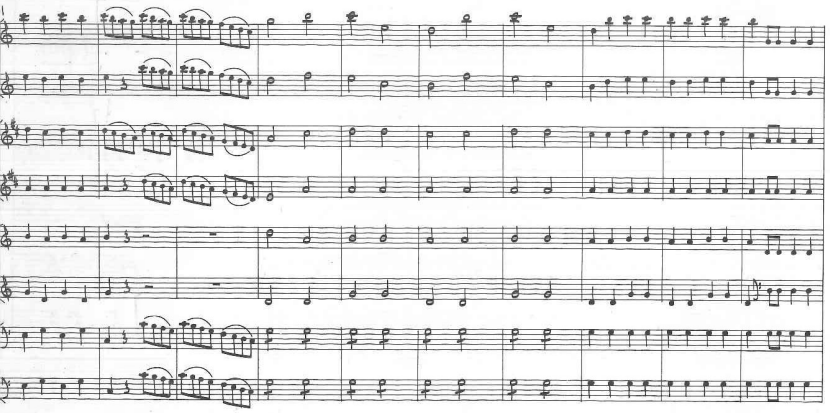
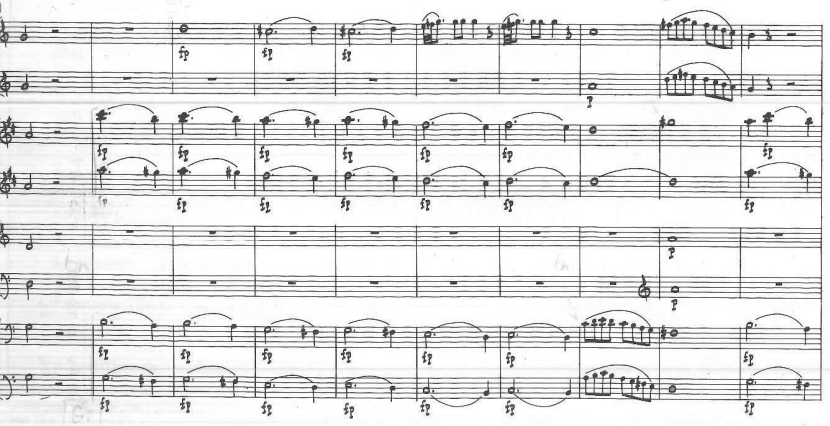
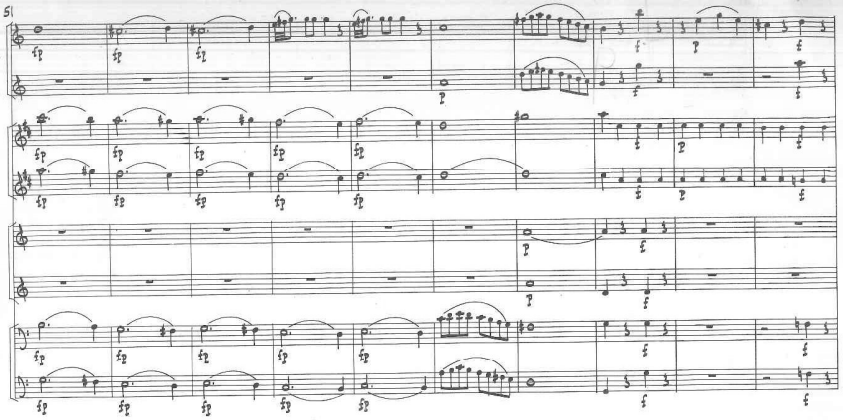
M.R. 1825





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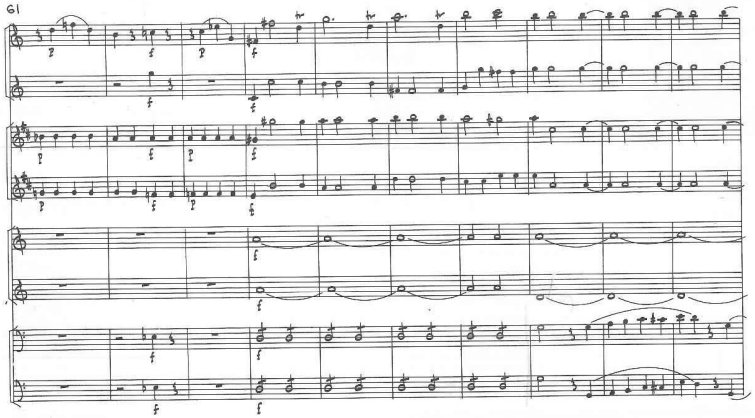
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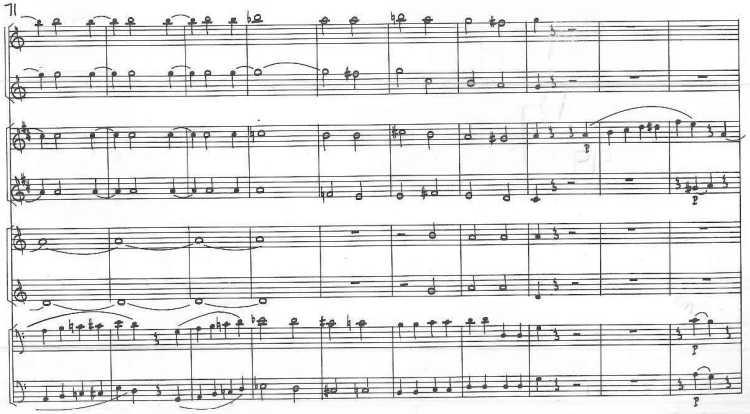
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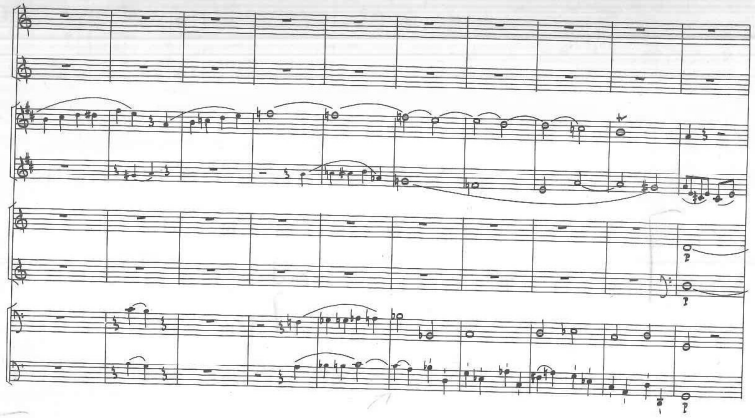

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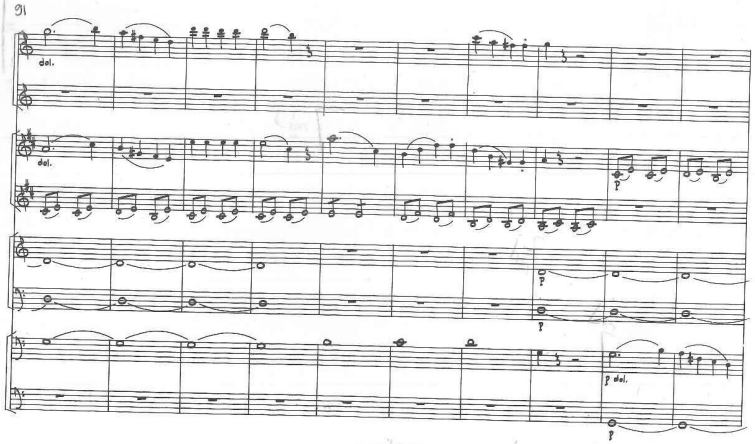

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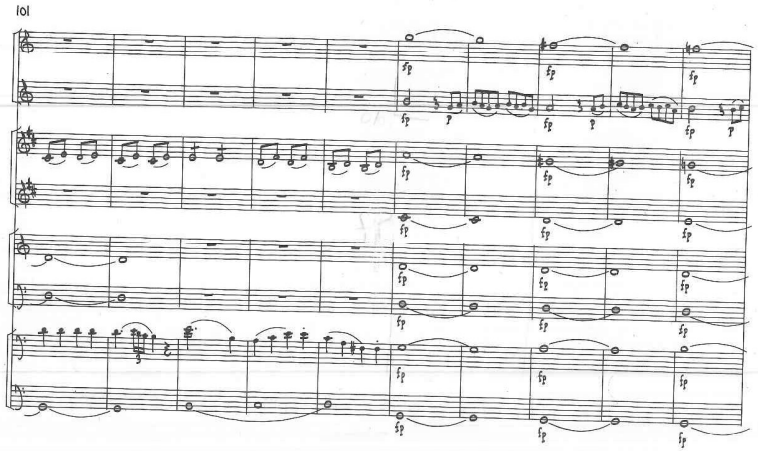

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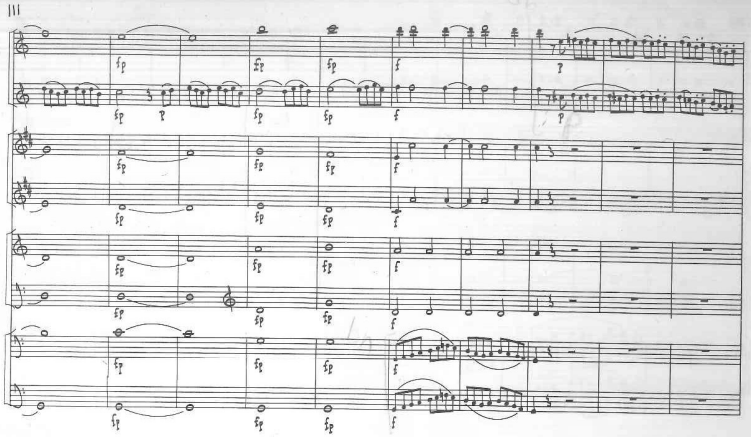

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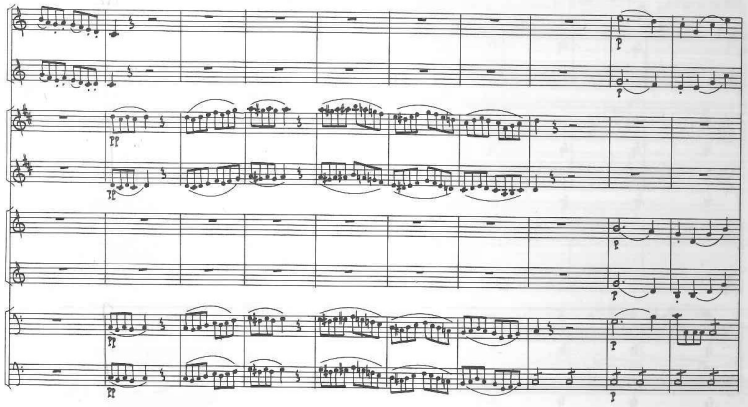

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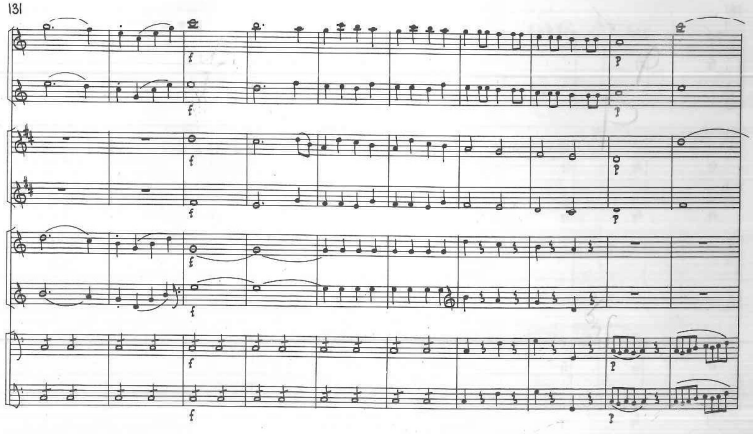

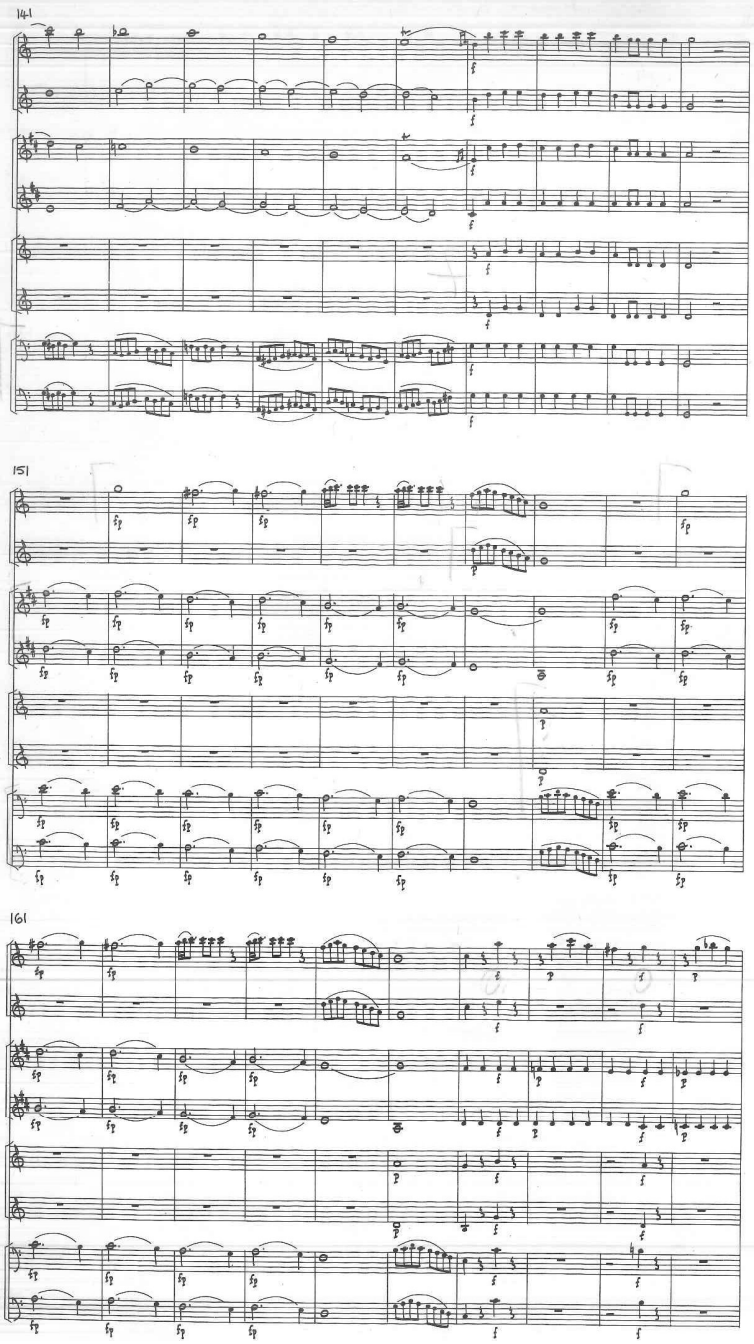
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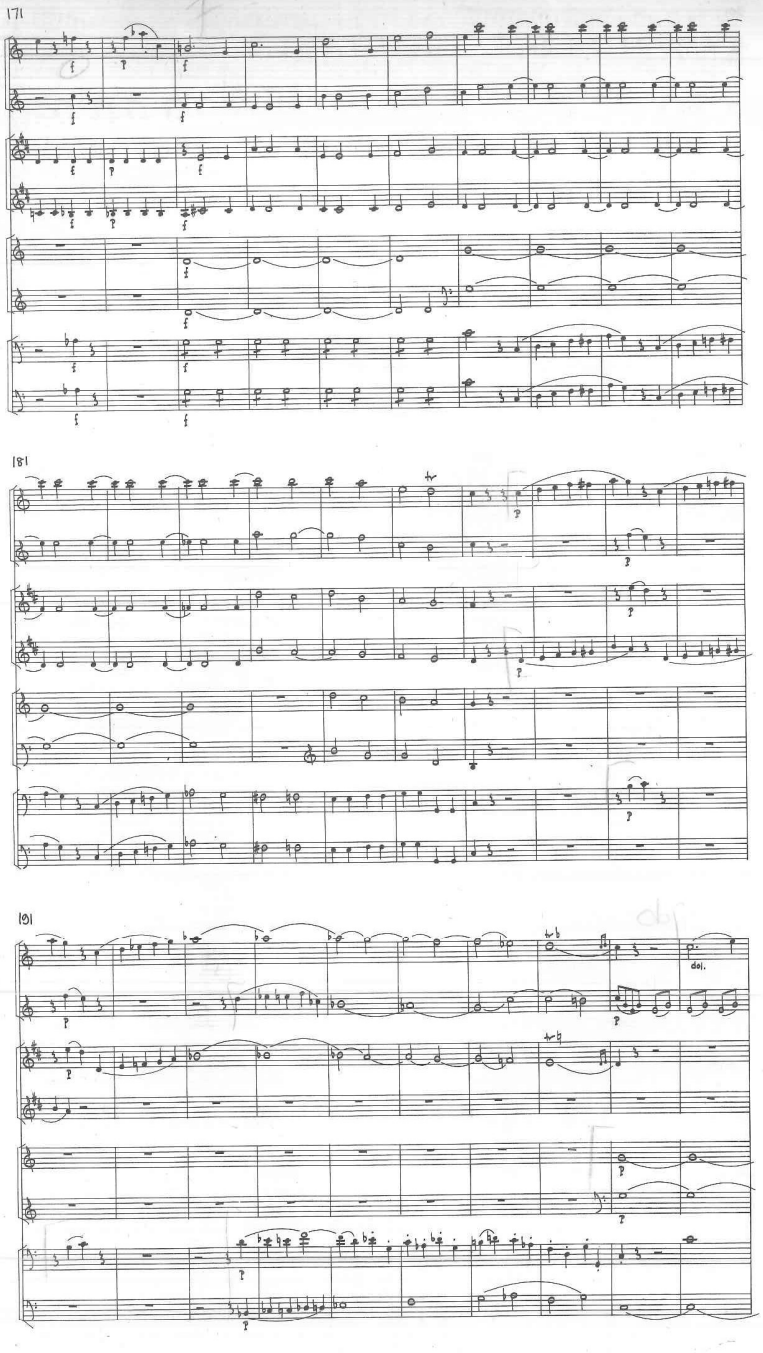
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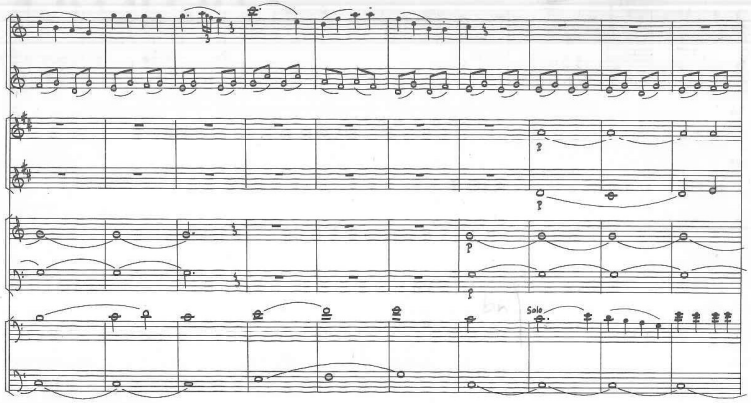

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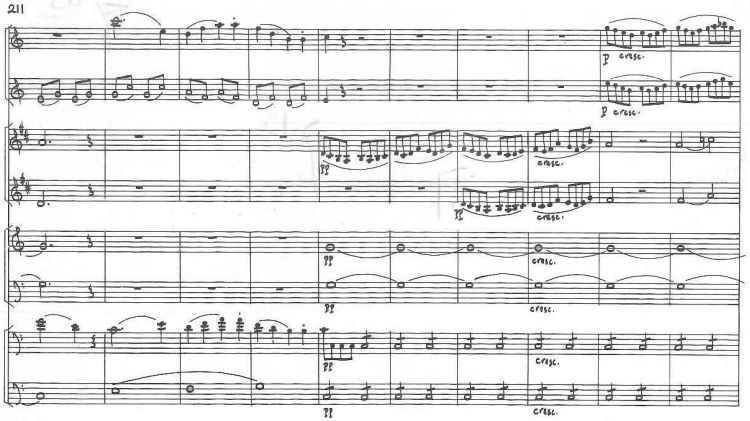

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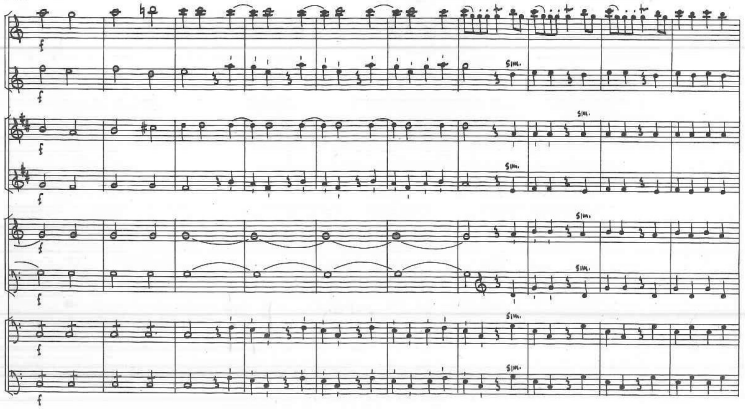

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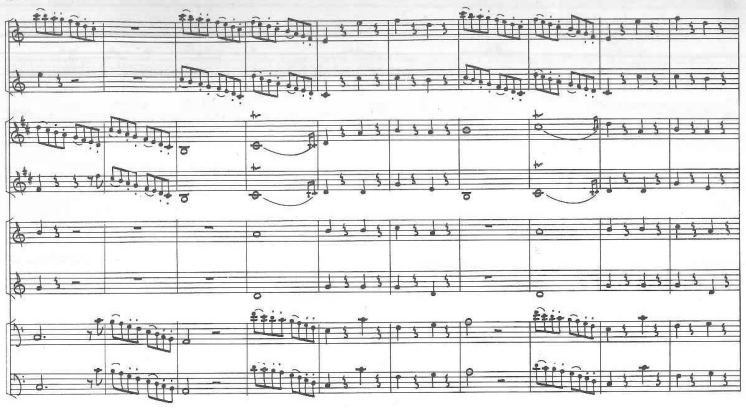

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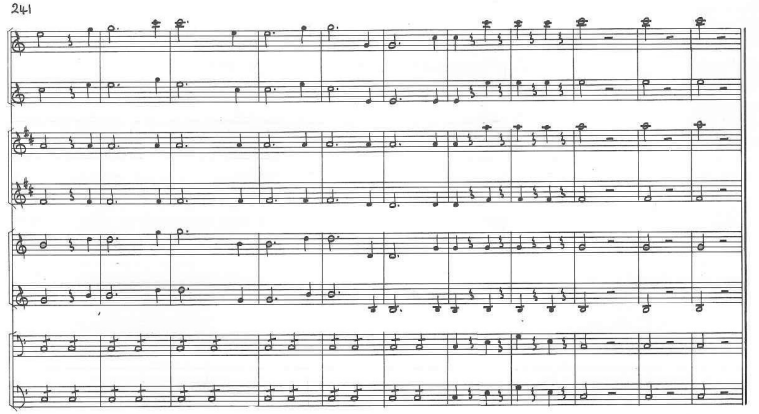
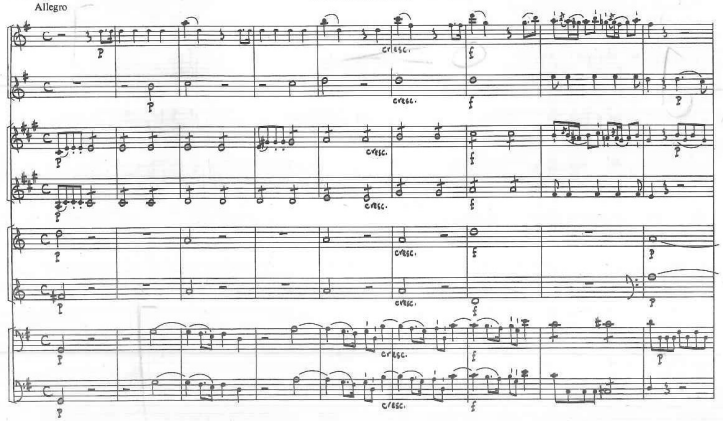
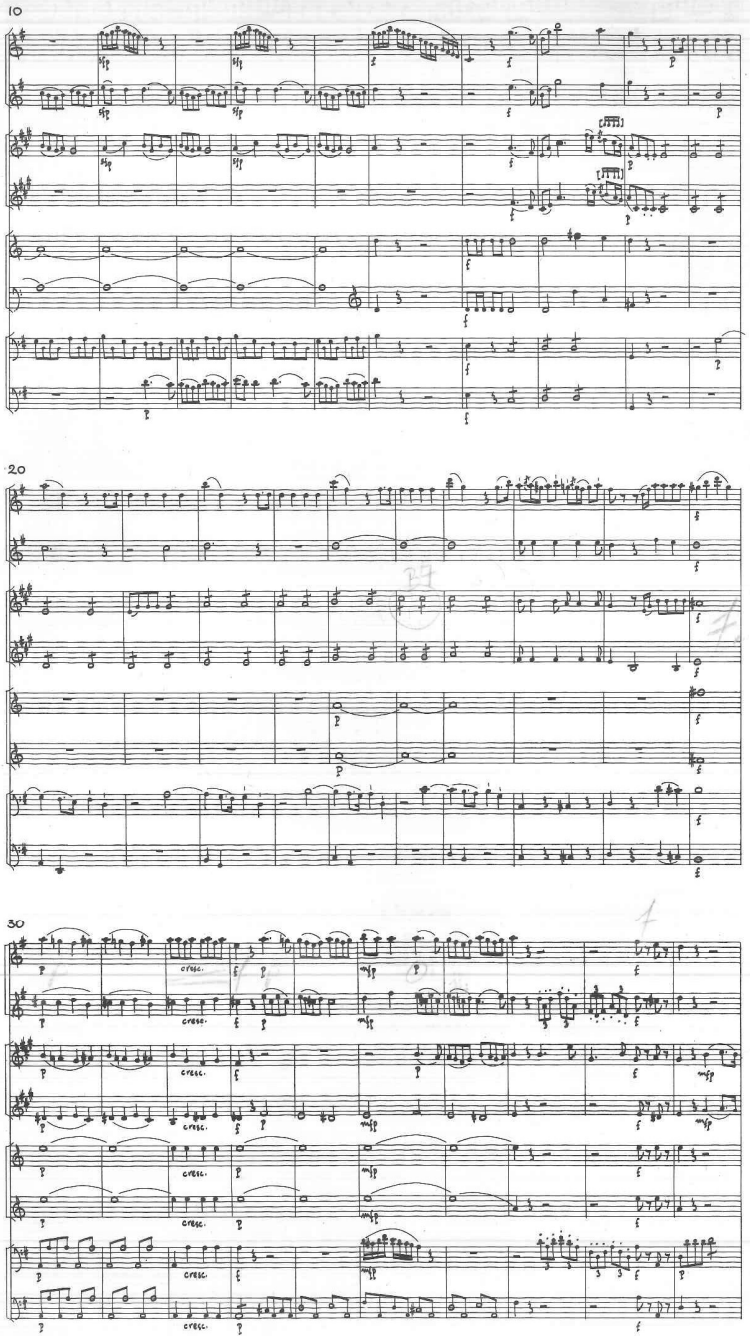


2. L'Introduzione*

Allegro



* No.1. Duettino in the opera score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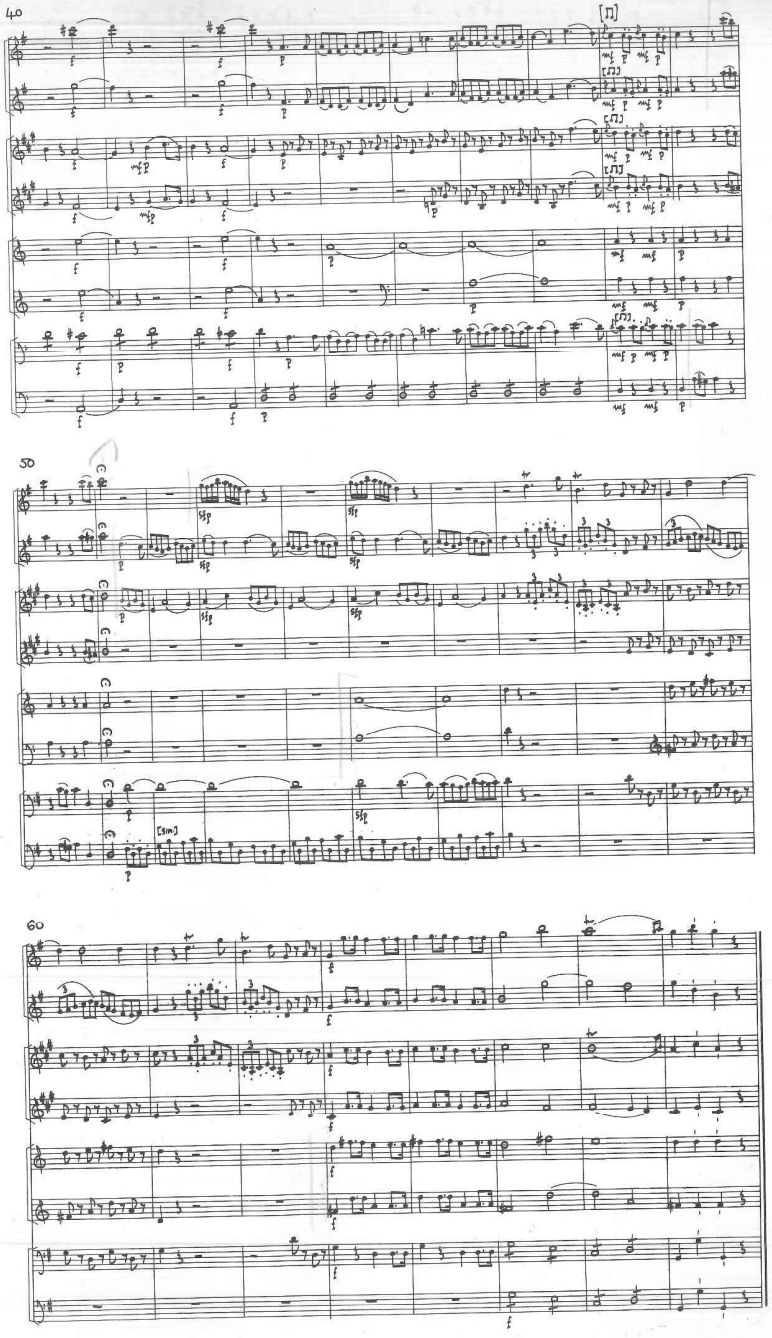
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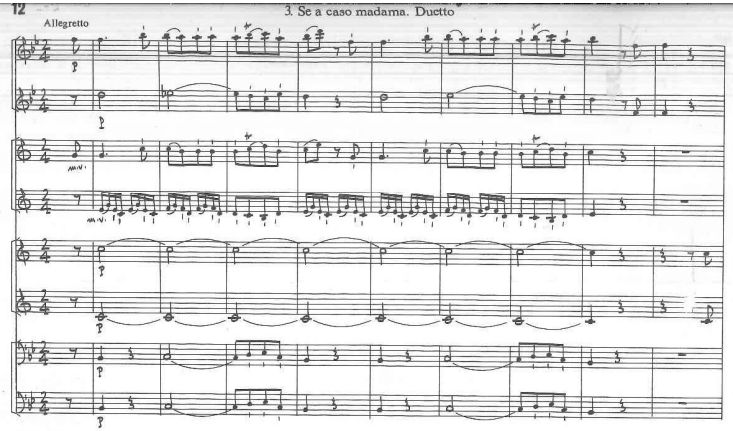
3. Se a caso madama. Duetto

Allegretto



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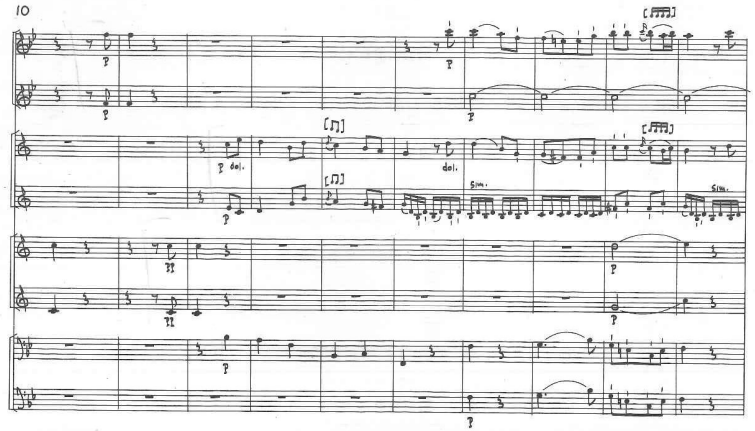

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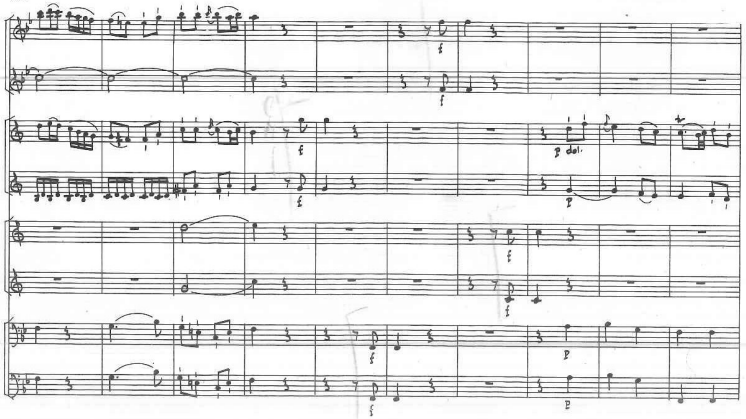

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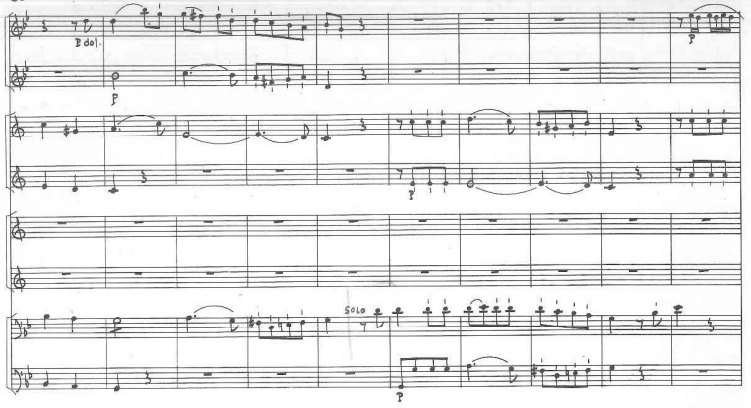

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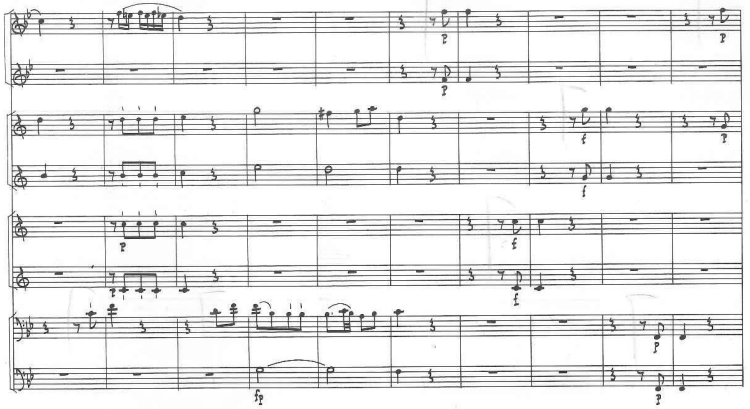

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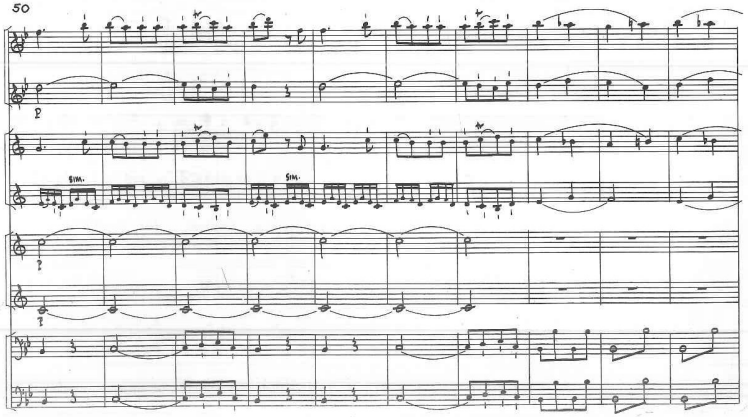

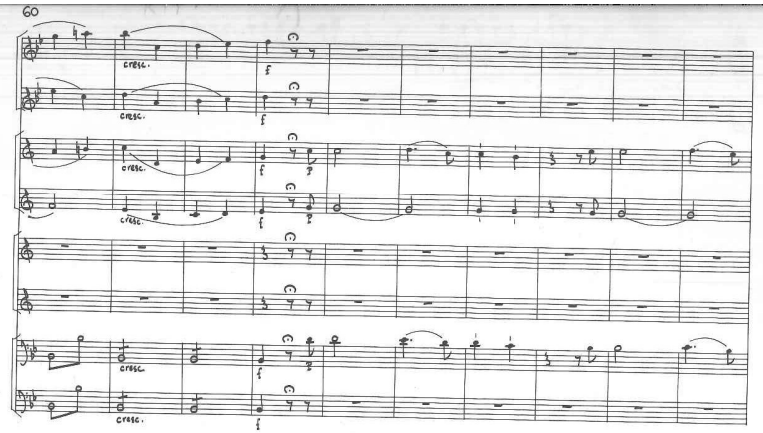
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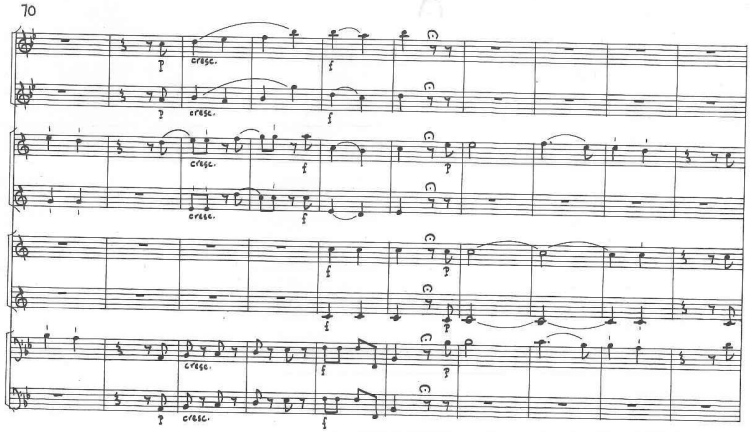
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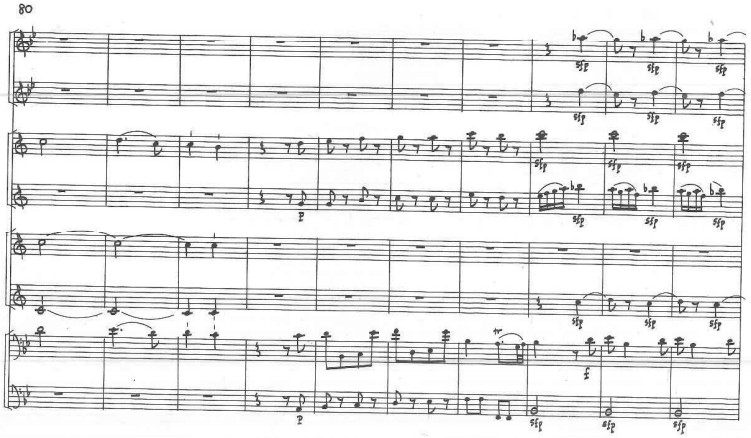
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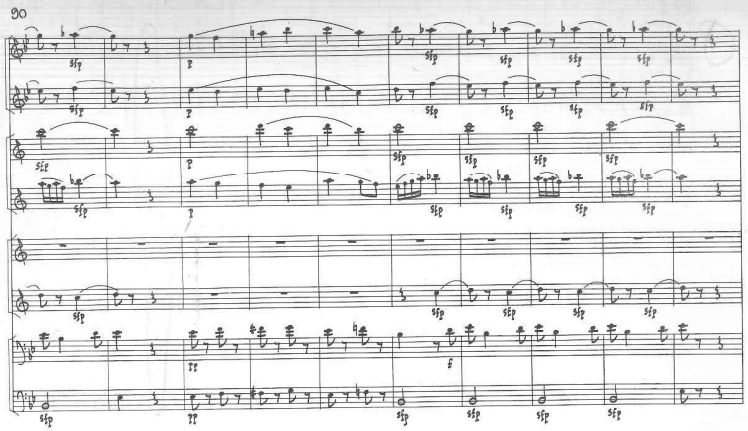
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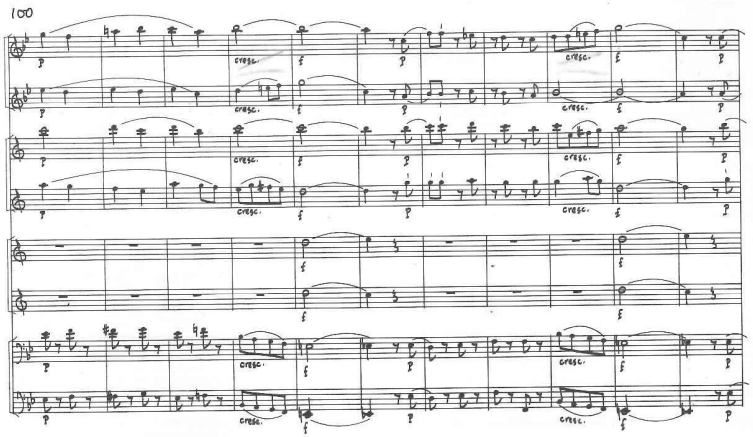
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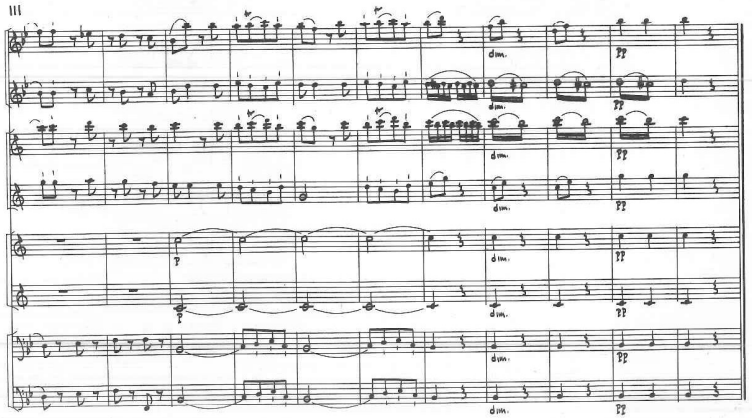
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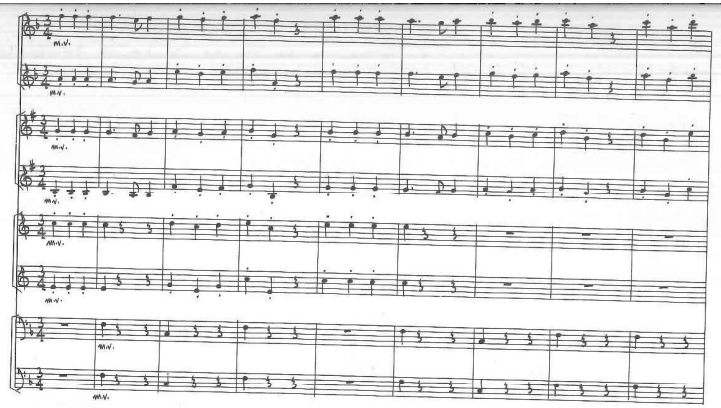

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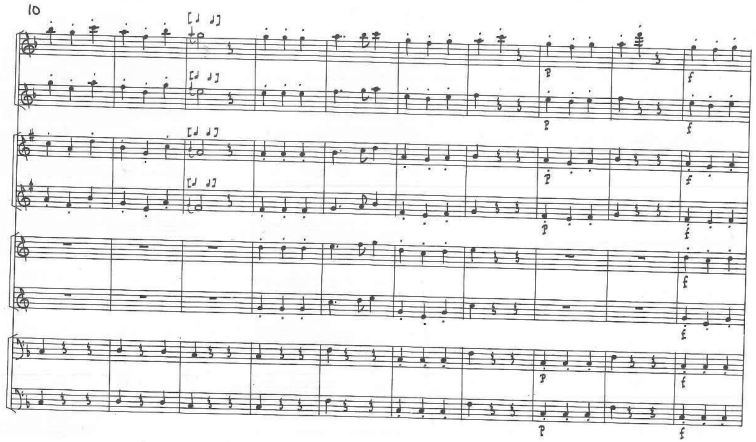

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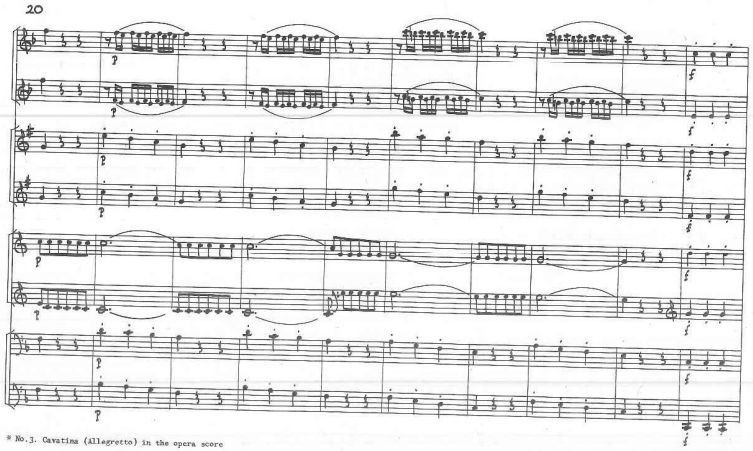

* No.3. Cavatina (Allegretto) in the opera score

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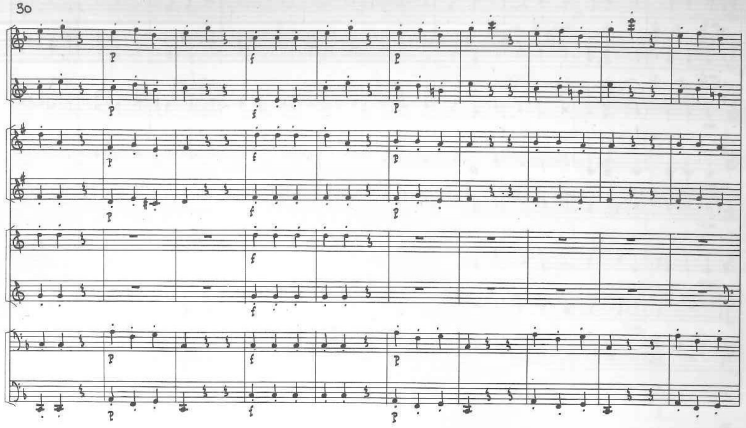

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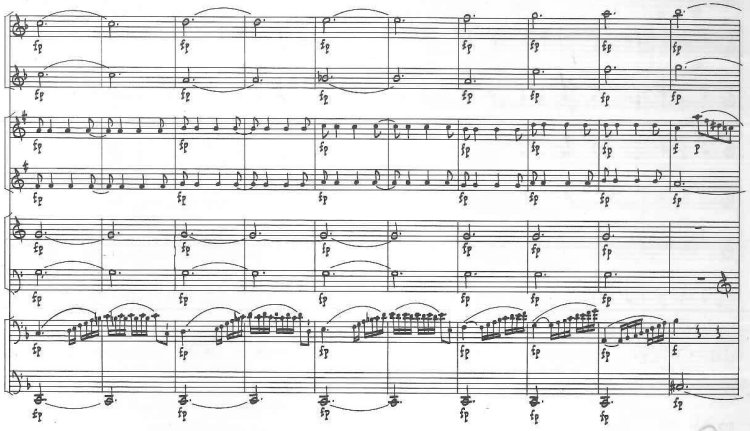

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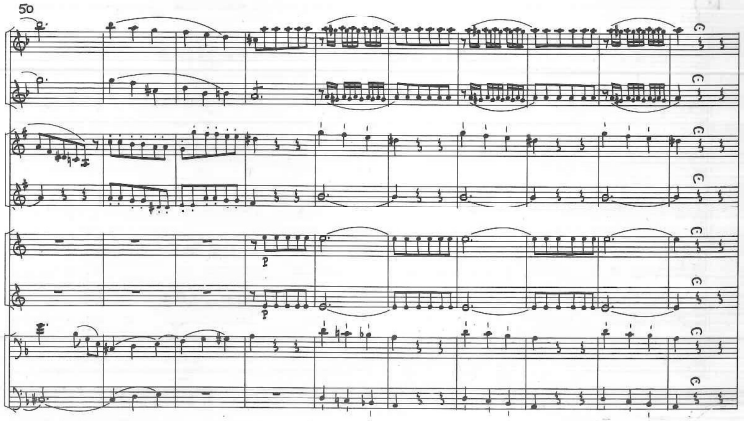

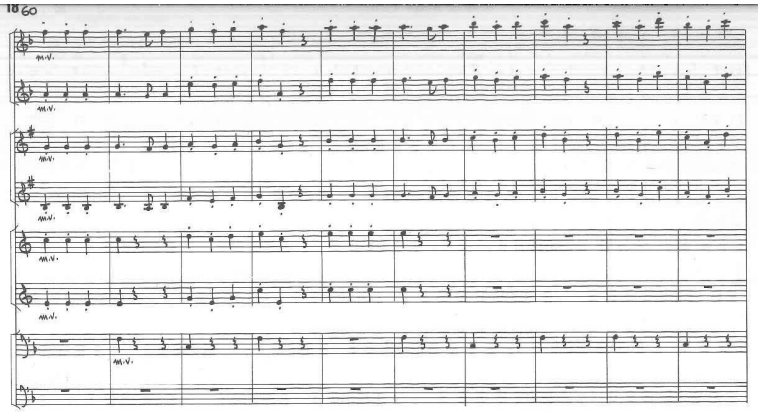

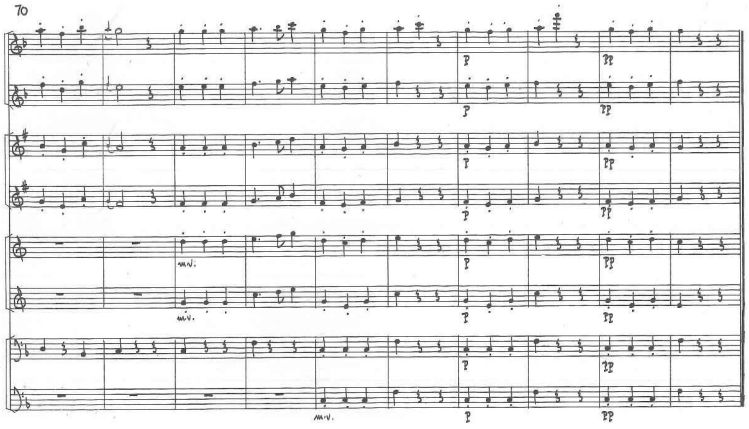

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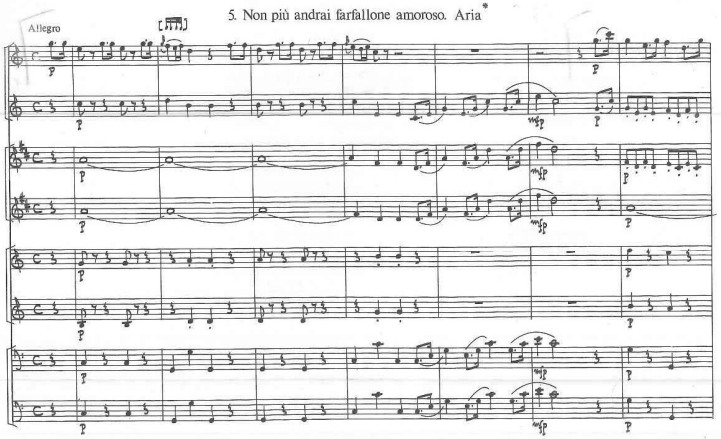
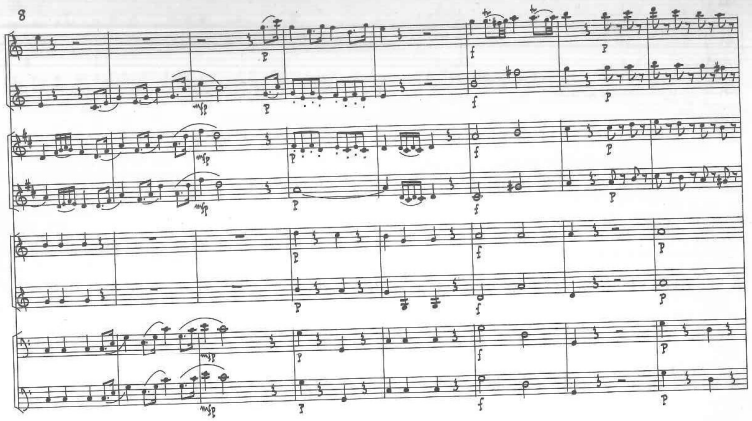
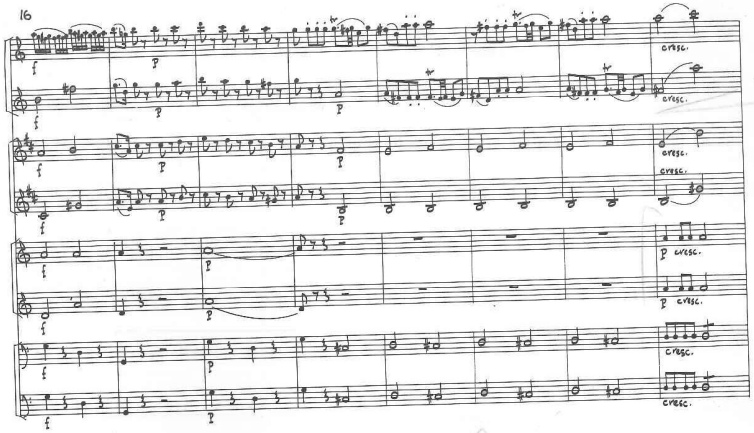
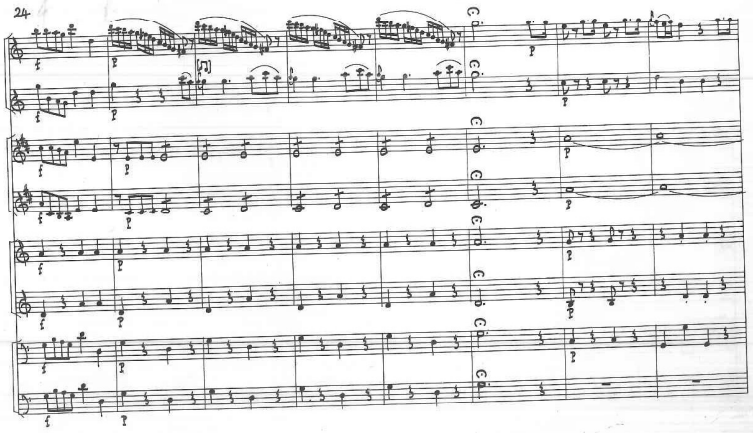


* No.10 Aria in the opera score







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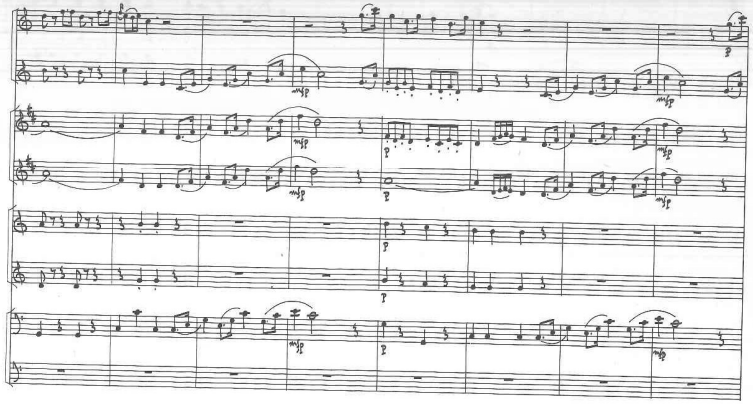

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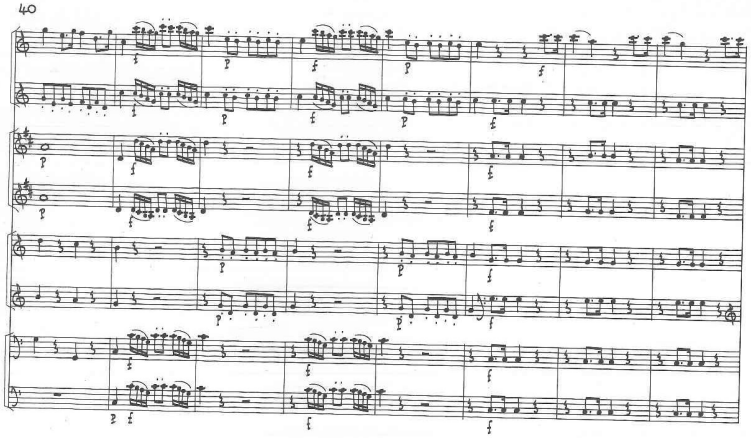

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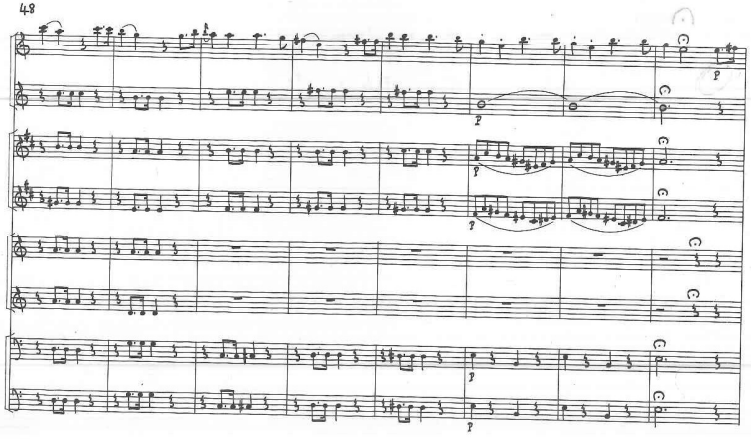

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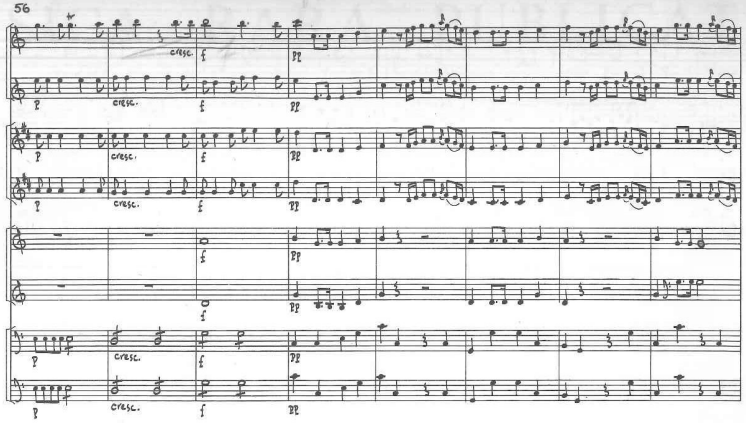

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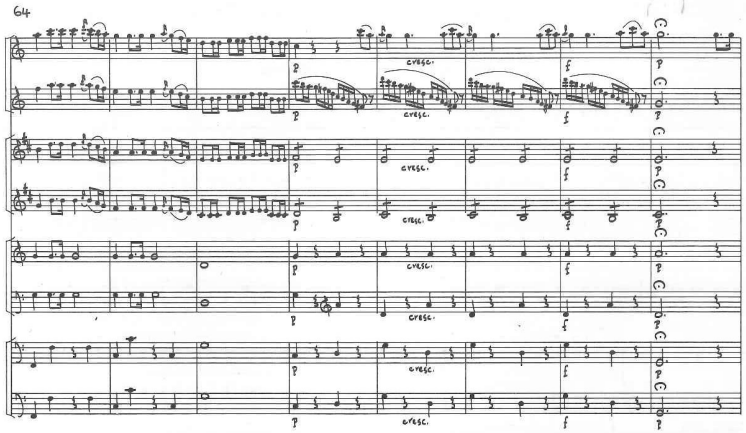

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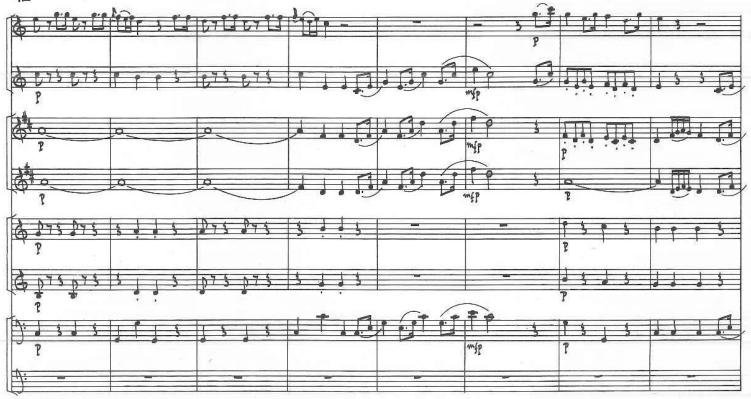
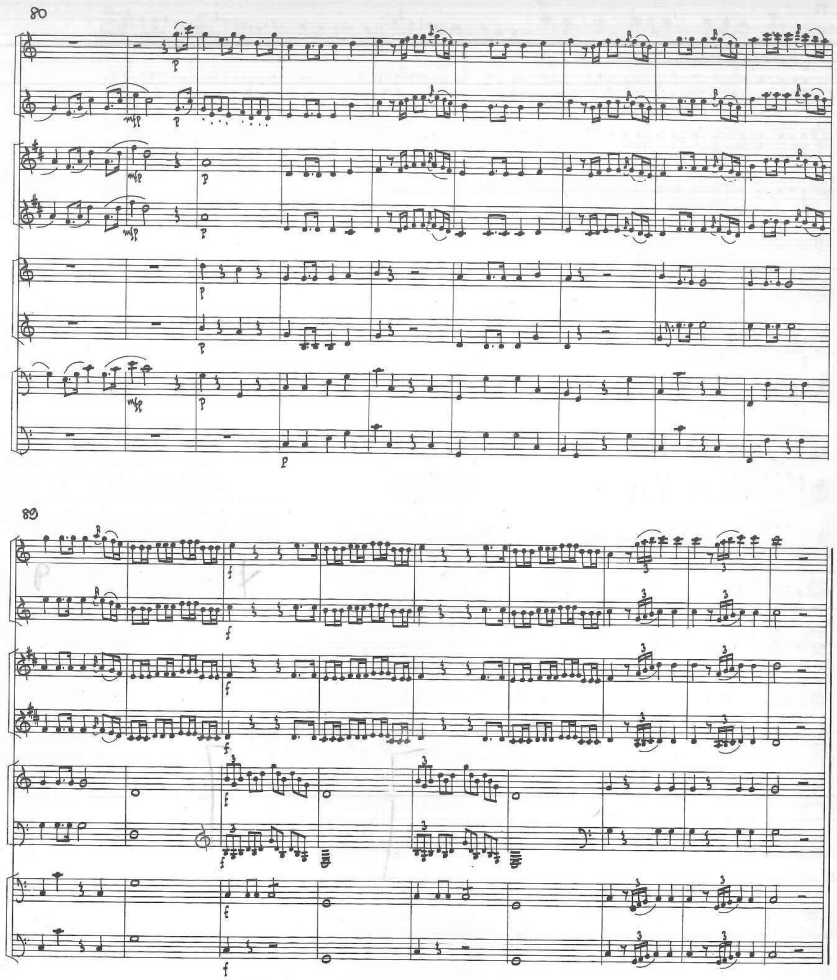




MUSICA RARA PUBLICATION

Version A = Solo instrument and piano reduction **Version B** = Score and Orchestral material complete. Extra String parts available

TRUMPET

(For additional Trumpet items See Cornetto section).

BACH J.S.	COMPLETE REPERTOIRE (Revised)	3 Volumes
EISENACH	2 Capriccios	2 Trumpets & BC
HAENDEL	COMPLETE REPERTOIRE	4 Volumes
HUMMEL	Concerto	A. B. Hire
MOLTER	Symphony	4 Trumpets
MOZART	Divertimento K 188	5 Trumpets, 2 Flutes/Clarinets,4 Timp
PEZEL	Sonatinas (Bicinia) 61,62,65, 66.	2 Trumpets, BC
"	Sonatinas (Bicinia) 69, 70, 72 73.	2 Trumpets & BC
"	Sonatinas (Bicinia) 71 & 74	2 Trumpets & BC
PURCELL	COMPLETE REPERTOIRE	2 Volumes
SCARLATTI	Cantata "Su le sponde del Tebro" published for the first time in complete form together with 10 Opera Arias:	Soprano, Trumpet, BC
STANLEY	6 Voluntaries	Trumpet & Organ
STARZER	Musica da Camera molto particulare (formerly attributed to Mozart	
	Divertimento 5 K 187)	5 Trumpets, 2 Flutes/Clarinets, 4 Timp
VOLUNTARIES *(18th century)*	by Green, Boyce, Croft, etc.	Trumpet & Organ

BRASS ENSEMBLE

(For additional items see Kromeriz series)

BERTALI	6 Short Sonatas	2 Trumpets, (Cornetti), 3 Trombones, BC..
BRADE	52 Short Pieces. Newe auserlesene liebliche Brande, Intraden, Mascharaden, Baletten etc.	
	Complete Edition 1617	2 Cornetti (Trumpet), 3 Trombones
GABRIELI A.	Ricercare del Sesto Tuono	2 Trumpets, Trombone 1/Horn, Trombone. II
"	Ricercare del Duodecimo Tuono	2 Trumpets, Trombone 1/Horn, Trombone II
GLASSER	Trio	2 Trumpets & Trombone..
HOLBORNE	5 Part Brass Music COMPLETE IN 2 Vols.	2 Trumpets, 3 Trombones
PEZEL	5 Part Brass Music COMPLETE IN 3 Vols	2 Trumpets, 3 Trombones
"	Hora Decima 5 Part COMPLETE IN 2 Vols.	2 Trumpets, 3 Trombones
SIMPSON T.	Opus newer Paduanen, Galliarden, Intraden, Canzonen 5 Part 1617 COMPLETE Edition in 2 Vols.	2 Cornetti (Trumpets, 3 Trombones
TUROK	Elegy Opus 23 in memory of Karol Rathaus	3 Trumpets, 2 Hns, 2 Trbns, Baritone, Tuba

VENETIAN BRASS MUSIC OF THE early 16th & early 17th CENTURIES.

4 PART (2 Trumpets, Trombone/Horn, Trombone II)

10	ANTEGNATI	Canzona 9
30	BANCHIERI	Canzonas "La Feliciana" – "La Organistina Bella" (Echo)
31	"	Canzonas "La Bachieriana" – "L'Alcenagina"
26	BARGAGNI	Canzonas "Monteverde"
25	CAVACCIO	2 Canzonas "La Fina" – "La Foresta"
19	FRESCOBALDI	Canzona 13
1	GABRIELI G.	
2	"	Canzonas 1-4
13	GRILLO	Canzonas 14, 15, 16
5	GUAMI	Canzona 6
14	"	Canzona 17
29	"	Canzona "La Guamina"
4	LAPPI	Canzonas 11, 12
9	LUZASCHI	Canzona 10
8	MASCHERA	Canzonas 7, 8
12	"	Canzonas "La Maggia" – Al S. Pompeo Coradello"
28	"	Canzonas "L'Uggiera" – "La Girella"
6	MERULO	Canzona 5

5 PART (2 Trumpets, Trombone I/Horn, Trombones II & III)

16	ANTEGNATI	Canzona 20
16	CHILESE	Canzona 22
20	FRESCOBALDI	Canzona 21
17	GUAMI	Canzona 19
18	MERULO	Canzonas 18, 23, 36

8 PART (4 Trumpets & 4 Trombones/alternative instruments)

23	BARTOLINO	Canzona 30
22	CHILESE	Canzonas 31, 32
21	FRESCOBALDI	Canzona 29
3	GABRIELI G.	Canzonas 27, 28
32	GRILLO	Canzona quarta à octo voci
24	GUAMI	Canzonas 24, 25
11	LAPPI	Canzona 26
7	MASSAINO	Canzona 33
33	VIADANA	Sinfonia "La Bergamasca"
27	"	Canzona à 8 "La Padovana"

GABRIELI G.	*SYMPHONIAE SACRAE 1597 COMPLETE*	
No. 1	Canzon Primi Toni à 8	4 Trumpets & 4 Trombones
No. 2	Canzon Septimi Toni à 8	4 Trumpets & 4 Trombones
No. 3	Canzon Septimi Toni à 8	4 Trumpets & 4 Trombones
No. 4	Canzon Noni Toni à 8	4 Trumpets & 4 Trombones
No. 5	Canzon Duodecimo Toni à 8	4 Trumpets & 4 Trombones
No. 6	Sonata Pian e Forte alla quarte bassa	Cornetto (Trp), Vn, (Trp) & 6 Trombones
No. 7	Canzon Primi Toni à 10	5 Trumpets & 5 Trombones
No. 8	Canzon Duodecimo Toni à 10	4 Trumpets & 6 Trombones
No. 9	Canzon Duodecimo Toni à 10	4 Trumpets, 6 Trombones & 2 Or
No. 10	Canzon Duodecimo Toni à 10	5 Trumpets & 5 Trombones
No. 11	Canzon Duodecimo Toni à 10	8 Cornetti (Trp), 2 Trbns (4 Trp &
No. 12	Canzon in Echo Duod. Toni à 10	8 Cornetti, 2 Trombones (4 Trp/2 2 Trbns, 4 Trbns)
No. 13	Canzon Septimi & Octavi Toni à 12	(3 Choirs) 6 Trumpets & 6 Tromb
No. 14	Canzon Noni Toni à 12	(3 Choirs) 6 Trumpets & 6 Tromb
No. 15	Sonata Octavi Toni à 12	(2 Choirs) 2 Trps (2 Hns, 8 Trbns)
No. 16	Canzon quarti Toni à 15	(Original 3 Choirs) 2 Cornetti, Vi Trombones = 3 Trumpets one in & 9 Trombones

GABRIELI G.	*1615 COLLECTION OF 20 CANZONAS & SONATAS*	
Canzon I		2 Trp, 3 Trbn, (2 Trp, Hn, 2 Trbn
Canzon II		3 Trp, 3 Trbn, (3 Trp, Hn, 2 Trbn
Canzon III		2 Trp, 4 Trbn, (2 Trp, Hn, 3 Trbn
Canzon IV		4 Trp, 2 Trbn, (3 Trp, Hn, 3 Trbn
Canzon V		4 Trp, 3 Trbn, (4 Trp, Hn, 2 Trbn
Canzon VI		4 Trp, 3 Trbn, (4 Trp, Hn, 2 Trbn
Canzon VII		4 Trp, 3 Trbn, (4 Trp, Hn, 2 Trbn
Canzon VIII		3 Trp, 5 Trbn, (3 Trp, Hn, 4 Trbn
Canzon IX		3 Trp, 5 Trbn, (3 Trp, Hn, 4 Trbn
Canzon X		4 Trp, 4 Trbn, (4 Trp, 2 Hns, 2 T
Canzon XI		4 Trp, 4 Trbn, (4 Trp, 2 Hns, 2 T
Canzon XII		2 Trp, 6 Trbn, (2 Trp, 2 Hns, 4 T
Sonata XIII		4 Trp, 4 Trbn, (4 Trp, 2 Hns, 2 T
Canzon XIV		6 Trp, 4 Trbn, (4 Trp, 2 Hns, 2 T
Canzon XV		4 Trp, 6 Trbn, (4 Trp, 2 Hn, 4 Tr
Canzon XVI		6 Trp, 6 Trbn, (6 Trp, 3 Hn, 3 Tr
Canzon XVII		6 Trp, 6 Trbn, (6 Trp, 3 Hns, 3 T
Sonata XVIII		4 Trp, 10 Trbn, (4 Trp, 2 Hns, 8
Sonata XIX		3 Trp, 12 Trbn, (3 Trp, 3 Hn, 9 T
Sonata XX		5 Trp, 17 Trbns, (5 Trp, 4 Hns, 1

TROMBONE

(For additional items see Kromeriz Series)

BERTALI	Sonata à 3 No. 1 d	2 Violins, Trombone, BC–Organ
"	Sonata à 3 No. 2 d	2 Violins, Trombone, BC–Organ
"	Sonata à 3 No. 3 d	2 Violins, Trombone, BC–Organ
BIBER H.I.F.	Sonata à Tre	2 Violins, Trombone, BC–Organ
GOW	Suite	4 Trombones
PARROTT	Concerto	Solo Trombone & Wind Band
PREMRU	Concertino	Solo Trombone & Wind Quintet
"	Tissington Vnts	4 Trombones
SCHMELZER	Sonata Pastoralis	Trombone, 2 Violins & BC
SCHUETZ	ATTENDITE POPULE MEUS	Baritone, 4 Trombones & BC
SPEER	Sonata	3 Trombones
TELEMANN-LUMSDEN	Concerto	4 Trombones
WECKMANN	Sonata à 4	Trombone, Oboe, Violin, Bassoon

2 GREAT MARLBOROUGH STREET, LONDON

Harmoniemusik (music for a small wind band) enjoyed a great vogue in Europe in the last quarter of the eighteenth and first quarter of the nineteenth centuries.[1] J.C. Bach, Haydn, Cambini, Mozart, Rosetti, Beethoven, Krommer, Druschetzky, and numerous other composers of varying stature composed for the medium. In Vienna, in particular, the nobility vied with one-another in maintaining ensembles (usually 2 oboes, 2 clarinets, 2 horns, 2 bassoons) of the finest available wind musicians. Transcriptions of popular operas of the day were especially in demand as repertoire. Meysel's Handbuch[2] lists a very large number of arrangements of operas by Boieldieu, Cherubini, Cimarosa, Dalayrac, Leseur, Mehul, Mozart, Paer, Paisiello, Salieri, Spontini, and others well known in their lifetimes.

The source of this edition is the transcription by the Bohemian Johann Nepomuk Wendt (1745-ca. 1809-1810). After a short period in the musical establishment of Count Pachta in Prague, Wendt (also known as Giovanni de Vent) was engaged as oboist in the Vienna opera orchestra in 1777 and was also a "founder member and director of the kaiserlich-koniglich Harmonie" in 1782.[3] According to David Whitwell[4] The Marriage of Figaro (composed in 1785) was transcribed by Wendt in 1791. The present edition is based on a copy kindly provided by the Biblioteca del Conservatorio "Lugi Cherubini" in Florence, Italy.

The inaccuracies and inconsistencies of articulation and dynamic indications preclude a strict adherence to the manuscript version. We have therefore returned to Mozart's own articulation in many instances when no evident purpose could be seen in following a less idiomatic one of the transcriber or, possibly, the copyist. For example, in the opening figure of the overture we have used Mozart's slurring:

instead of:

in the manuscript.

The careless treatment of dynamic indications has obliged the frequent use of the opera score as a final arbiter.

The chief textual change has been the restoration (given to the second bassoon) of the short bassoon solo passage inexplicably omitted in bars 84-90 of the overture. Wendt does include it in its return later. Wrong notes have been corrected in accordance with the opera score. Nevertheless, Wendt's work is presented relatively intact and proves him to have been a very competent transcriber. The horn parts in 𝄢: sound a fifth lower than written.

ROBERT BLOCK
HIMIE VOXMAN
Iowa City, Iowa
April, 1975

1. S. James Kurtz, A Study and Catalog of Ensemble Music for Woodwinds Alone or With Brass to ca. 1825, Ph.D. dissertation, University of Iowa, Iowa City, Iowa, 1971.
2. Anton Meysel, Handbuch der musikalischen Litteratur oder allgemeines systematisch-geordnetes Verzeichniss der bis zun Ende des Jahres 1815 gedruckten Musikalien. Leipzig: Meysel, 1817. 10 supplements to 1827.
3. Roger Hellyer's doctoral thesis (Oxford University, 1973) " 'Harmoniemusik': Music for Small Wind Band in the Late Eighteenth and Early Nineteenth Century" is an excellent comprehensive account of this medium and its repertoire.
4. A valuable source of information regarding the Vienna Harmoniemusik of this period is David Whitwell's series of articles on "The Incredible Vienna Octet School" found in The Instrumentalist magazine (Evanston, Illinois), Vol. XXIV, Nos. 3-7 October 1969-February 1970.

A brilliant performance of the transcription by the London Wind Soloists is available on Decca Records. It should be noted, however, that the performers have made a number of appropriate changes in the text of the transcription manuscript.

WOLFGANG AMADEUS MOZART

THE MARRIAGE OF FIGARO

Arranged for

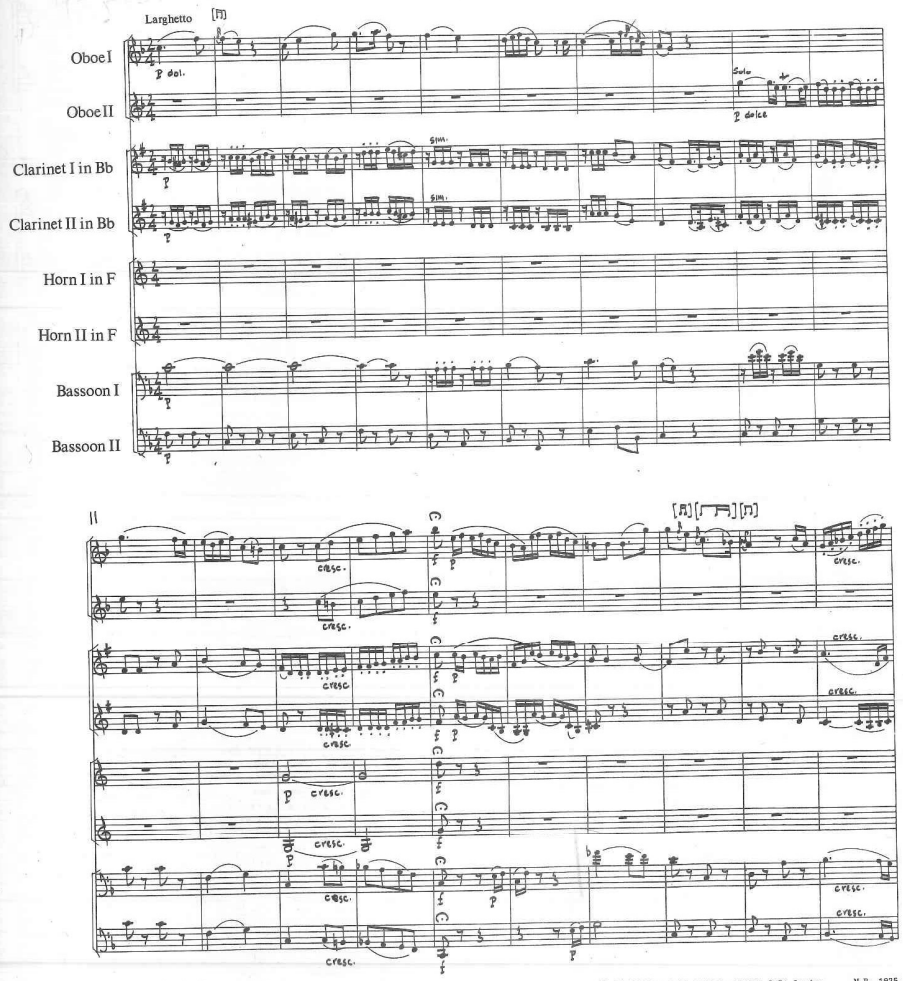
2 Oboes, 2 Clarinets, 2 Horns & 2 Bassoons

by

JOHANN NEPOMUK WENDT

Volume II

6. Porgi amor. Aria*



* No.11 Cavatina in the opera score

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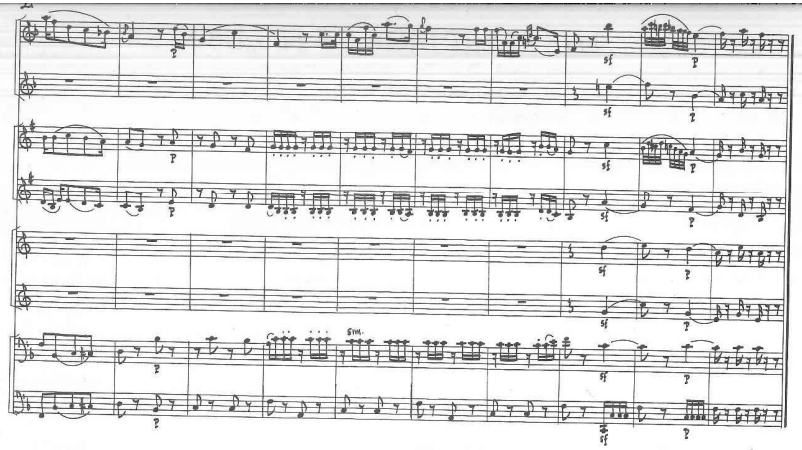
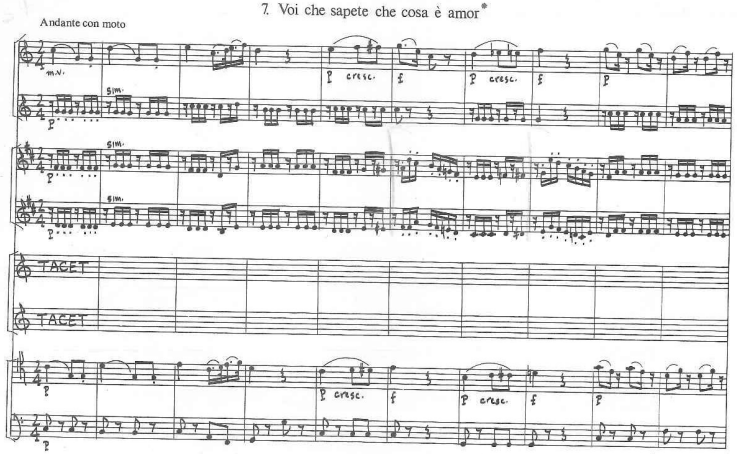


7. Voi che sapete che cosa è amor*

Andante con moto



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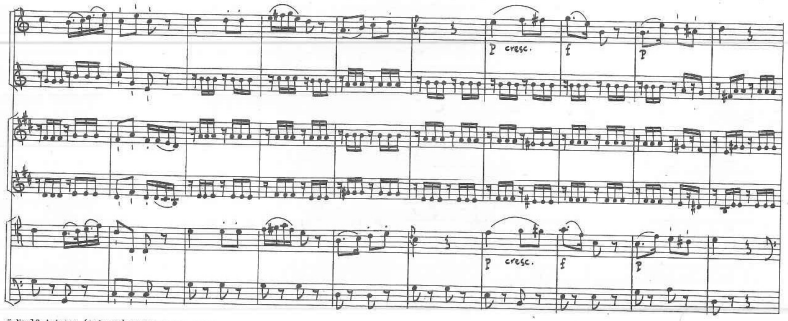
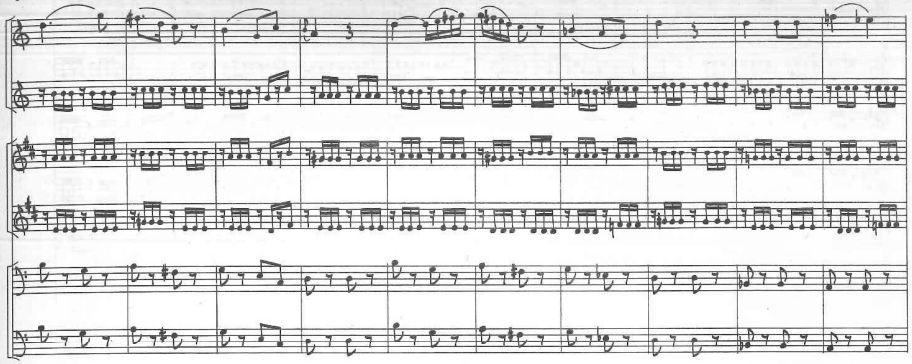


* No.12. Arietta (Andante) in the opera score

21



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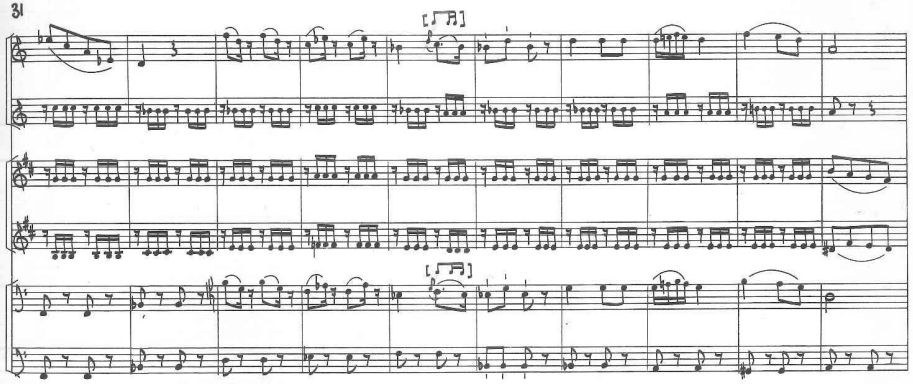

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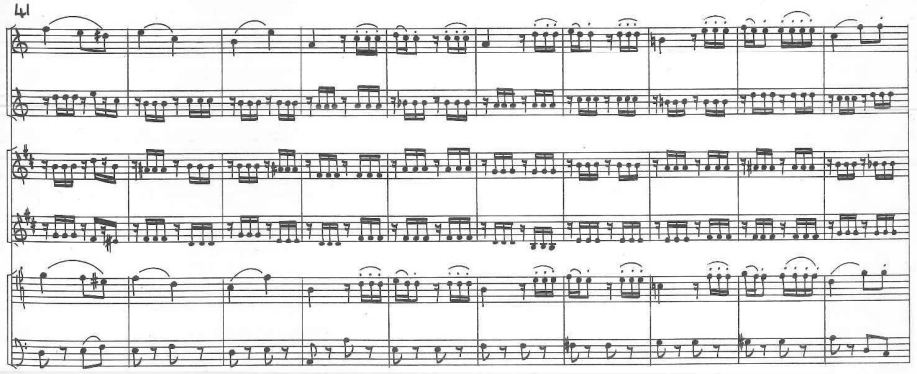

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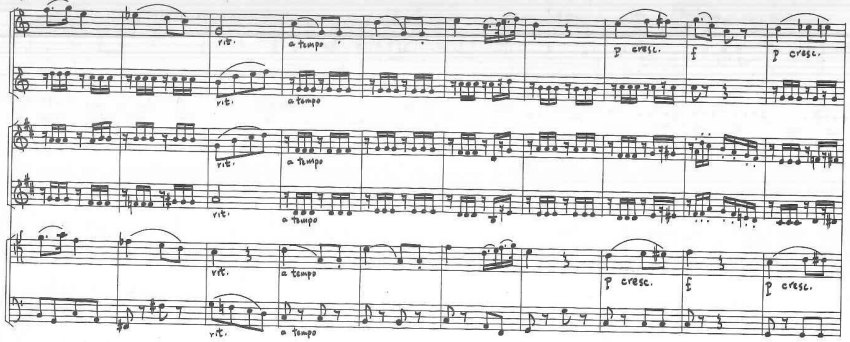

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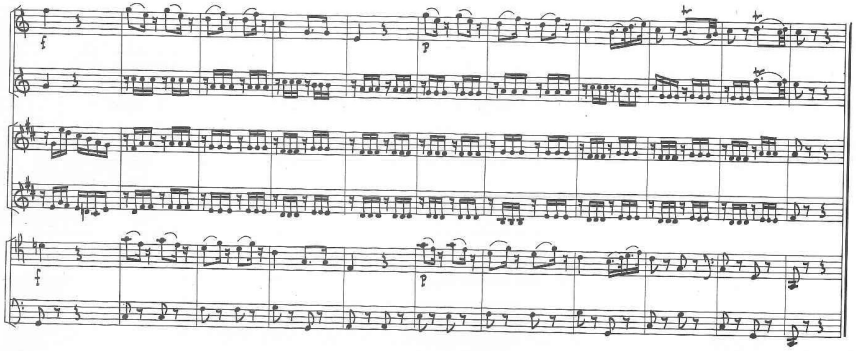
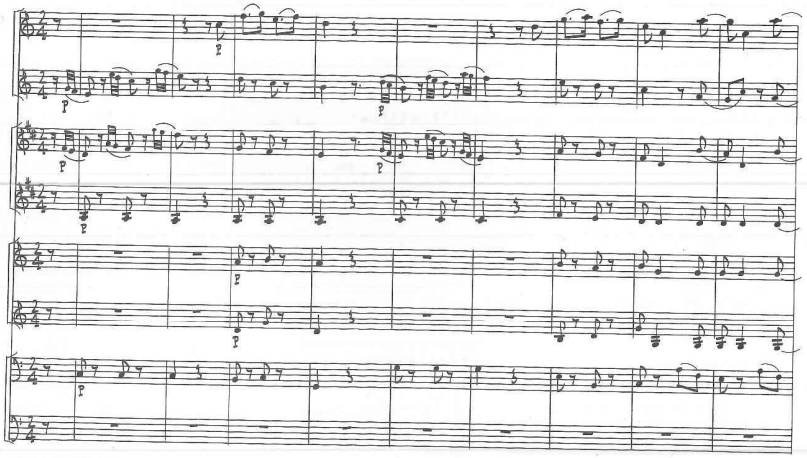
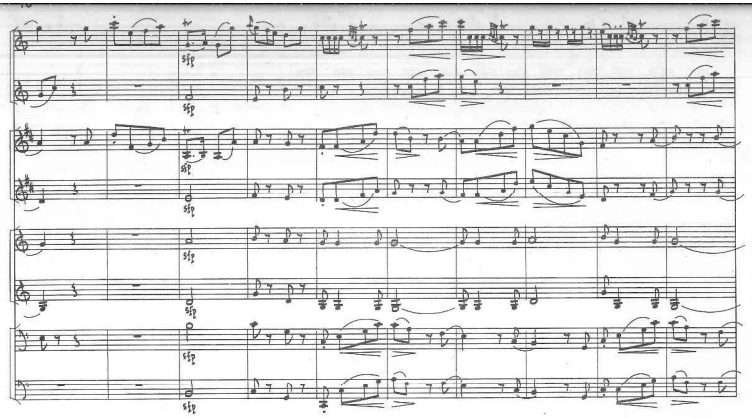


8. Venite inginocchiatevi. Aria*

Allegretto



* No.13. Aria in the opera score



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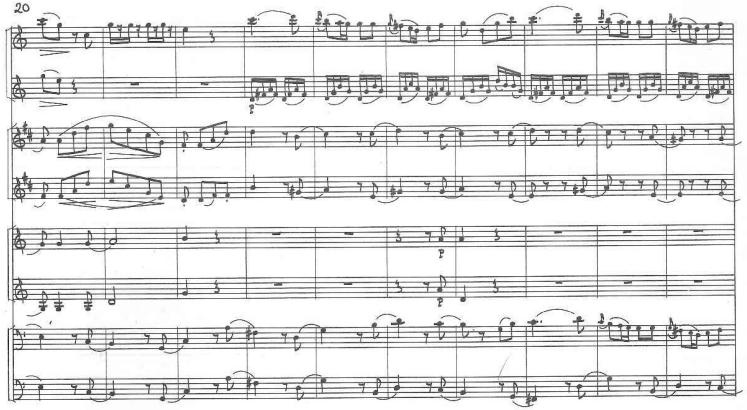

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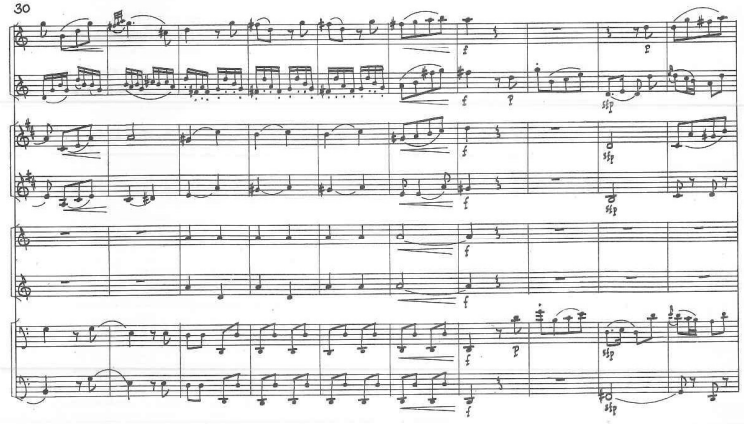

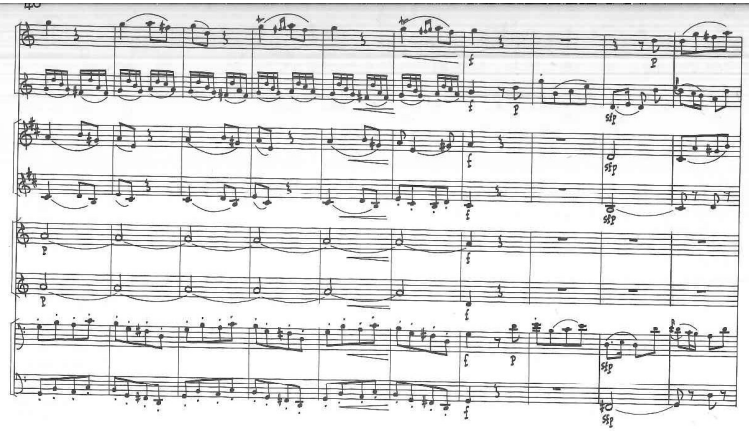
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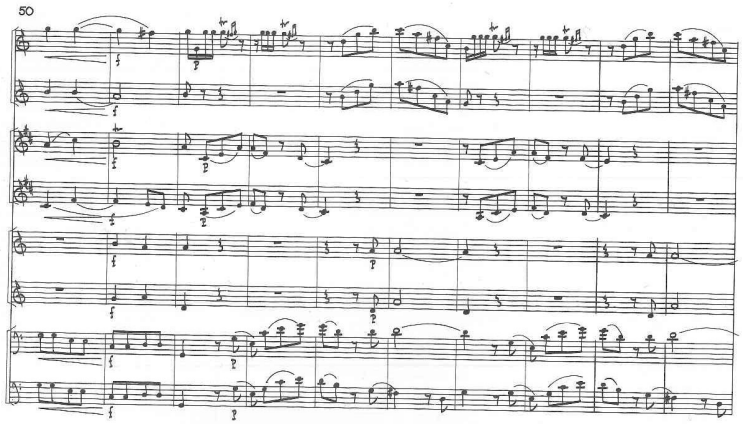
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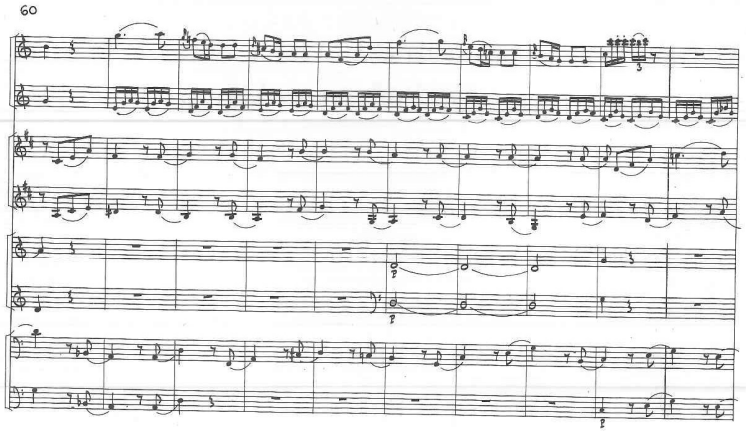
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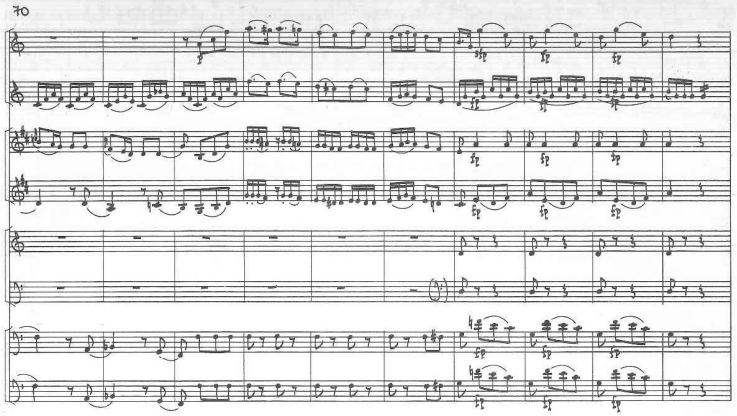
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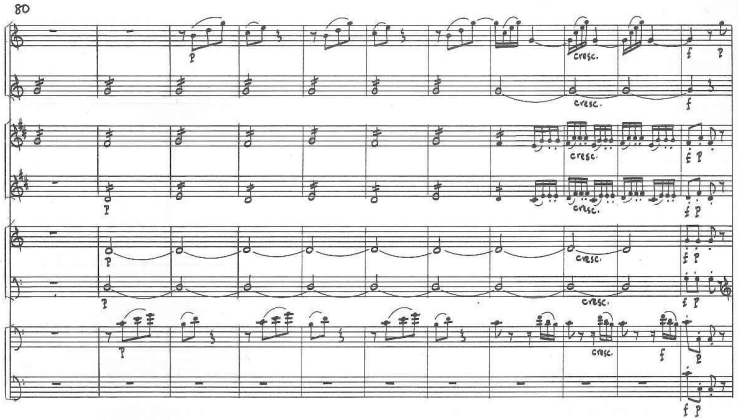
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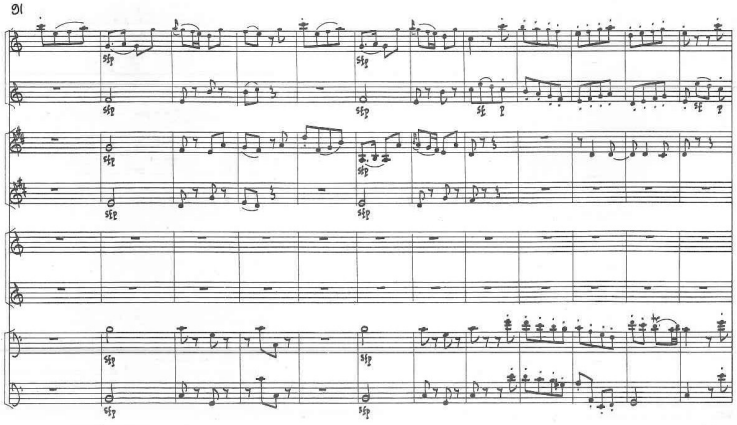
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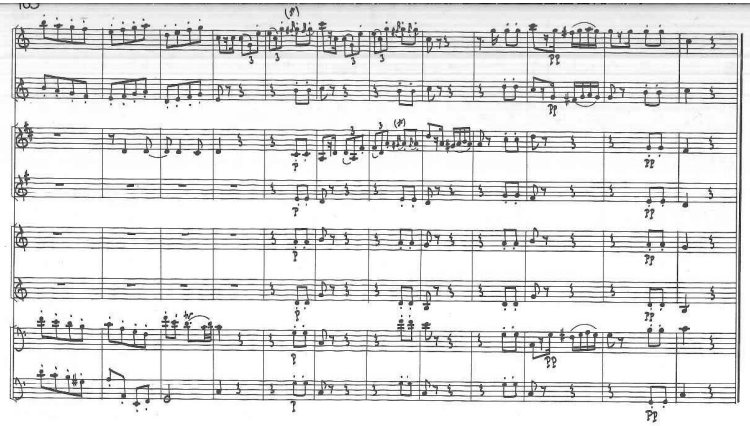
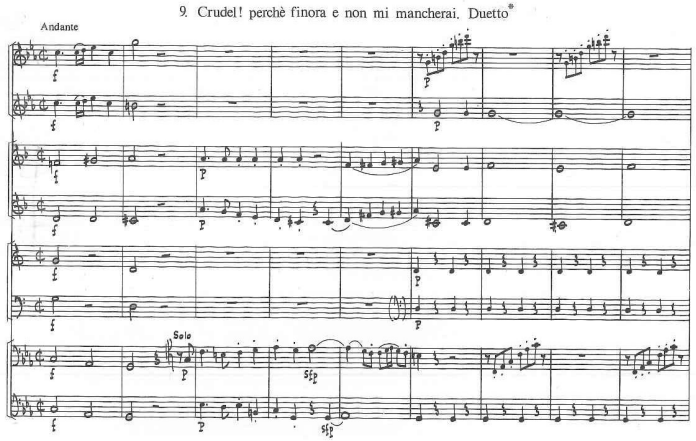
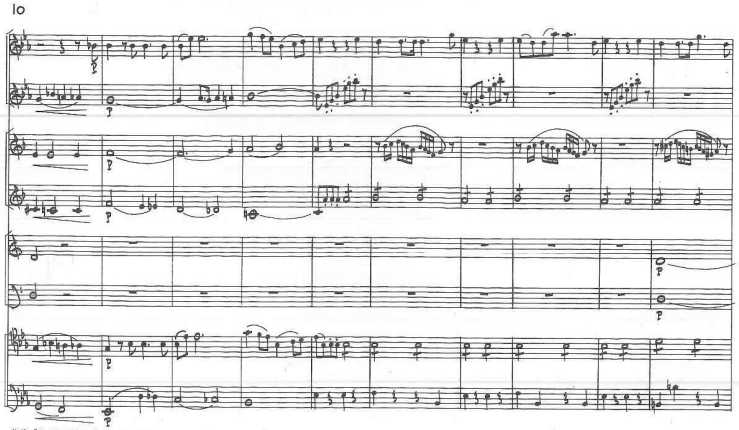
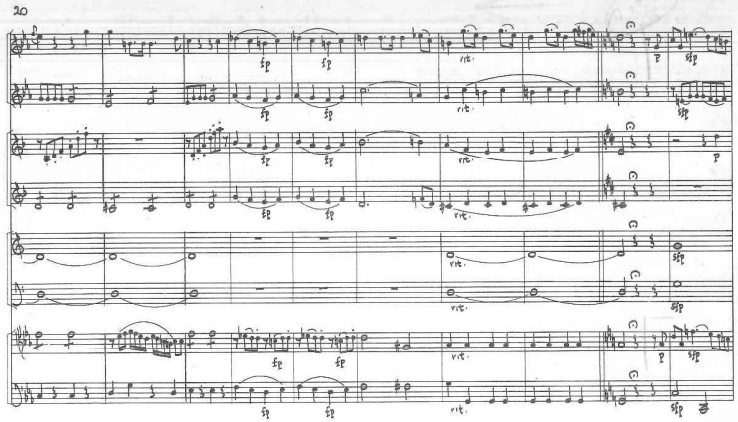


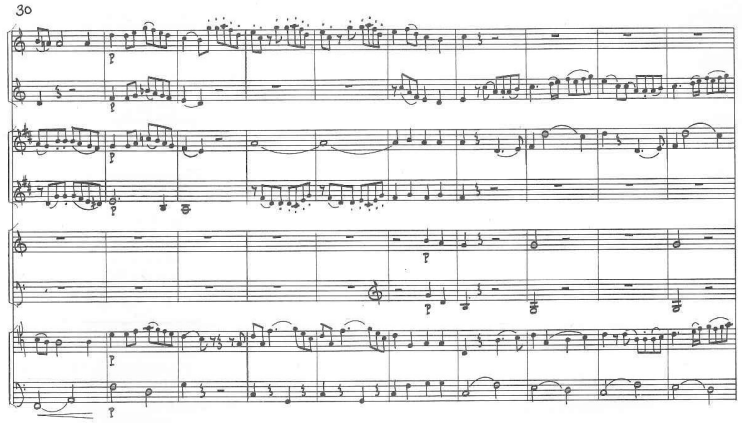
9. Crudel! perchè finora e non mi mancherai. Duetto*

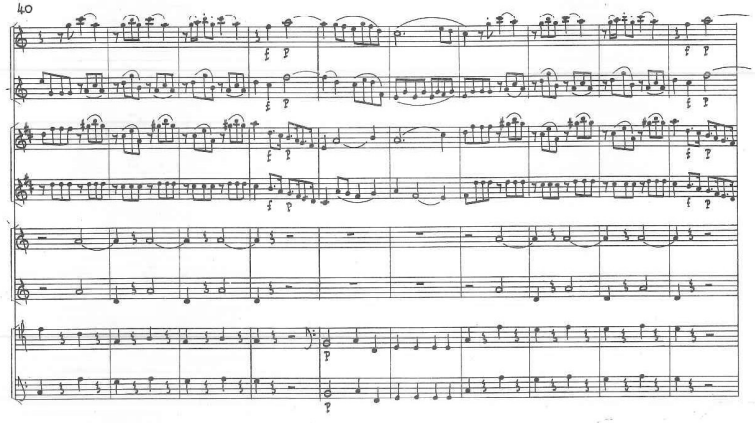


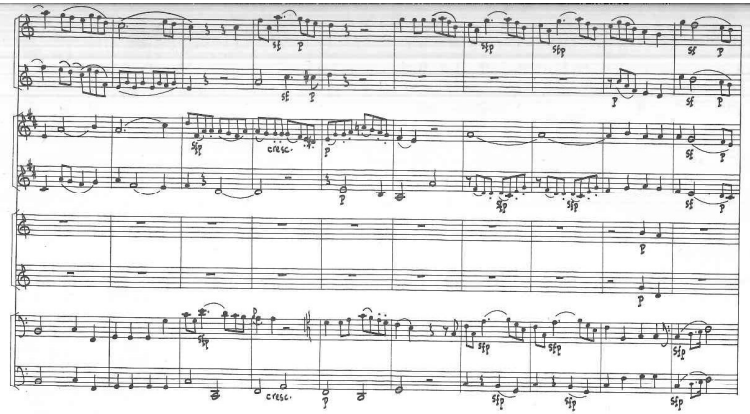


* No.17. Duettino in opera score









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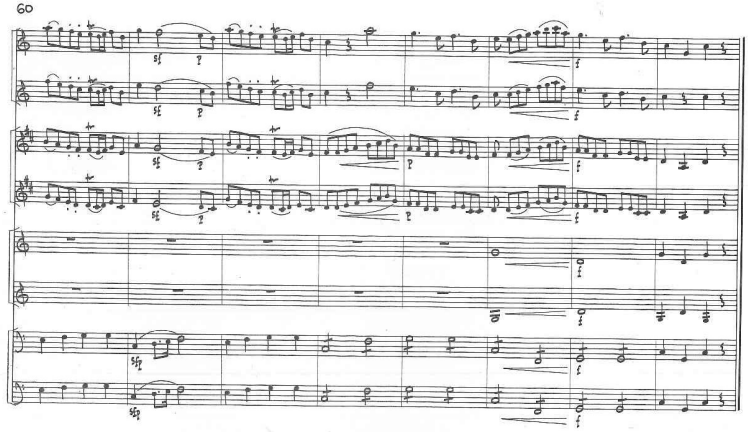
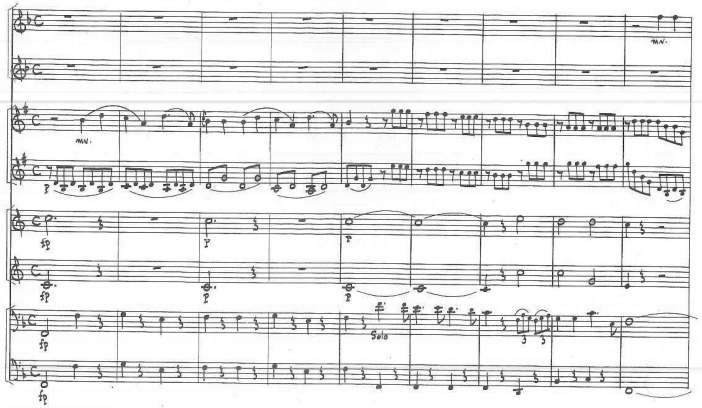


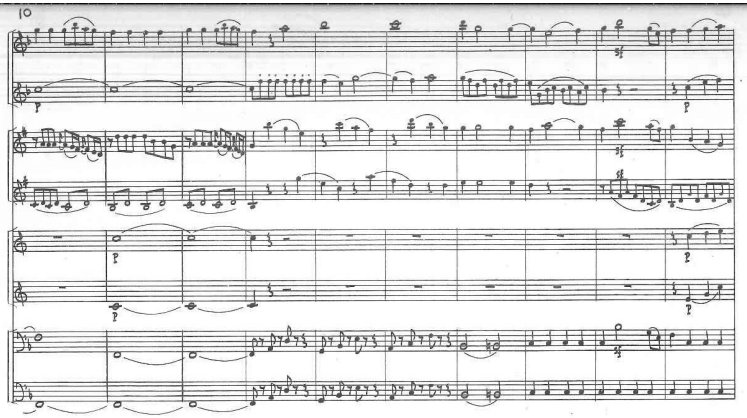
10. Riconosci in questo amplesso.*

Andante



* No.19. Sestetto in the opera score

10



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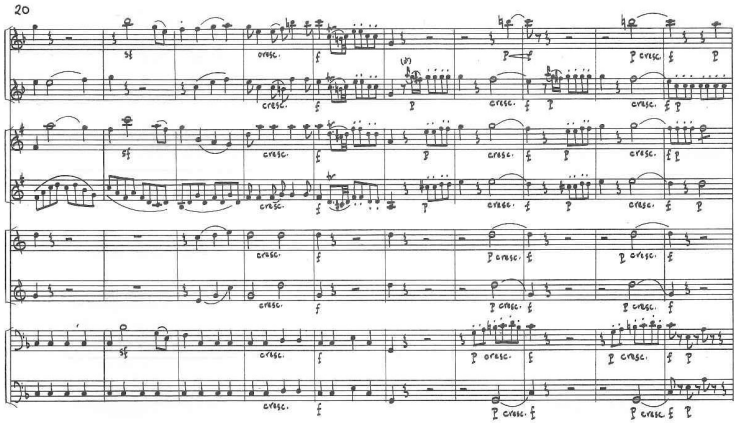

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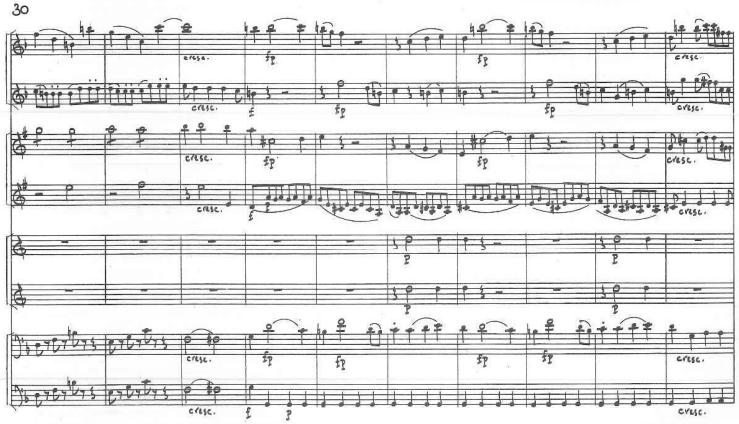

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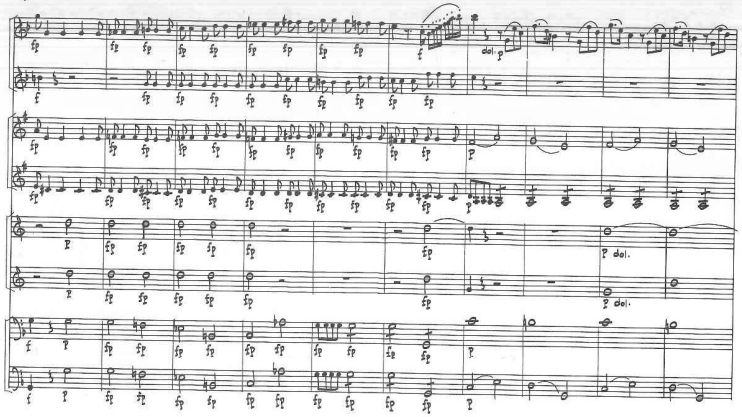

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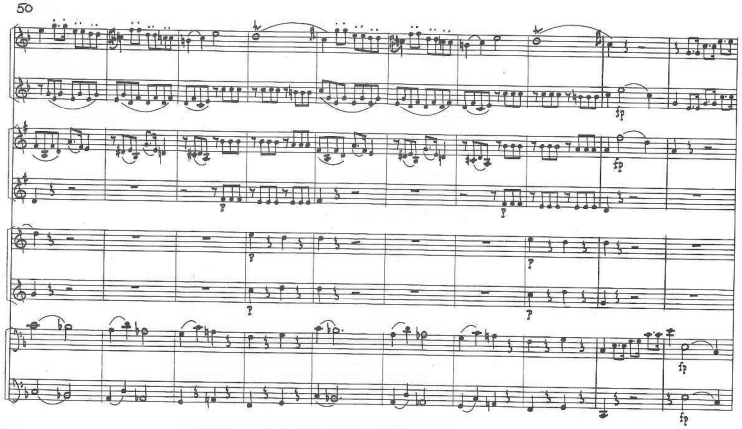

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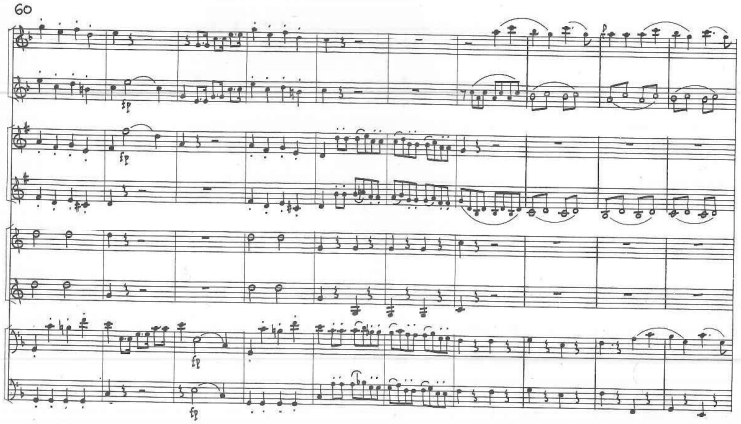

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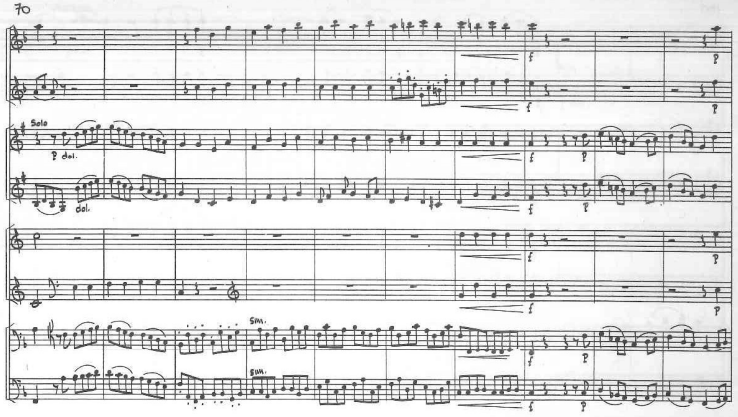

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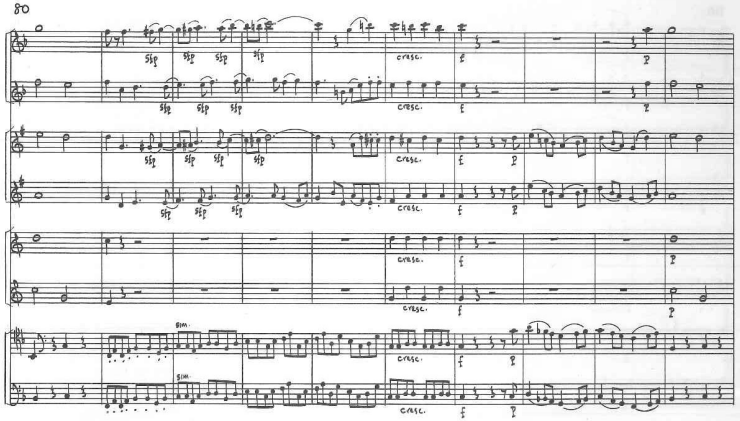

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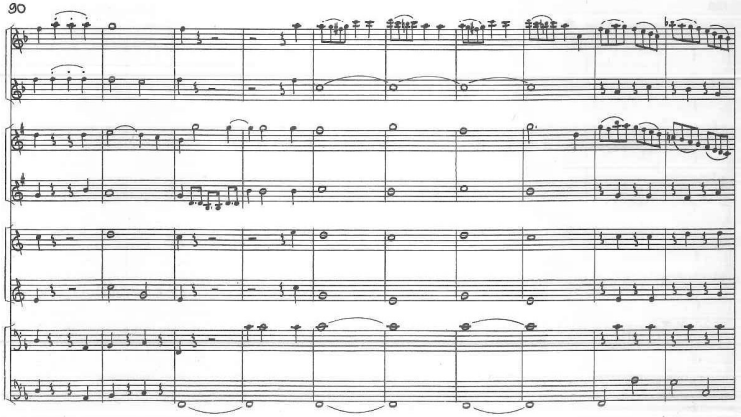

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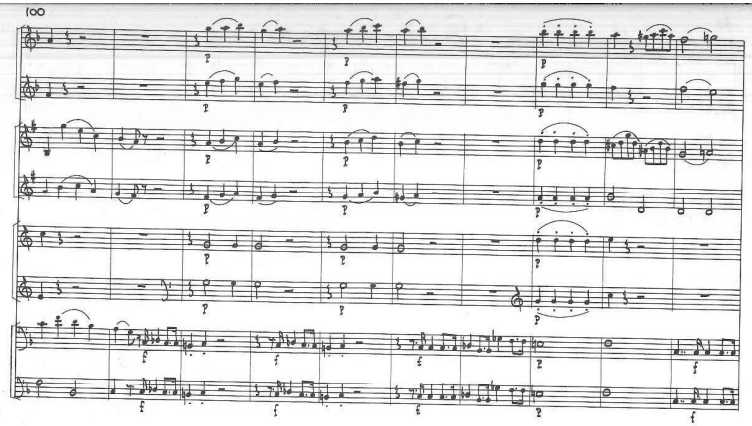

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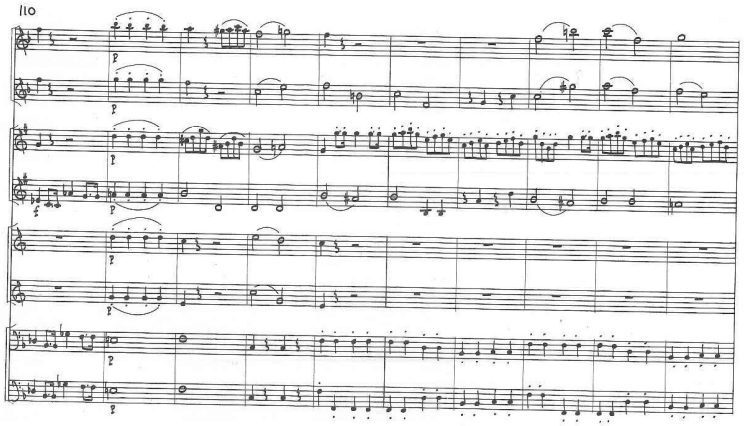

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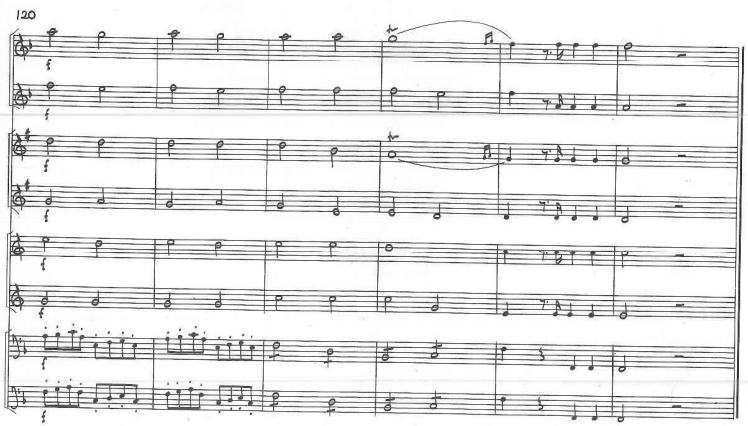
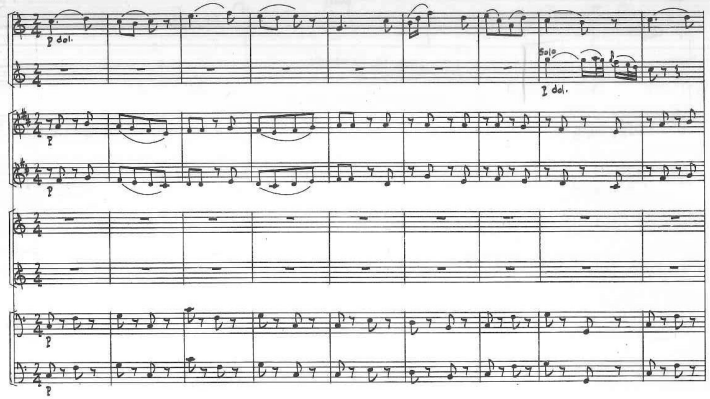


II. Dove sono i bei momenti. Aria

Andante



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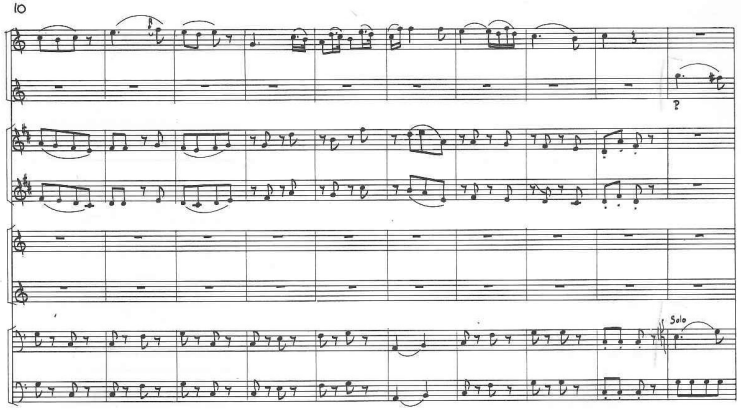

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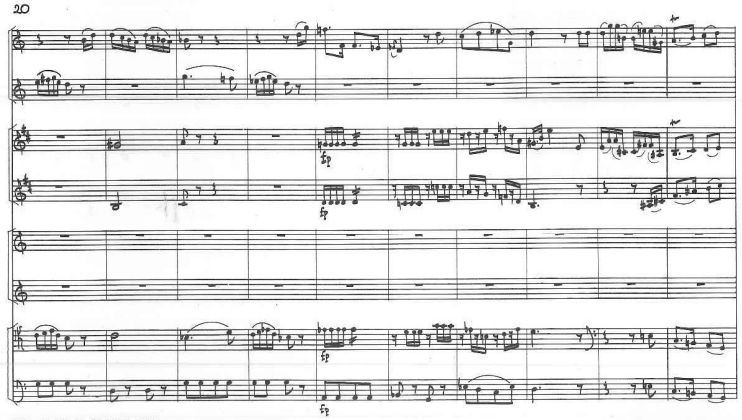

* No. 20 Aria in the opera score

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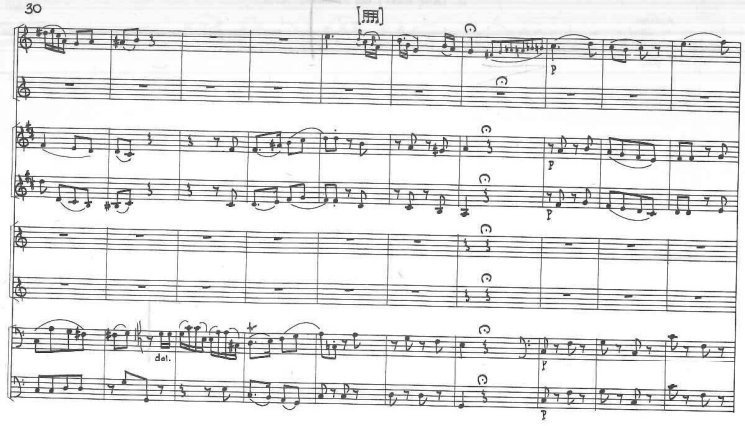

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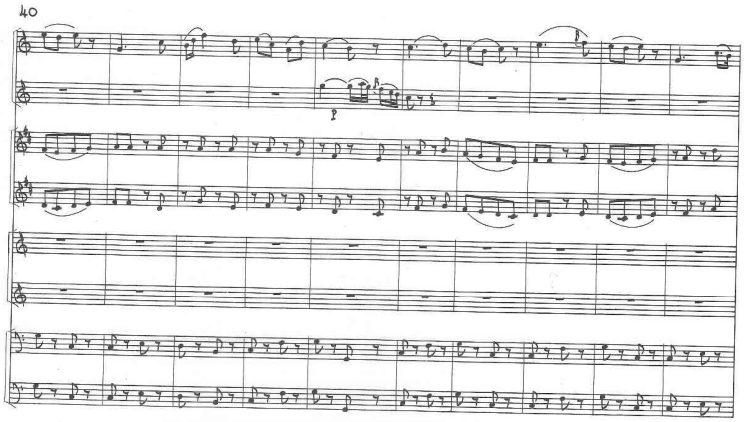

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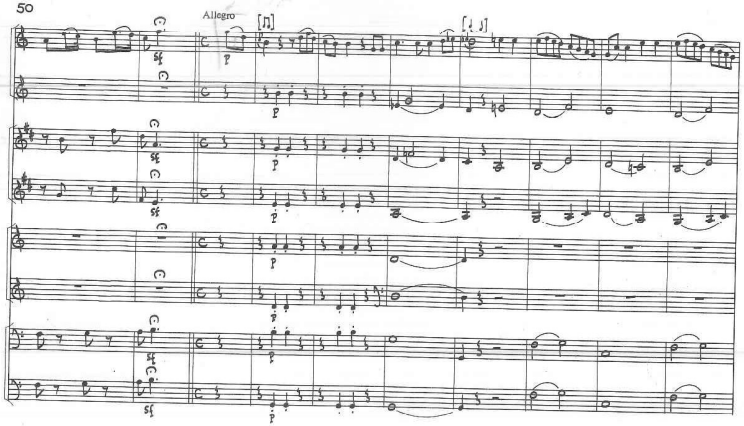

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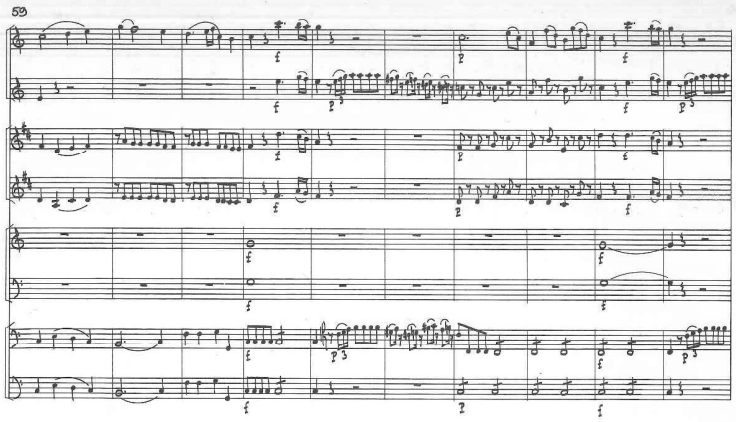

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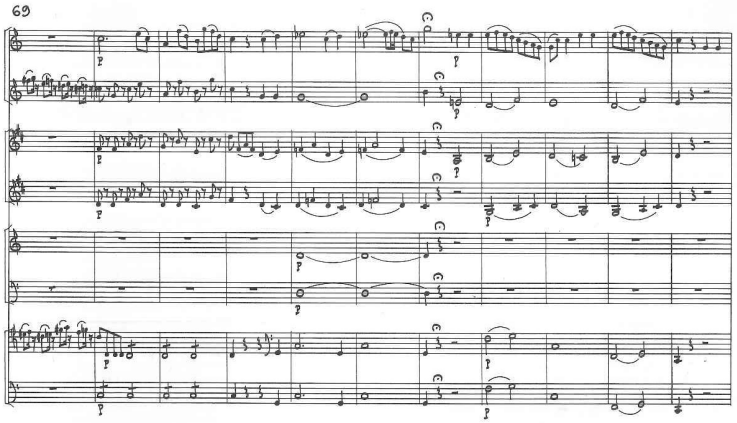

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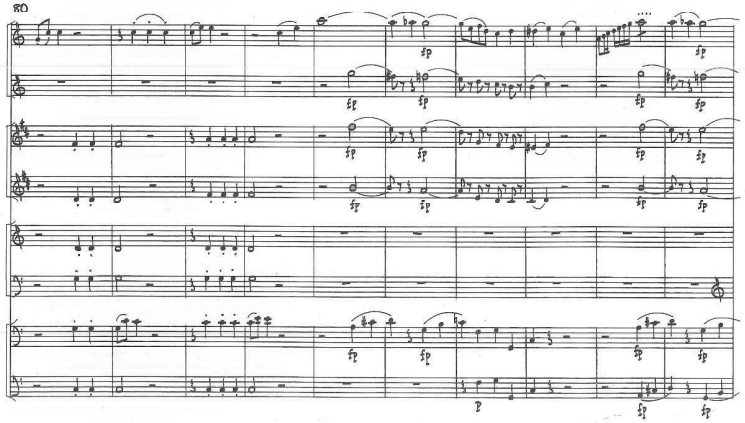
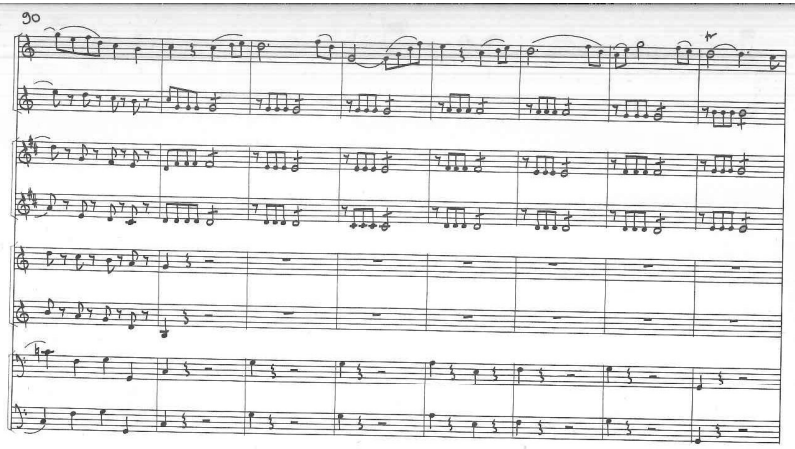
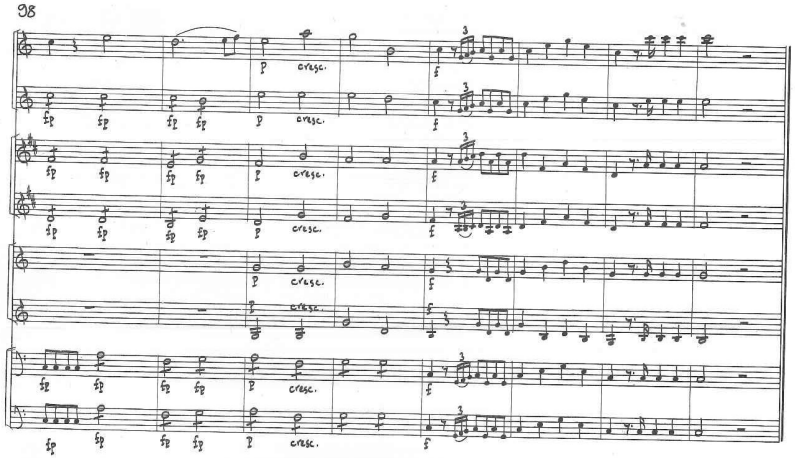
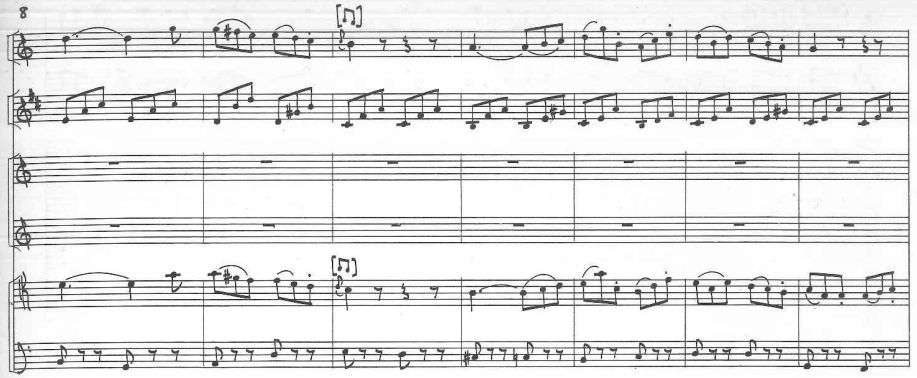


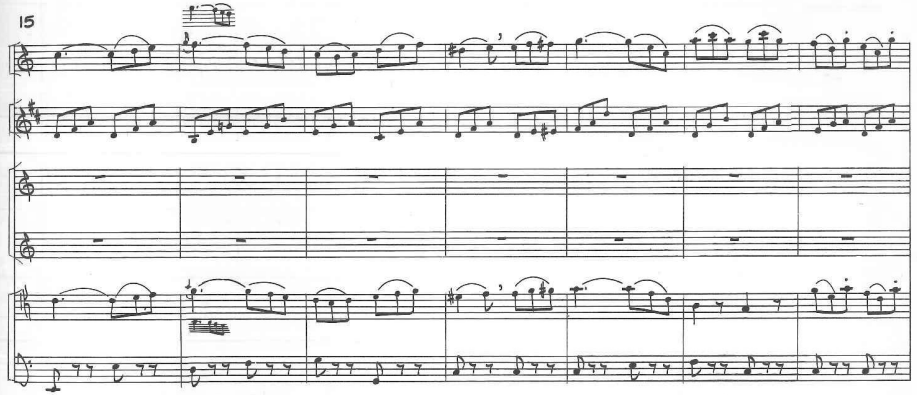


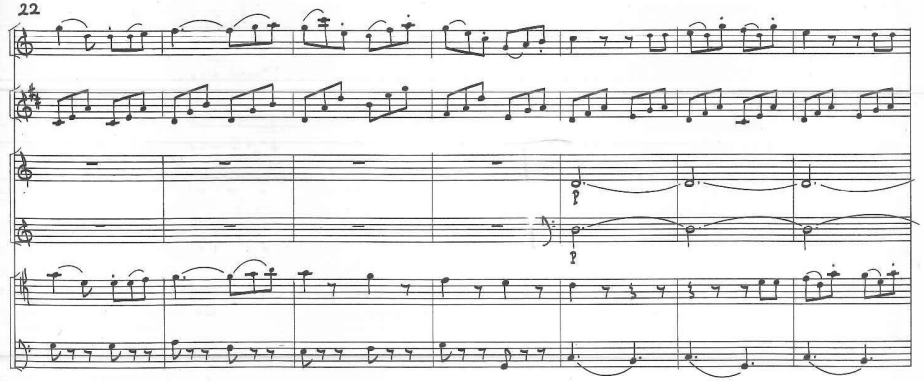


12. Sull' aria che soave zeffiretto. Duetto*

* No. 21. Duettino (Allegretto) in the opera score







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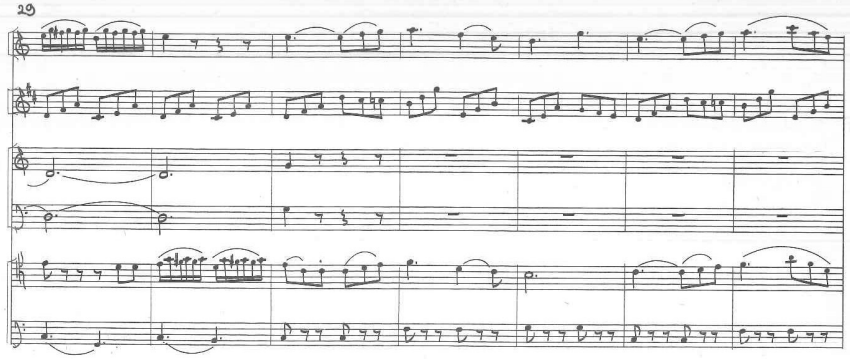

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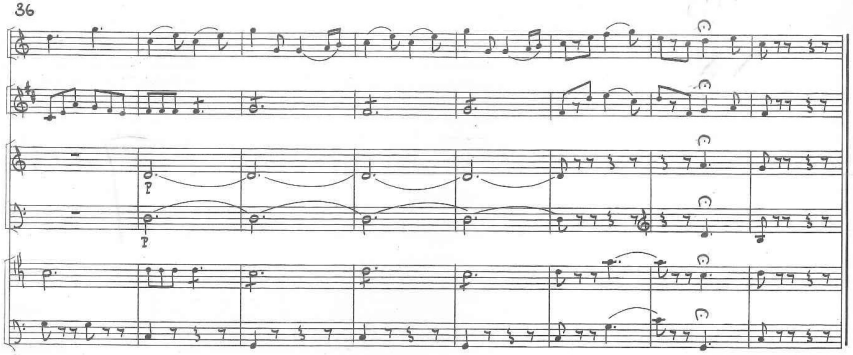
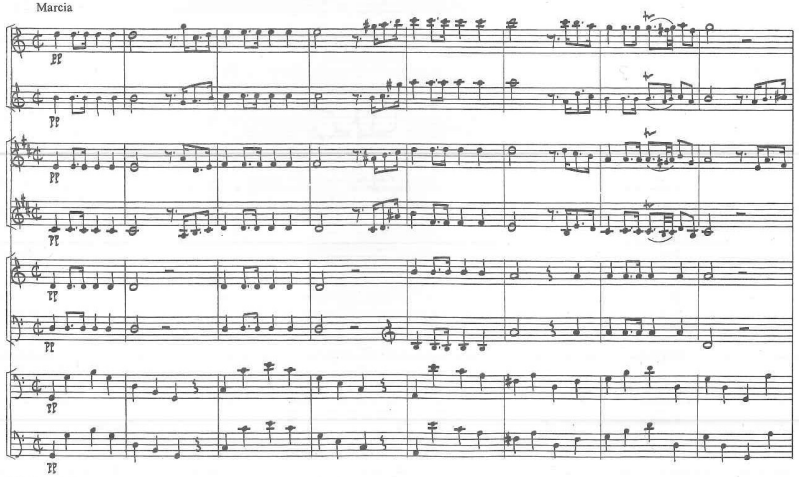


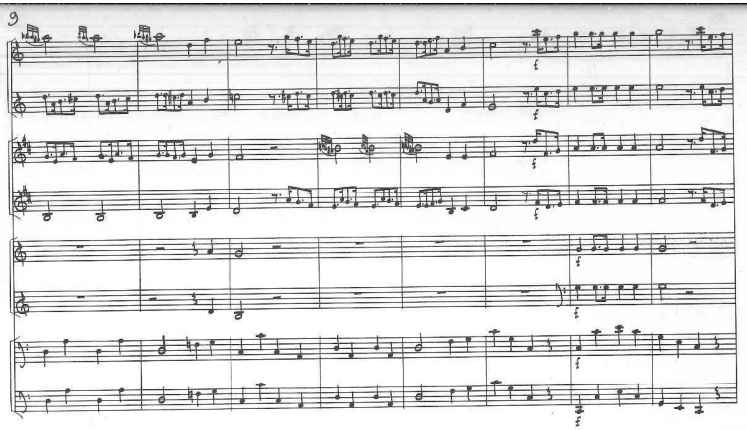
13. Ecco la marcia*

Marcia



* No.23. Finale in the opera score

9



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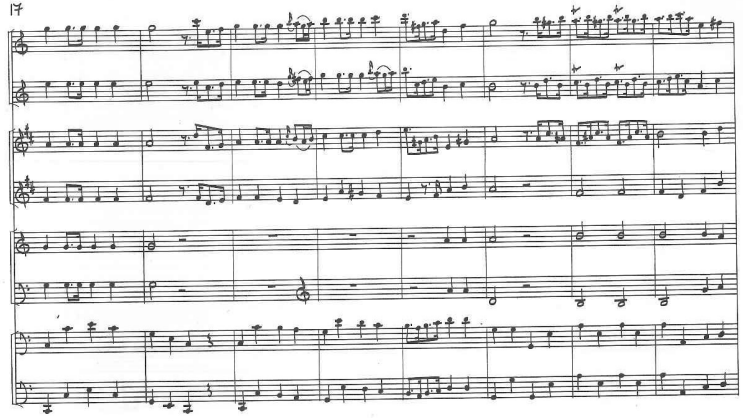

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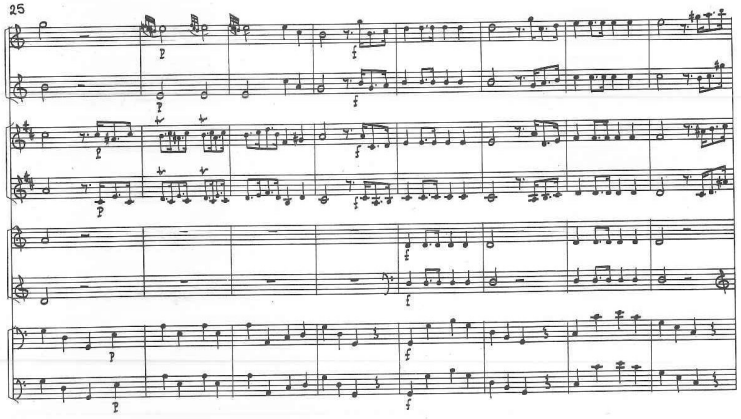

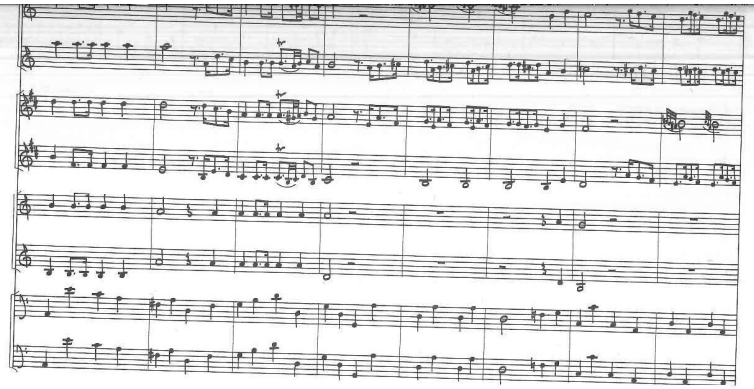

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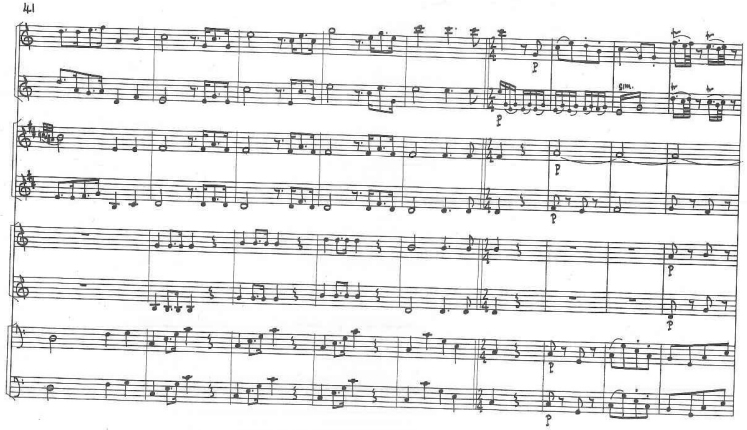

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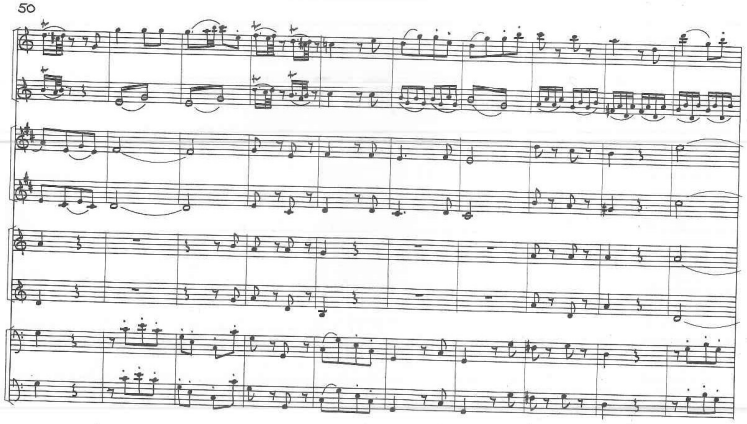

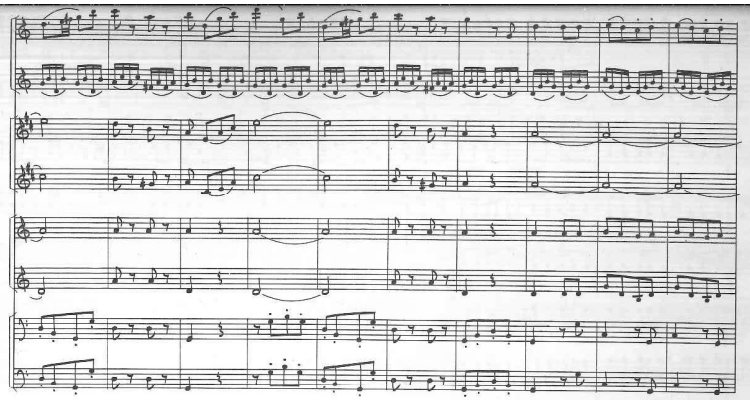

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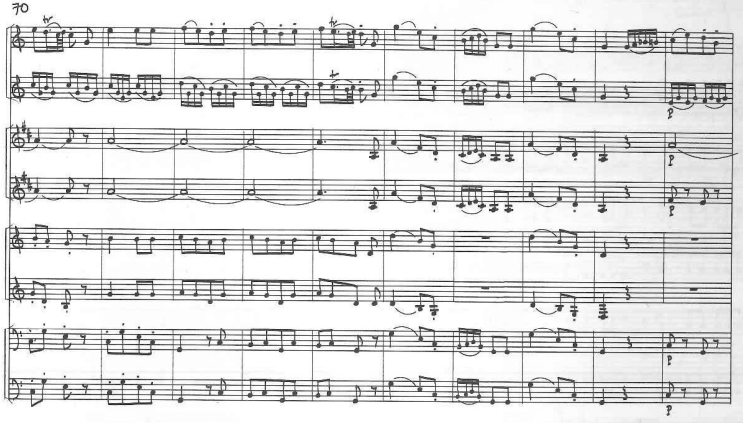

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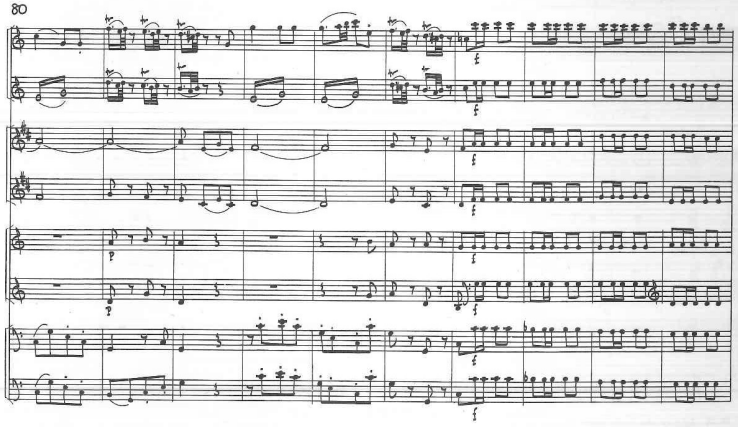
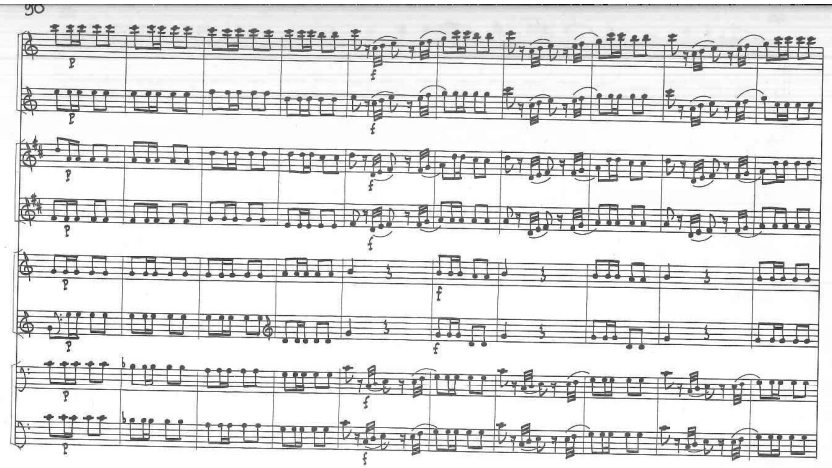
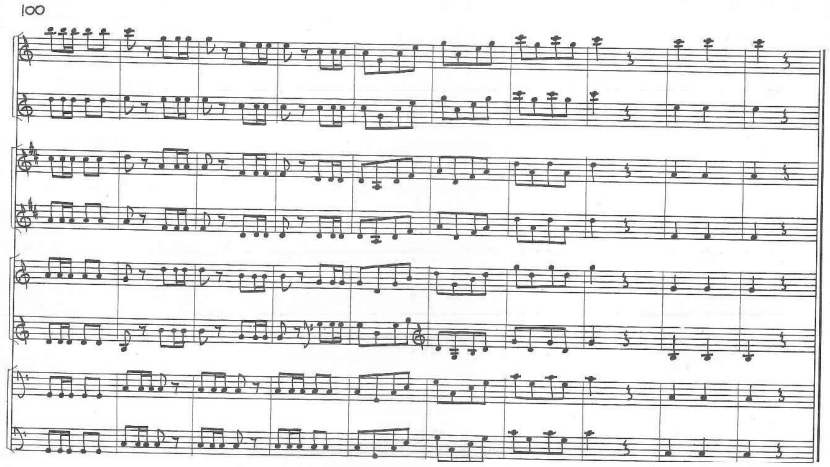
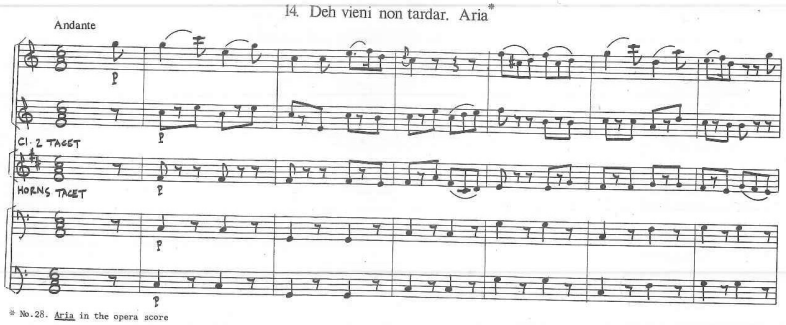


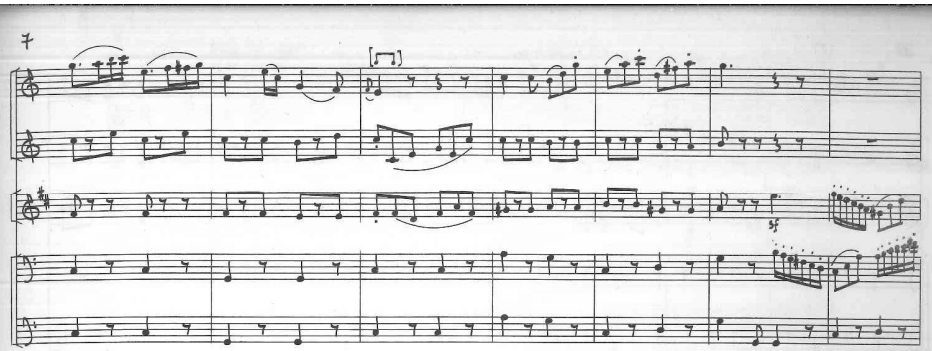


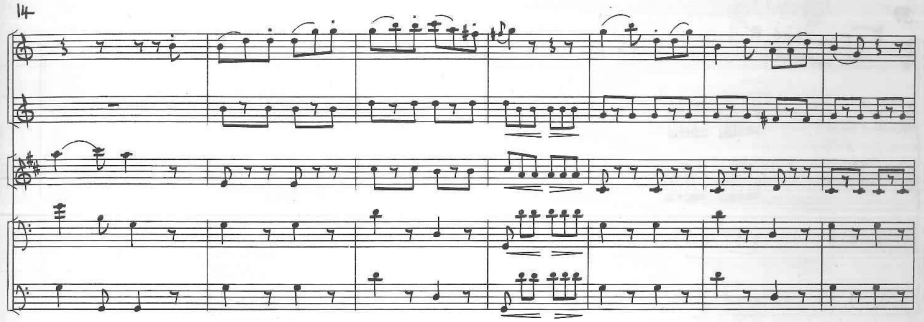


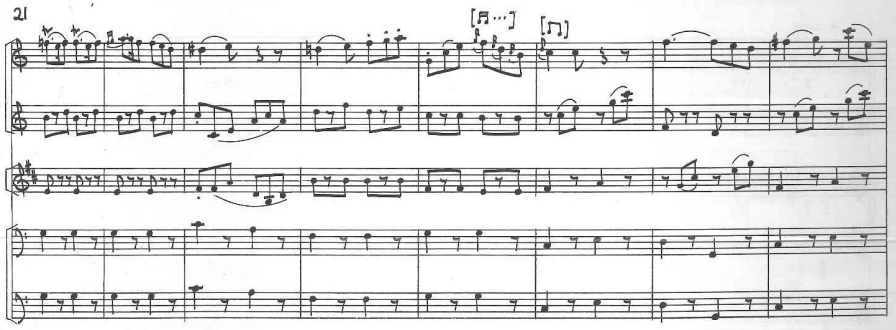
14. Deh vieni non tardar. Aria*



* No.28. Aria in the opera score







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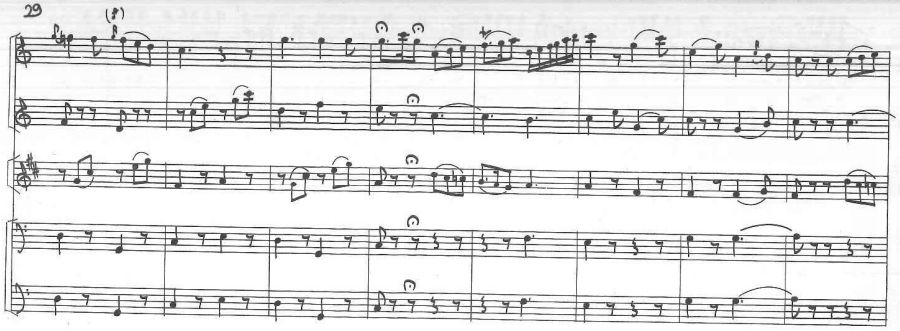

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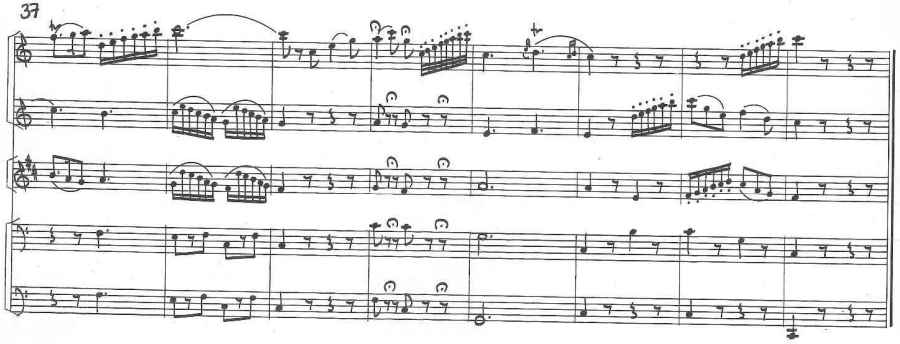
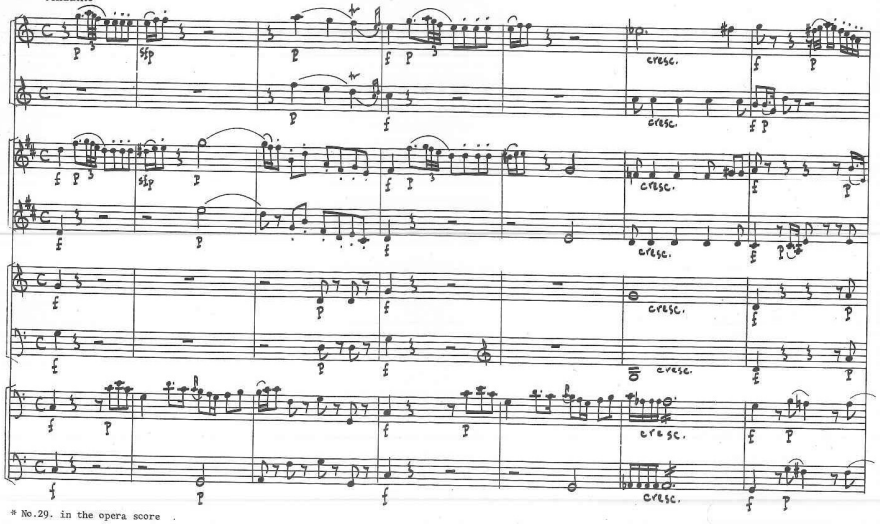


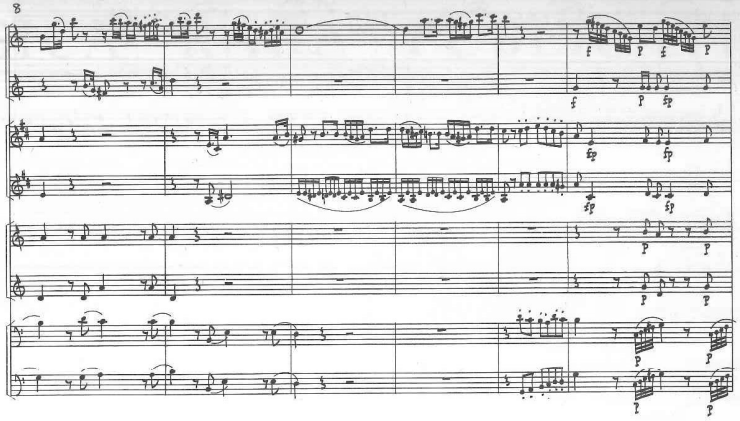
15. Finale

Andante



* No.29. in the opera score

8



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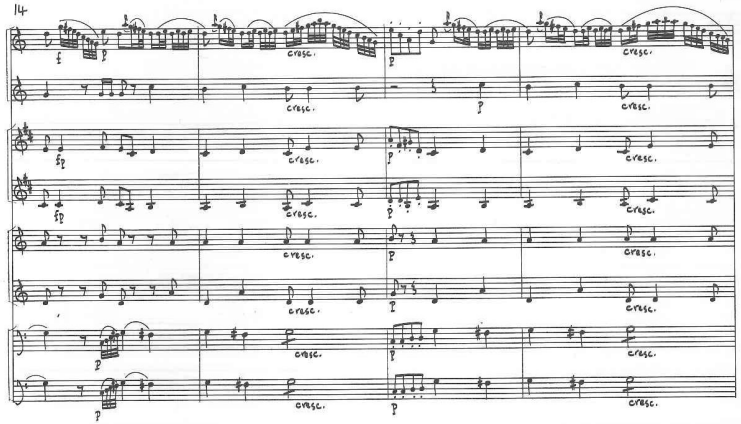

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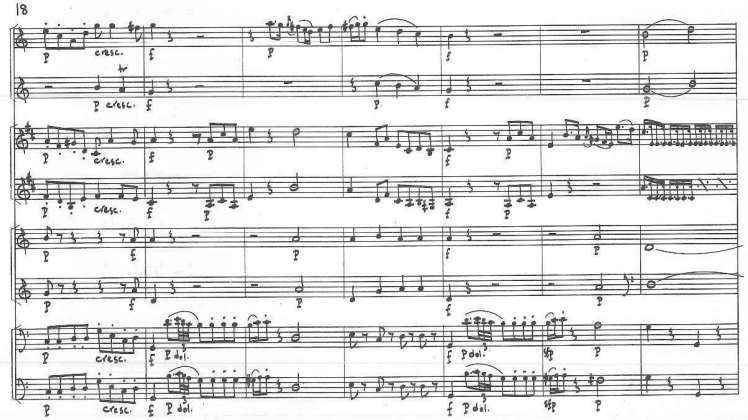

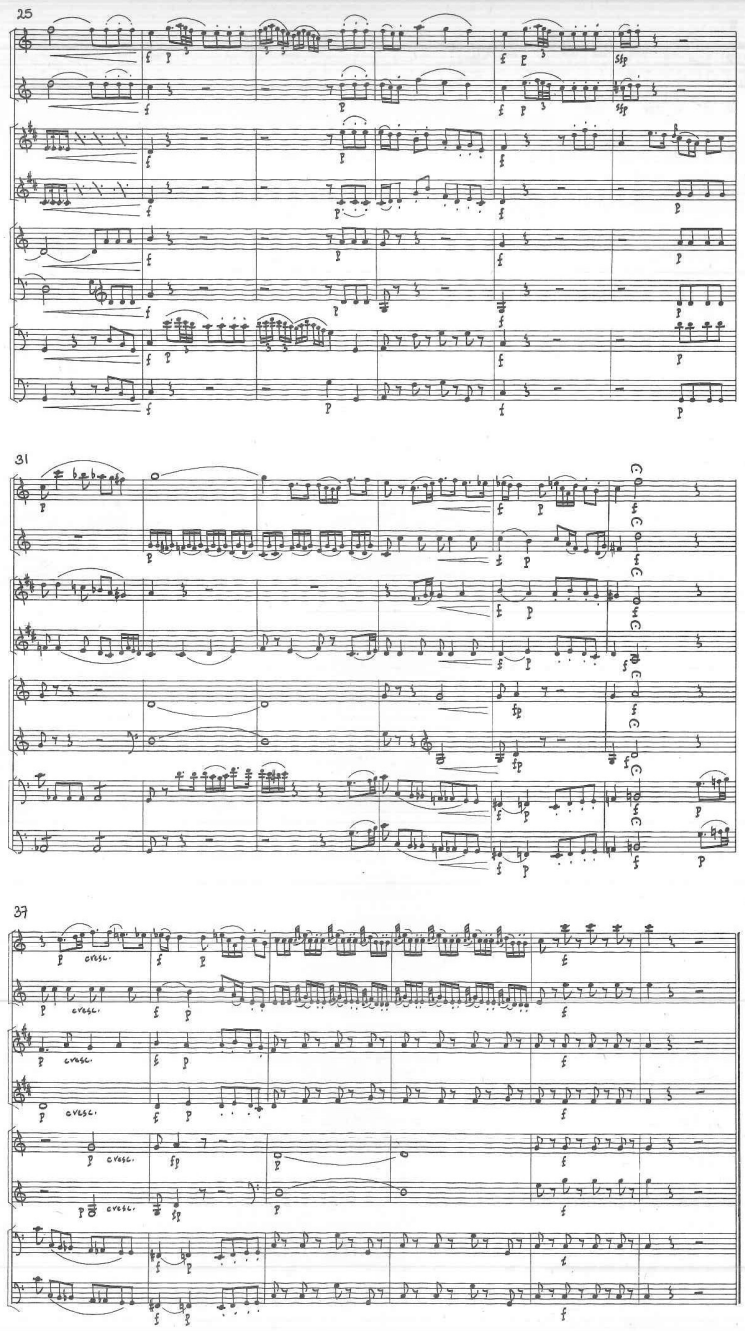

MUSICA RARA PUBLICATIONS

Version A = Solo instrument and piano reduction **Version B** = Score and Orchestral material complete. Extra String parts available

FLUTE

ABEL	Quartet Op 12 No. 2	Flute & Strings	
BACH C.P.E.	Concerto G	Flute & Strings	A. B.
"	Concerto Bb	Flute & Strings	A. B.
BACH J.C.	Quartet Opus 8 No. 2	Flute & Strings	
"	3 Quartets D, C, A.	Flute & Strings	
"	4 Quintets Op 11, 1, 2, 3, 5	Flute, Oboe, Violin, Viola, BC	
"	2 Quartets Op 19 Nos. 1, 3	2 Flute, Viola, VC., (for fl. & String Trio)	
BACH J.S.	Complete Arias (Masses, Oratorios, Cantatas)	for Soprano, Alto, Tenor, Bass , Flute Obligato & BC	
"	3 Quintets Op 21, Nos. 1, 5, 6	Flute & Strings	
BOCCHERINI	Quintet C	Flute, Oboe, Violin, Viola, VC	
BOTTESINI	Concerto	Flute, Clarinet & Orchestra	A. B. Hire
BREVAL	Symphonia Concertante F Op 31	Flute, Bassoon & Orchestra	A. B. Hire
CIMAROSA	3 Quartets for Flute & Strings		
COUPERIN	Concerts Royaux 1–4	Flute, (2nd Flute), Gamba & BC	
"	"Les Goûts Réunis"	2 Flutes (Violins), Gamba & BC	
"	Les Nations: La Française		
"	L'Impériale	2 Flutes (Violins), Gamba & BC	
"	Les Nations: L'Espagnole		
"	La Piemontoise	2 Flutes (Violins), Gamba & BC	
"	L'Apothéose de Corelli & Lully	2 Flutes (Violins), Gamba & BC	
DANZI	Quartet Op 56/1	Flute & Strings	
DEVIENNE	Quartet Op 11	Flute & Strings	
"	Symphonia Concertante	2 Flutes & Orchestra	A. B. Hire
DOPPLER	Andante & Rondo Op 25	2 Flutes & Piano	
"	Hungarian Phantasy Op 35	2 Flutes & Piano	A. B. Hire
DUSHKIN	Quintet	Flute & Strings	
DUSSEK	Trio	Flute, Cello, Piano	
FIORILLO	Sinfonia Concertante	2 Flutes & Orchestra	A. B. Hire
FUERSTENAU	Introduction & Rondo		
	Brilliant Opus 115	2 Flutes & Piano	
GIORDANI	Quartet Op II , No. 5	Flute & Strings	
"	Quartet Op III. No. 1	Flute, Violin,VC., Piano	
HAYDN	3 Trios Opus II Nos 4–6	Flute, Violin, VC	
"	2 Quartets Opus V Nos. 1 & 2	Flute & Strings	
HUMMEL	Trio Opus 78	Flute, Cello & Piano	
KRAMAR	Sinfonia Concertante	Flute, Clarinet, Violin, & Orchestra	A. B. Hire
KROMMER	Opus 70 ,		
"	Sinfonia Concertante Op.80	Flute, Clarinet, Violin, & Orchestra	A. B. Hire
KUHLAU	2 Quintets Op 51 Nos. 2 & 3	Flute & Strings	Parts each Scores each
LOEILLET	Sonata Opus V No. 1	Flute & BC	
MOLTER	Flute Concerto	HS 315	A. B.
PEPUSCH	Concerto Op 8 No. 2	2 Flutes, 2 Oboes/Violins & BC	
PLATTI	Triosonata G	Flute, Oboe & BC	
PLEYEL	Trio Opus 29 D	Flute, Cello, Piano	
"	Quartet F Opus 17/2	Flute & Strings	
QUANTZ	Concerto d	Flute & Strings	A. B.
"	Concerti I, II, III, IV. G, a, D, D	2 Solo Flutes, Strings & BC	each A. B. Hire
"	Triosonata c minor	Flute, Oboe & BC	
RAMEAU	5 Arias (Operas) Vol. 1	Soprano, Flute, BC	
"	5 Arias (Operas) Vol 1.	Tenor, Flute, BC	
RIES	Introduction & Polonaise Opus 119	Flute & Piano	
"	Sonata Sentimentale Op. 169	Flute & Piano	
ROCKSTRO	The Flute (Reprint of the 2nd edition)		
VESTER	Flute Repertoire Catalogue (10,000 Titles)		
VIOTTI	Quartet Opus 22 No. 1	Flute & Strings	
VIVALDI	Trio a	Flute, Bassoon/VC., BC	
"	Sonata e	Flute, BC (Stockholm)	
"	Concerto d F XII, 42	Flute, Violin, Bassoon, BC	
"	Concerto D F XII, 43	Flute, Violin, BC	
"	Concerto C P 81	Flute, Oboe, 2 Violins, BC	
"	Concerto C P 82	Flute, Oboe, Violin, Bassoon, BC	
"	Concerto D P 155	Flute, Oboe, Violin, Bassoon, BC	
"	Concerto D P 201	Flute, Oboe, Violin, Bassoon, BC	
"	Concerto D P 204	Flute, Oboe, Violin, Bassoon, BC	
"	Concerto F P 323	Flute, Oboe, Violin, Bassoon, BC	
"	Concerto g P 342	Flute, 2 Violins, Bassoon, BC	
"	Concerto g P 360	Flute, Oboe, Violin, Bassoon, BC	
"	Concerto g P 404	Flute, Violin, Bassoon, BC	

OBOE

ABEL	Quartet Opus 12 No. 2	Oboe & Strings	
ALBINONI	Concerti à Cinque Op 9 Nos. 5, 8, 11	Oboe & Strings	each A. each B.
"	Concerti Op 9 Nos 3,6,9,12	2 Oboes, & Strings	each A. each B.
BACH J.C.	4 Quintets Op 11	See Flute Section	
"	Sextet C	Oboe, 2 Horns, Violin, Vc., BC	
"	Concerto F No. 2	Oboe, Strings & BC	A. B. Hire
BACH J.S.	Complete Arias (Masses, Oratorios & Cantatas)	for Soprano, Alto, Tenor, Bass , Oboe Obligato & BC	
BESOZZI	Concerto	Oboe, Strings, BC	A. B.
BISCOGLI	Triple Concerto	Oboe, Trumpet, Bassoon, Strings, BC	A. B.
BOCCHERINI	3 Quintets	See Flute Section	
BOISMORTIER	Triosonatas Opus 40	2 Oboes & BC	
COUPERIN	Concerts Royaux 1-4	Oboe, (Flute), Gamba & BC	
"	"Les Goûts Réunis"	Oboe, (Flute), Gamba & BC	
"	Les Nations: La Française L' Impériale	Oboe, (Flute), Gamba & BC	
"	Les Nations: L'Espagnole La Piemontoise	Oboe, (Flute), Gamba & BC	
"	L'Apothéose de Corelli & Lully	Oboe, (Flute), Gamba & BC	
FASCH	Triple Concerto E	Oboe d'Amore (Ob), Trp., Vn., Strings BC	A. B.
FRESCOBALDI	Canzonas 1-4 (1628)	Oboe (Cornetto) & BC/Organ	
"	Canzonas 9-13 (1628)	2 Oboes, (Cornetti) & BC/Organ	
"	Canzonas 18-23 (1628)	Oboe (Cornetto), Trombone, BC/Organ	
"	Canzonas 27-29 (1628)	2 Oboes (Cornetti), Trombone, BC/Organ	
HERZOGENBERG	Trio	Oboe, Horn, Piano	
HERTEL	Concerto E flat	Oboe, Trumpet, Strings, BC	A. B.
HUMMEL	Introduction, Theme & Vtns Opus 102	Oboe & Orchestra	A. B.
JACOB	Sonata	Oboe & Piano	
KALLIWODA	Concertino	Solo Oboe & Orchestra	A. B. Hire
LOEILLET	Sonata e Opus V No. 1	Oboe & BC	
PEPUSCH	Concerto Op 8 No. 3	2 Oboes/Violins, 2 Violins/Oboes & BC	
PLATTI	Triosonata G	Oboe, Flute & BC	
QUANTZ	Triosonata c minor	Oboe, Flute & BC	
REICHA	Quintet	Oboe & Strings	
ROSETTI	Concerto I in C	Oboe, Strings, & BC	A. B. Hire
VIVALDI	Concerto F P 129	Oboe, Bassoon, Strings, & BC	A. B.
"	Triosonata 9 (Lund)	2 Oboes & BC	
"	Concerto c (Lund)	Oboe, Violin, Strings, BC	A. B.
"	Concerto a P 53	2 Oboes, Strings, BC	A. B.
"	Concerto C P 85	2 Oboes, Strings, BC	A. B.
VIVALDI	Concerto d P 302	2 Oboes, Strings, BC	A. B.
	** For additional items see Flute section*		
WANHALL	2 Quartets F Op. 7 Nos. 1 & 2	Oboe & Strings	
"	3 Quartets Op. 7 Nos. 4,5,6.	Oboe & Strings	
WECKMANN	Sonata	Oboe, Violin, Trombone, Bassoon & BC.	
WIDERKEHR	Duo Sonata	Oboe & Piano.	
	**for additional Oboe items see Trumpet section*		

RECORDER

BLOCK	Concerto	Treble Recorder & Strings	A. B. Hire
CORELLI	Sonata No. 2	for Treble Recorder & Basso Continuo	
HOTTETERRE	Trio Sonatas Op 3	2 Treble Recorders & BC	
JACOB	Sonata	Treble Recorder & Piano	
"	Variations	Treble Recorder & Piano	
PEPUSCH	Concerto Op 8 No. 1	2 Treble Rec., 2 Fl/Ten. Recs/Oboes/ Violins & BC	
"	Concerto Op 8 No. 4	2 Treble Rec., 2 Fl/Ten. Recs/Oboes/ Violins & BC	
"	Concerto Op 8 No. 5	2 Treble Rec., 2 Fl/Ten. Recs/Oboes/ Violins & BC	
"	Concerto Op 8 No. 6	2 Treble Rec., 2 Fl/Ten. Recs/Oboes/ Violins & BC.	
SCHICKHARDT	6 Sonatas Opus 22	2 Treble Recorders, Oboe, BC	
VIVALDI	Trio a	Treble Recorder, Cello/Bassoon & BC	
"	Concerto P 78	Sopranino/Tr. Rec., String, BC	

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